

# 24th Irvine High School Jazz Festival

## SATURDAY, MARCH 17, 2018

Dear Jazz Band Director, **READ CAREFULLY and in DETAIL....**

**UPDATES (including school maps) will be at posted at [www.vimb.info](http://www.vimb.info)**

This letter represents the **final info** for the Irvine Jazz Festival. We have 80 groups in 6 venues, please be aware that **every** attempt has been made to accommodate your requests. **If you have a time problem with your schedule, please contact the director that you wish to “trade” times with, and then notify us.**

### I.) ARRIVAL

- 1.) Plan to arrive at least **1 ½** hours before your performance time. *Note: Southbound traffic can be slow on Saturdays.*
- 2.) You may park your bus/cars in the front or back parking lot.
- 3.) Directors **MUST CHECK IN** at the check-in table located near the school entrance.
- 4.) Place your **SCORE and COVER sheets** in the envelope, **TAKE it WITH you to your performance venue, give it to the stage crew** (they will give it to the judges).

### WARM-UP

- 1.) Warm-up is simply one group before your performance time. See map for location.
- 2.) You must allow at least 5 minutes to transport your equipment, instruments, cases, personal belongings, etc., to the performance area. We will have guides there to assist you. **Bring ALL items with you!!**

### II.) PERFORMANCE / CLINIC AREA

- 1.) Combos 30 minutes including on stage clinic, **NON Theatre venues have 35 minutes including on stage clinic. Advanced and Heavy (theater) -30 min. on stage then 30 min. clinic in our Business Lab/ IM North, Advanced HS in Gym have 45 min.**
- 2.) There will be one solo microphone for each section (**Theater, Gym and SC**). We will have an acoustic piano (Theater only) or electric keyboard on stage. There will be no microphones **in the combo performance areas.**
- 3.) Novice bands **PLEASE play no more than 3** charts. This gives you more clinic time.
- 4.) THANKS TO BERTRAND’S MUSIC, **EACH STAGE will have a drum kit w/hardware (no cymbals) guitar, bass and keyboard amps, and an electric keyboard (not theater) THERE WILL BE NO KITS OR AMPS IN WARM-UP.** Please bring your own if you need them. With 6 venues and multiple bands from the same school, we MUST keep on time. **YOU MUST USE THE KIT PROVIDED WITH YOUR OWN CYMBALS! Penaltys may be awarded as necessary.** There will be vibes in the Theater, Gym, SC and HLG only.
- 5.) **PENALTIES-** there will be a 2 point deduction per minute (or portion thereof) for any group going past the 30 minutes in the **THEATER**. This includes set-up/tear down! We can’t afford to go off schedule, please plan accordingly.

### III.) GENERAL NOTES

- 1.) We will have a \$5 admission for all non-performers, looking at the bright side, *it is cheaper than a field tournament and the performance lasts longer*....”Such a Deal”.
- 2.) **PLEASE FILL OUT THE PDF FORM(S) SENT TO YOU (ALSO AVAILABLE ON VIMB.info) PRINT 4 COPIES, AND BRING WITH YOU, 2 FOR COMBOS. SCORE SHEETS/SEATING CHARTS MUST BE EASY TO READ! WE CANNOT MAKE A CERTIFICATE IF WE CAN’T READ THE NAME.**
- 3.) The 12:30 awards and 5:30 evening Awards promise to be great! The 12:30 Awards will feature the CSULB CJO from the Bob Cole Conservatory directed by Jeff Jarvis, and the evening awards will feature the Saddleback College Big Band under the direction of Joey Sellers.
- 4.) For your students’ convenience we will have a tasty snack bar set up serving breakfast, lunch. We would appreciate your patronage, as you know this is how we make the needed funds to continue having this festival. Directors will receive a complimentary lunch in our VIP area located in the teachers’ lounge (upstairs in the Student Center), please join us.
- 5.) Please encourage your students to listen to other bands.

### III.) AWARDS---- Note- “colors” are not classification rankings...they are simply a way to split divisions to allow more awards☺

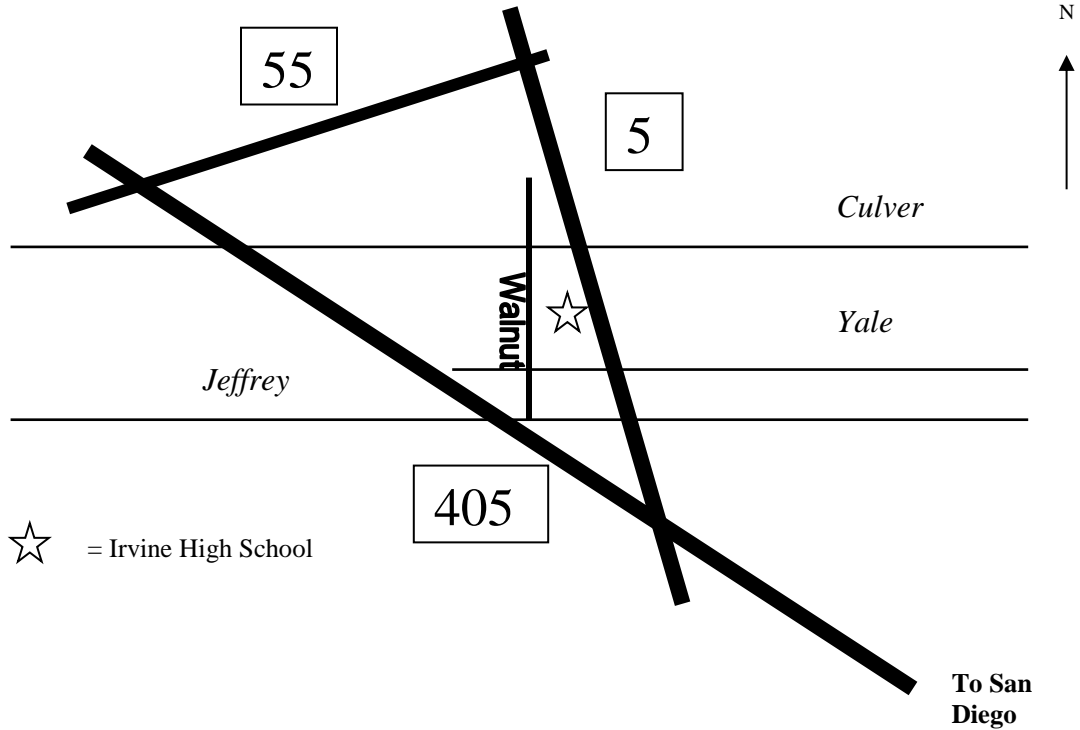
- 1.) There will be 1<sup>st</sup>-4<sup>th</sup> place for all bands divisions, Combo division 1- 5. We will also have the most outstanding soloist in **each** class by venue (not broken into colors). Outstanding section awards will be given **where applicable**.
- 2.) In the event of a tie, we will have the judges break it via consensus.
- 3.) Awards for ALL **AM BANDS** will be announced during the lunch concert. All other **Bands/Combo** awards will be announced during the evening concert at 5:30PM. Please stay for the awards if possible. **The actual awards may be picked up near the check in table!**
- 4.) We look forward to an exciting and educational day and hope all goes well for you. Please remember that your students are responsible for their own equipment. **We take no responsibility for lost or stolen instruments.** We will have plenty of student/parent helpers to assist you; please feel free to ask them for assistance.

### JUDGES

We pride ourselves on having true **jazz educators** as our adjudicators / clinicians for our festival. Some of this year’s judges are:

Chad Wackerman	Mike Briones	Jeff Bunnell	Warren Balfour	Gary Matsuura
Tom Hynes	Sid Lasaine	Dan St. Marseille	Barb Catlin	Bob Babko
Joey Sellers	Stan Steele	Jeff Jarvis	Jay Mason	Brian Bettger
Ernie Del Fante	John Rush			

IRVINE HIGH SCHOOL  
4321 Walnut Ave.



**Going South on 405 Fwy:**

**Culver** exit, turn left. Go approximately 3 miles to Walnut, turn right. School is on the left (second signal)

Going North on 5 Fwy

**Jeffrey** exit turn left. Go over Bridge and turn right on Walnut. Pass Yale ( $\frac{3}{4}$  mile), and park, School is on the right.

Going South on 5 Fwy

**Culver** exit, turn right. Go  $\frac{1}{2}$  mile to Walnut, turn left. School is on the left (second signal)

PLEASE FILL OUT

and

BRING your  
SCORE SHEETS  
WITH YOU!

YOU WILL GIVE  
THEM TO THE  
JUDGES 😊

Note! The times on the schedule are PERFORMANCE times, your WARM UP time is one group prior to your performance!

# Irvine Jazz Festival

## FAQs & General Festival Information

### Admission/Tickets

- A wristband is required for entry to all performance venues
- Cost is \$5 and is good for admission to all venues all day (purchased at check-in desk)

### Parking

- in the front of the school
- in the back of the school (near the end of Escolar)
- on Escolar
- overflow at Heritage Park (Walnut and Yale)

### Restrooms

- at the front of the school, adjacent to the check-in desk
- in the Main Gym lobby

### Maps

- are posted around campus and are in the program

### FAQs

- |                                  |   |
|----------------------------------|---|
| Q Where/When are the concerts?   | A. 12:00 p.m. in the Gym (CSU Long Beach)<br>5:30 p.m. in the Gym (Fullerton College)   |
| Q When are the awards given?     | A. Awards are announced at the concerts<br><br>Plaques and certificates can be picked up afterward next to the Check-In table |
| Q Where are the warm-up areas?   | A. See the Maps posted around campus  |
| Q Is there Guest WiFi available? | A. Yes, but we don't control or guarantee it  |
| Q Is there instrument storage?   | A. No   |
| Q Where are the clinics held?    | A. Clinics held on the performance stage except for the Theater which are held in the B Lab                                   |
| Q Is there food for sale?        | A. Yes, on the Quad, see map  |
| Q Is there a Lost & Found?       | A. Yes, go to the check-in area   |
| Q What is HLG & SLG?             | A. Humanities Large Group & Science Large Group   |



**COMBO**

Irvine Jazz Festival

School:

Warmup:

Venue:

Director:

<b>Drums</b>	<b>Vibes</b>	<b>Guitar</b>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>Bass</b>	<b>Other</b>	<b>Other</b>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>Piano</b>	<b>Other</b>	<b>Other</b>
<input type="text"/>	<input type="text"/>	<input type="text"/>

( - ) denotes improvement needed

( + ) denotes superior effort

Use Rating for Comments Only

Categories of Adjudication		I	II	III	IV	V	Points
<b>Solos</b>	400	352-400	304-351	256-303	208-255	0-207	
Quality	Thematic						
Quantity	Melodic						
Stylistic	Virtuosity						
Creative							
Articulate							
<b>Time</b>	150	132-150	114-131	96-113	78-95	0-77	
Drive							
Steadiness of Beat							
Rhythm							
Solo - Ensemble							
<b>Intonation</b>	100	88-100	76-87	64-75	52-64	0-51	
Trumpet	Sax						
Trombone	Rhythm						
Vocal							
Other							
<b>Articulation / Phrasing</b>	100	88-100	76-87	64-75	52-64	0-51	
Trumpet	Other						
Trombone							
Saxophone							
Rhythm							
Ensemble							
<b>Balance / Blend/ Dynamics</b>	100	88-100	76-87	64-75	52-64	0-51	
Contrast	Decrescendo						
Crescendo							
Musicality							
Rhythm							
<b>Style / Interpretation</b>	100	88-100	76-87	64-75	52-64	0-51	
Rhythmic	Stylistically						
Melodic	Authentic						
Section							
Ensemble							
<b>Programming / Presentation</b>	50	44-50	38-43	32-37	26-31	0-25	
Choice of Material							
Suitable for group							
Well Balanced							
Variety							

TOTAL x.10

Rating (Circle One)      Superior "I" - 85 - 100      Excellent "II" - 70 - 84      Good "III" - 50 - 69      Fair IV - 30 - 49      Poor V - 0 - 29

Judge: \_\_\_\_\_

# Instrumental Seating Chart

Irvine Jazz Festival

School:

Warmup:

Venue:

Director:

Percussion	Other	Other	2nd Trumpet	1st Trumpet	3rd Trumpet	4th Trumpet	
Bass	Drums	Drums	2nd Trombone	1st Trombone	3rd Trombone	4th Trombone	Bass Trombone
Piano	Guitar	Guitar	Lead Tenor	2nd Alto	Lead Alto	2nd Tenor	Bari Sax

( - ) denotes improvement needed

( + ) denotes superior effort

Use Rating for Comments Only

Categories of Adjudication		I			II			III			IV			V			Points Rating
		15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
<b>Intonation</b>	15																
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
<b>Solos</b>	15																
Quality																	
Quantity																	
Stylistic																	
Creative																	
Articulate																	
<b>Time</b>	15																
Drive																	
Steadiness of Beat																	
Rhythm																	
Solo - Ensemble																	
<b>Articulation / Phrasing</b>	10	10	9	8	7	6	5	4	3	2	1						
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Ensemble																	
<b>Balance / Blend</b>	10																
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
<b>Dynamics</b>	10																
Contrast																	
Crescendo																	
Decrescendo																	
Musicality																	
<b>Style / Interpretation</b>	10																
Rhythmic																	
Melodic																	
Section																	
Ensemble																	
<b>Programming /</b>	10																
Choice of Material																	
Suitable for group																	
Well Balanced																	
Variety																	
<b>Preparation / Presentation</b>	5	5	4	3	2	1											
Communicative																	
Solo - Ensemble																	
Appearance																	

Rating (Circle One)

"I" - 85 - 100 .. Superior "II" - 70 - 84 .. Excellent "III" - 50 - 69 .. Good

Judge: \_\_\_\_\_

"IV" - 30 - 49 .. Fair

"V" - 0 - 29 .. Poor

Total Points

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