

A message from the Director of Events

Dear Unit Directors and Staff,

Welcome to the 2019 WGASC Championships. This weekend is a celebration of a seasons worth of hard work, dedication and creativity from the WGASC Community. Over the next two days we will welcome an estimated 9,000 spectators across 6 sites to join us in applauding almost 400 performances. Your contribution to the pageantry arts will create another weekend full of memories and excitement On behalf of the WGASC Contest Staff, thank you for all that your bring to your programs and the WGASC Community! We wish you all the best - have a wonderful WGASC Championships weekend!



Sincerely,

Brian Nunez

WGASC Director of Events





Ticket Information

SATURDAY \$16 PER SITE

SUNDAY \$26

TICKETS WILL BE AVAILABLE FOR PURCHASE AT ALL SITES.

COST OF ADMISSION IS PER SITE.

AN OFFICIAL WGASC CHAMPIONSHIPS SPECTATOR, PERFORMER OR STAFF WRISTBAND MUST BE ON YOUR WRIST TO GAIN ADMISSION IN TO THE GYM

SATURDAY - WGASC ALL ACCESS PASSES MUST BE PRESENTED AT TICKET SALES TO RECEIVE AN OFFICIAL EVENT WRISTBAND

SUNDAY - WGASC ALL ACCESS PASSES MUST BE PRESENTED AT UNIT CHECK-IN (LOCATED IN THE LOWER LOBBY OF THE ARENA) TO RECEIVE AN OFFICIAL EVENT WRISTBAND





WGASC Contest Site Guidelines

Unit Check-in

Units must be checked in before performing. Unit Directors who previously submitted a check-in request, will be permitted to check in units off site. This information will be cross shared between all locations.

Performer/Staff/Volunteer Wristbands

Units will receive one wristband per registered performer and up to five wristbands for staff/volunteers. Wristbands MUST BE on said persons, using the applied adhesive and visible when entering the gym. Any individual/s not wearing an official WGASC Championships wristband in the previously described manor will not gain entrance in to the gym.

Spectator Wristbands

Spectators will receive one wristband after paying the admission fee. Wristbands MUST BE on said person using the applied adhesive and visible when entering the gym. Any individual/s not wearing an official WGASC Championships wristband in the previously described manor will not gain entrance in to the gym.

Performance Soundtrack

While we do not anticipate any technology issues. we do understand that they may happen. In the event of a issue with the playback of your show soundtrack, it is up to the discretion of the Unit Director/Staff Member to stop the performance.

Awards Retreat

Awards retreat is FULL GUARD. Items filled with helium are not permitted in ANY gymnasium. Preparation for each ceremony will take place approximately 30 minutes prior top the last performance in your segment. Please help us expedite the preparation process by having your students prepared and in the designated area 30 minutes prior to the final performance before your scheduled ceremony.

Thank you to corp sponsors





















Thank you to the WGASC Executive Committee and Staff

MELISSA SAMSON - PRESIDENT

DEBBIE GIBSON - VICE PRESIDENT OF RECORDS

DANIEL MACK - VICE PRESIDENT OF FINANCES

RICHARD KRAMER - VICE PRESIDENT OF ADJUDICATION

BEN CONTRERAS - VICE PRESIDENT OF MEMBER RELATIONS

SCOTT BILBRUCK - EXECUTIVE DIRECTOR

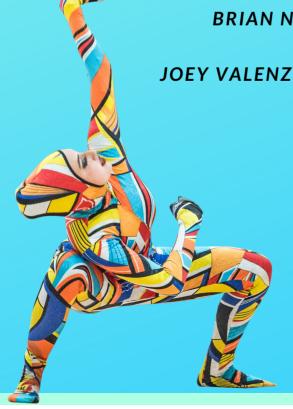
MIKE STONE - DIRECTOR OF PERSONNEL & OUTSIDE SERVICES

RHONDA CHOAT - CUSTOMER RELATIONS MANAGER

MATT MIZE - LOGISTICS COORDINATOR

BRIAN NUNEZ - DIRECTOR OF EVENTS

JOEY VALENZUELA - EDUCATION COORDINATOR





SPEND A BUCK AND TRY
YOUR LUCK!

WGASC

Casino/light

Saturday, June 1, 2019 5:30PM - 10:00PM

NEWPORT BEACH MARINA PARK 1600 W BALBOA BLVD NEWPORT BEACH, CA 92663

2019 Scholarship Program

THIS SEASON THE WGASC PROUDLY AWARDED \$10,000 IN ACADEMIC AWARDS TO MEMBERS OF THE WGASC COMMUNITY. PLEASE JOIN US IN CONGRATULATING THIS YEARS PARTICIPANTS. BEST OF LUCK TO YOU AND YOUR FUTURE ACADEMIC ENDEAVORS!

OFFICIAL ANNOUNCEMENT OF PARTICIPANTS WILL BE ANNOUNCED AT EACH SITE

FOR INFORAMTION ON HOW YOU CAN
CONTRIBUTE TO THE WGASC SCHOLARSHIP PROGRAM VISIT US AT:



Thank you to the WGASC Board of Directors

GREG LLACER

MINDY COBB

DARYL SPECTER

EMILY EYMANN

SUZANNE LAVIN



CHAMPIONSHIPS

Junior High, WGASC A/AA and Scholastic AA/AAA units must compete in at least three (3) WGASC sanctioned events each year in order to qualify for Circuit Championships. A unit located more than one hundred (100) miles from the <u>four level</u> intersection of freeways in downtown Los Angeles is required to attend only two (2) WGASC sanctioned events in order to qualify for Circuit Championships. Scholastic A, Independent A, Open and World Classes must attend at least one (1) WGASC sanctioned event each year in order to qualify for Circuit Championships. The Championship contest may be held on a preliminary and finals basis, if necessary, or may be held on one or more days at multiple locations. In the event of a tie in prelims in the lowest position eligible for finals, the tied units will perform in the finals contest. In the event of a tie in finals competition, the tie will stand as a tie.

Requests for early or late performance times must be into the office four (4) weeks before Championships. Units will be seeded into rounds and then a unit will be switched with the next closest seed in another round to accommodate the request.

Requests for backside seating for a Varsity or Junior Varsity color guard on the day they are not performing should be made through the WGASC office up to fourteen (14) days before the contest. The same policy applies to independent guards who have two or more units.

For Junior High WGASC A/AA/AAA & HS WGASC A/AA and Scholastic AA/AAA units the order of appearance at Circuit Championships will be determined by averaging the two highest scores that are received by the guard through the weekend three (3) weeks prior to the Championships weekend. 70% of the highest season score as well as 30% of the second highest season score will determine the total average score of the unit. If the unit only has one (1) score in their classification prior to championships, the full value of the score is used for seeding. The class will then be divided to determine performance order through a random scramble of the top 50% of units in the round and bottom 50% scramble of units in the round. This system would allow units to appear within five (5) guards of their nearest competitor, for example of the class were divided into fifths, but no suggested placement.

The highest scoring color guards at each WGASC HSAA, HSA, and Scholastic AAA site will be invited to perform in Exhibition on Sunday for Championships. If a unit declines the performance offer, it will be offered to the next highest scoring unit. The top two (2) Junior Highs regardless of class will be invited to perform in Exhibition on Sunday for Championships. If a unit declines the performance offer, it will be offered to the next highest scoring unit

For Scholastic and Independent A, Open and World units, preliminary rounds will be based on the most recent circuit show score increased by one and one-half (1.5) points per week through the month of February and one (1.0) point per week beginning in March until two (2) weeks before circuit championships. Once a class on the A, Open or World sheets has over fourteen (14) units, it will have a preliminary contest and be split into two rounds, at over eighteen (18) units, they will have a preliminary contest split into three (3) rounds and at over twenty-seven (27) units, they will have a preliminary contest split into four (4) rounds. There will be no more than four (4) preliminary rounds in the Junior High through Scholastic AA classes. These prelims will be seeded by taking 70% of the unit's highest score and 30% of the unit's next highest score.



Once the units are seeded, the rounds are structured as follows:

3 ROUNDS

Round 1	Round 2	Round 3
1	2	3
4	5	6
7	8	9
10	11	12
13	14	etc.

4 ROUNDS

Round 1	Round 2	Round 3	Round 4
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	etc.

Medals will be awarded to every member plus five additional medals, or units placing first (1st), second (2nd) and third (3rd) in their respective class. In the event of a tie, the tie will stand. Patches for members will be awarded to all participating units at Circuit Championships.

Qualifying for Finals

The Highest scores from each round will advance to finals plus the next highest scores regardless of rounds to the maximum listed above. They will **compete** in the following order:

15 FINALISTS EXAMPLE - 4 ROUNDS

11th Highest Score after Gold Medals
10th Highest Score after Gold Medals
9th Highest Score after Gold Medals
8th Highest Score after Gold Medals
7th Highest Score after Gold Medals
6th Highest Score after Gold Medals
5th Highest Score after Gold Medals
4th Highest Score after Gold Medals
3rd Highest Score after Gold Medals
2nd Highest Score after Gold Medals
1st Highest Score after Gold Medals
4th Highest Score of Gold Medals
3rd Highest Score of Gold Medals
2nd Highest Score of Gold Medals
Highest Score of Gold Medals





POWERED BY



JUNE 1: DAYTON • JUNE 8: DALLAS • JUNE 29: ORLANDO • JULY 13: IRVINE

WGI is launching a unique educational performance opportunity for marching arts performers - WGI Solo & Ensemble powered by System Blue. Performers of all ages will have the opportunity to present a short piece to receive personalized, recorded commentary with an overall rating.

SOLO CATEGORIES

Color Guard:

Flag, Rifle, Sabre, and Movement

Percussion:

Snare Drum, Multi-Tenor Drum, Keyboard, Timpani and Multi-Percussion*

Winds/Woodwind:

Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone

Winds/Brass:

Trumpet, French Horn/Mellophone Baritone/Euphonium, Trombone, and Tuba

*Any number of percussion instruments played by a solo performer, including a drum set

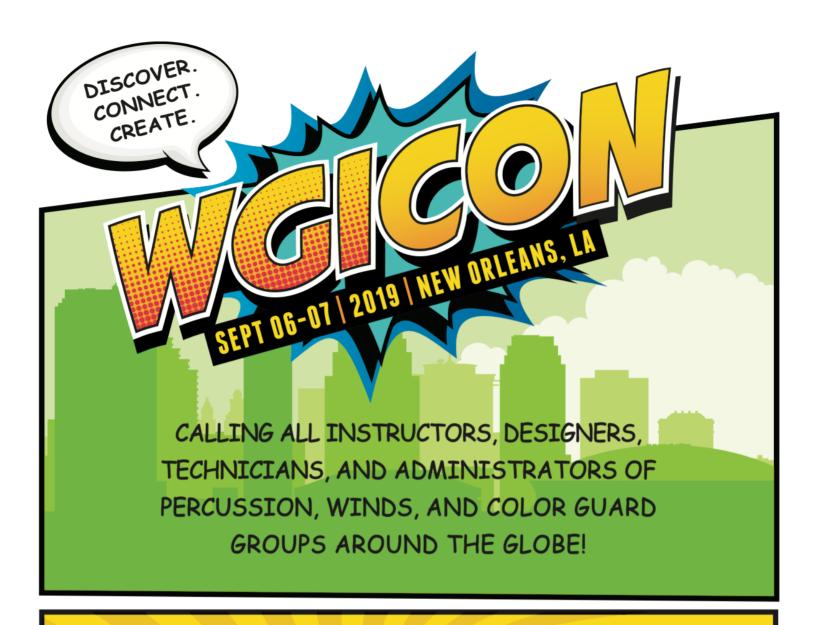
COLOR GUARD ENSEMBLE CATEGORIES

- Flag
- Weapor
- Movement
- · Mixed: any authorized equipment

INSTRUMENTAL ENSEMBLE CATEGORIES

- Percussion
- Woodwind
- Brass
- Mixed: any instrumentation

REGISTER ONLINE AT WGI.ORG/SOLOENSEMBLE



WGICON IS A BRAND-NEW PROFESSIONAL DEVELOPMENT EXPERIENCE FOR ALL INDOOR MARCHING ARTS. FEATURING MULTIPLE MOTIVATIONAL SPEAKERS AND A DEMONSTRATION FROM CIRQUE DU SOLEIL, YOU WILL HEAR FROM LEADING DESIGNERS AND TECHNICIANS ON HOW THEY MAKE THEIR MAGIC.

\$129

EARLY-BIRD
REGISTRATION PRICE

PER PERSON

TO LEARN MORE ABOUT
WHAT YOU'LL EXPERIENCE
AT WGICON, VISIT
WGICON, ORG



181865 49-70 FNLindd 70 3/29/19 8:39 AM

_		Front	Performer Exit	
			ı	
		Timing Line		
	1 1			
Г	Performer Entrance			7













A message from the Director of Events

Dear Unit Directors and Staff,

Welcome to the 2019 WGASC Championships. This weekend is a celebration of a seasons worth of hard work, dedication and creativity from the WGASC Community. Over the next two days we will welcome an estimated 9,000 spectators across 6 sites to join us in applauding almost 400 performances. Your contribution to the pageantry arts will create another weekend full of memories and excitement On behalf of the WGASC Contest Staff, thank you for all that your bring to your programs and the WGASC Community! We wish you all the best - have a wonderful WGASC Championships weekend!



Sincerely,

Brian Nunez
WGASC Director of Events





Ticket Information

SATURDAY \$16 PER SITE

SUNDAY \$26

TICKETS WILL BE AVAILABLE FOR PURCHASE AT ALL SITES.

COST OF ADMISSION IS PER SITE.

AN OFFICIAL WGASC CHAMPIONSHIPS SPECTATOR, PERFORMER OR STAFF WRISTBAND MUST BE ON YOUR WRIST TO GAIN ADMISSION IN TO THE GYM

SATURDAY - WGASC ALL ACCESS PASSES MUST BE PRESENTED AT TICKET SALES TO RECEIVE AN OFFICIAL EVENT WRISTBAND

SUNDAY - WGASC ALL ACCESS PASSES MUST BE PRESENTED AT UNIT CHECK-IN (LOCATED IN THE LOWER LOBBY OF THE ARENA) TO RECEIVE AN OFFICIAL EVENT WRISTBAND





WGASC Contest Site Guidelines

Unit Check-in

Units must be checked in before performing. Unit Directors who previously submitted a check-in request, will be permitted to check in units off site. This information will be cross shared between all locations.

Performer/Staff/Volunteer Wristbands

Units will receive one wristband per registered performer and up to five wristbands for staff/volunteers. Wristbands MUST BE on said persons, using the applied adhesive and visible when entering the gym. Any individual/s not wearing an official WGASC Championships wristband in the previously described manor will not gain entrance in to the gym.

Spectator Wristbands

Spectators will receive one wristband after paying the admission fee. Wristbands MUST BE on said person using the applied adhesive and visible when entering the gym. Any individual/s not wearing an official WGASC Championships wristband in the previously described manor will not gain entrance in to the gym.

Performance Soundtrack

While we do not anticipate any technology issues. we do understand that they may happen. In the event of a issue with the playback of your show soundtrack, it is up to the discretion of the Unit Director/Staff Member to stop the performance.

Awards Retreat

Awards retreat is FULL GUARD. Items filled with helium are not permitted in ANY gymnasium. Preparation for each ceremony will take place approximately 30 minutes prior top the last performance in your segment. Please help us expedite the preparation process by having your students prepared and in the designated area 30 minutes prior to the final performance before your scheduled ceremony.

Thank you to corp sponsors





















Thank you to the WGASC Executive Committee and Staff

MELISSA SAMSON - PRESIDENT

DEBBIE GIBSON - VICE PRESIDENT OF RECORDS

DANIEL MACK - VICE PRESIDENT OF FINANCES

RICHARD KRAMER - VICE PRESIDENT OF ADJUDICATION

BEN CONTRERAS - VICE PRESIDENT OF MEMBER RELATIONS

SCOTT BILBRUCK - EXECUTIVE DIRECTOR

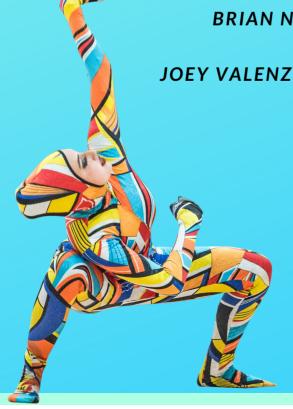
MIKE STONE - DIRECTOR OF PERSONNEL & OUTSIDE SERVICES

RHONDA CHOAT - CUSTOMER RELATIONS MANAGER

MATT MIZE - LOGISTICS COORDINATOR

BRIAN NUNEZ - DIRECTOR OF EVENTS

JOEY VALENZUELA - EDUCATION COORDINATOR





SPEND A BUCK AND TRY
YOUR LUCK!

WGASC

Casino/light

Saturday, June 1, 2019 5:30PM - 10:00PM

NEWPORT BEACH MARINA PARK 1600 W BALBOA BLVD NEWPORT BEACH, CA 92663

2019 Scholarship Program

THIS SEASON THE WGASC PROUDLY AWARDED \$10,000 IN ACADEMIC AWARDS TO MEMBERS OF THE WGASC COMMUNITY. PLEASE JOIN US IN CONGRATULATING THIS YEARS PARTICIPANTS. BEST OF LUCK TO YOU AND YOUR FUTURE ACADEMIC ENDEAVORS!

OFFICIAL ANNOUNCEMENT OF PARTICIPANTS WILL BE ANNOUNCED AT EACH SITE

FOR INFORAMTION ON HOW YOU CAN
CONTRIBUTE TO THE WGASC SCHOLARSHIP PROGRAM VISIT US AT:



Thank you to the WGASC Board of Directors

GREG LLACER

MINDY COBB

DARYL SPECTER

EMILY EYMANN

SUZANNE LAVIN



CHAMPIONSHIPS

Junior High, WGASC A/AA and Scholastic AA/AAA units must compete in at least three (3) WGASC sanctioned events each year in order to qualify for Circuit Championships. A unit located more than one hundred (100) miles from the <u>four level</u> intersection of freeways in downtown Los Angeles is required to attend only two (2) WGASC sanctioned events in order to qualify for Circuit Championships. Scholastic A, Independent A, Open and World Classes must attend at least one (1) WGASC sanctioned event each year in order to qualify for Circuit Championships. The Championship contest may be held on a preliminary and finals basis, if necessary, or may be held on one or more days at multiple locations. In the event of a tie in prelims in the lowest position eligible for finals, the tied units will perform in the finals contest. In the event of a tie in finals competition, the tie will stand as a tie.

Requests for early or late performance times must be into the office four (4) weeks before Championships. Units will be seeded into rounds and then a unit will be switched with the next closest seed in another round to accommodate the request.

Requests for backside seating for a Varsity or Junior Varsity color guard on the day they are not performing should be made through the WGASC office up to fourteen (14) days before the contest. The same policy applies to independent guards who have two or more units.

For Junior High WGASC A/AA/AAA & HS WGASC A/AA and Scholastic AA/AAA units the order of appearance at Circuit Championships will be determined by averaging the two highest scores that are received by the guard through the weekend three (3) weeks prior to the Championships weekend. 70% of the highest season score as well as 30% of the second highest season score will determine the total average score of the unit. If the unit only has one (1) score in their classification prior to championships, the full value of the score is used for seeding. The class will then be divided to determine performance order through a random scramble of the top 50% of units in the round and bottom 50% scramble of units in the round. This system would allow units to appear within five (5) guards of their nearest competitor, for example of the class were divided into fifths, but no suggested placement.

The highest scoring color guards at each WGASC HSAA, HSA, and Scholastic AAA site will be invited to perform in Exhibition on Sunday for Championships. If a unit declines the performance offer, it will be offered to the next highest scoring unit. The top two (2) Junior Highs regardless of class will be invited to perform in Exhibition on Sunday for Championships. If a unit declines the performance offer, it will be offered to the next highest scoring unit

For Scholastic and Independent A, Open and World units, preliminary rounds will be based on the most recent circuit show score increased by one and one-half (1.5) points per week through the month of February and one (1.0) point per week beginning in March until two (2) weeks before circuit championships. Once a class on the A, Open or World sheets has over fourteen (14) units, it will have a preliminary contest and be split into two rounds, at over eighteen (18) units, they will have a preliminary contest split into three (3) rounds and at over twenty-seven (27) units, they will have a preliminary contest split into four (4) rounds. There will be no more than four (4) preliminary rounds in the Junior High through Scholastic AA classes. These prelims will be seeded by taking 70% of the unit's highest score and 30% of the unit's next highest score.



Once the units are seeded, the rounds are structured as follows:

3 ROUNDS

Round 1	Round 2	Round 3
1	2	3
4	5	6
7	8	9
10	11	12
13	14	etc.

4 ROUNDS

Round 1	Round 2	Round 3	Round 4
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	etc.

Medals will be awarded to every member plus five additional medals, or units placing first (1st), second (2nd) and third (3rd) in their respective class. In the event of a tie, the tie will stand. Patches for members will be awarded to all participating units at Circuit Championships.

Qualifying for Finals

The Highest scores from each round will advance to finals plus the next highest scores regardless of rounds to the maximum listed above. They will **compete** in the following order:

15 FINALISTS EXAMPLE - 4 ROUNDS

11th Highest Score after Gold Medals
10th Highest Score after Gold Medals
9th Highest Score after Gold Medals
8th Highest Score after Gold Medals
7th Highest Score after Gold Medals
6th Highest Score after Gold Medals
5th Highest Score after Gold Medals
4th Highest Score after Gold Medals
3rd Highest Score after Gold Medals
2nd Highest Score after Gold Medals
1st Highest Score after Gold Medals
4th Highest Score of Gold Medals
3rd Highest Score of Gold Medals
2nd Highest Score of Gold Medals
Highest Score of Gold Medals





POWERED BY



JUNE 1: DAYTON • JUNE 8: DALLAS • JUNE 29: ORLANDO • JULY 13: IRVINE

WGI is launching a unique educational performance opportunity for marching arts performers - WGI Solo & Ensemble powered by System Blue. Performers of all ages will have the opportunity to present a short piece to receive personalized, recorded commentary with an overall rating.

SOLO CATEGORIES

Color Guard:

Flag, Rifle, Sabre, and Movement

Percussion:

Snare Drum, Multi-Tenor Drum, Keyboard, Timpani and Multi-Percussion*

Winds/Woodwind:

Flute/Piccolo, Oboe, Bassoon, Clarinet/Bass Clarinet, Saxophone

Winds/Brass:

Trumpet, French Horn/Mellophone Baritone/Euphonium, Trombone, and Tuba

*Any number of percussion instruments played by a solo performer, including a drum set

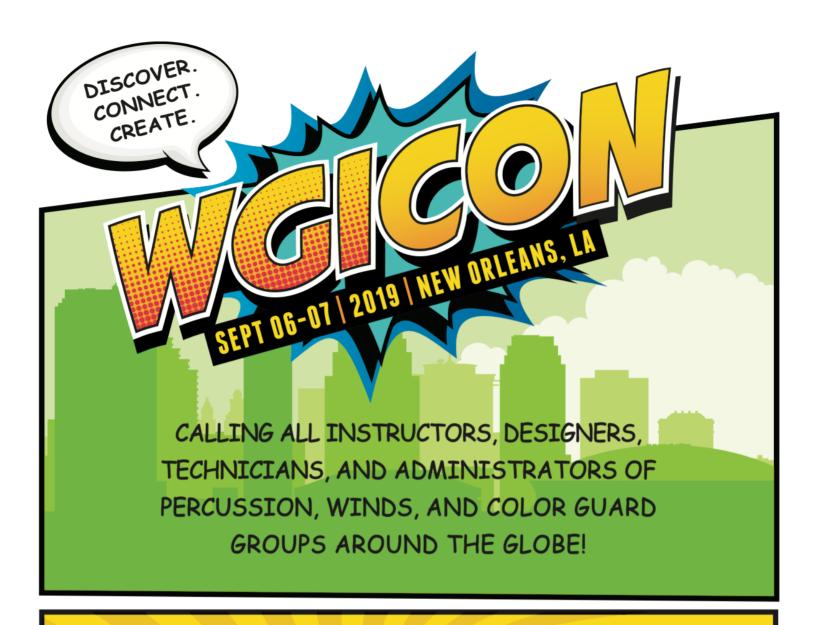
COLOR GUARD ENSEMBLE CATEGORIES

- Flag
- Weapor
- Movement
- · Mixed: any authorized equipment

INSTRUMENTAL ENSEMBLE CATEGORIES

- Percussion
- Woodwind
- Brass
- Mixed: any instrumentation

REGISTER ONLINE AT WGI.ORG/SOLOENSEMBLE



WGICON IS A BRAND-NEW PROFESSIONAL DEVELOPMENT EXPERIENCE FOR ALL INDOOR MARCHING ARTS. FEATURING MULTIPLE MOTIVATIONAL SPEAKERS AND A DEMONSTRATION FROM CIRQUE DU SOLEIL, YOU WILL HEAR FROM LEADING DESIGNERS AND TECHNICIANS ON HOW THEY MAKE THEIR MAGIC.

\$129

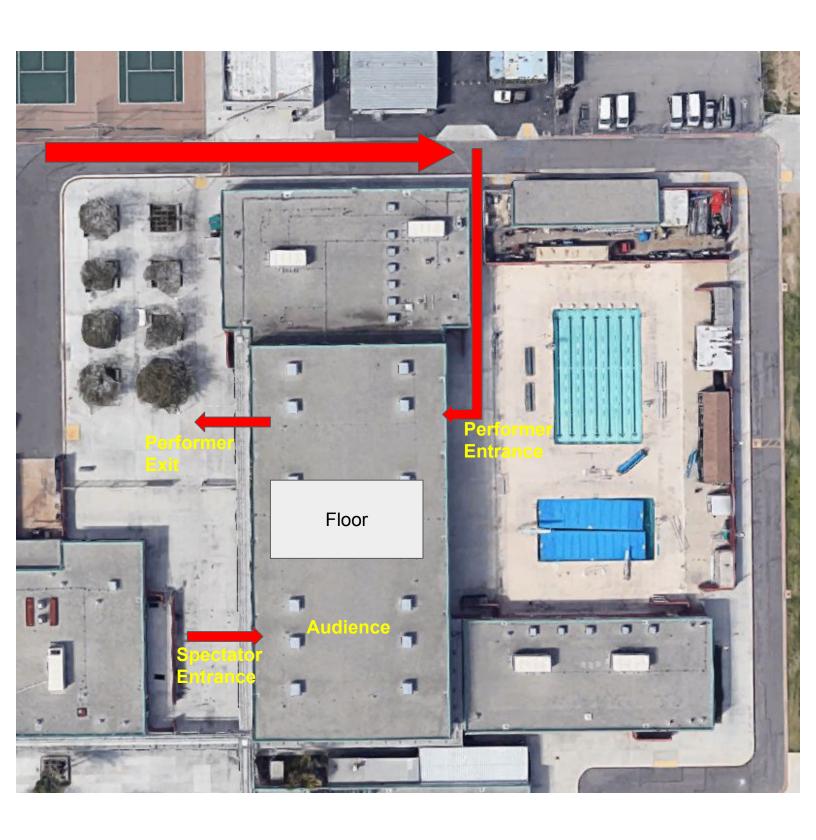
EARLY-BIRD
REGISTRATION PRICE

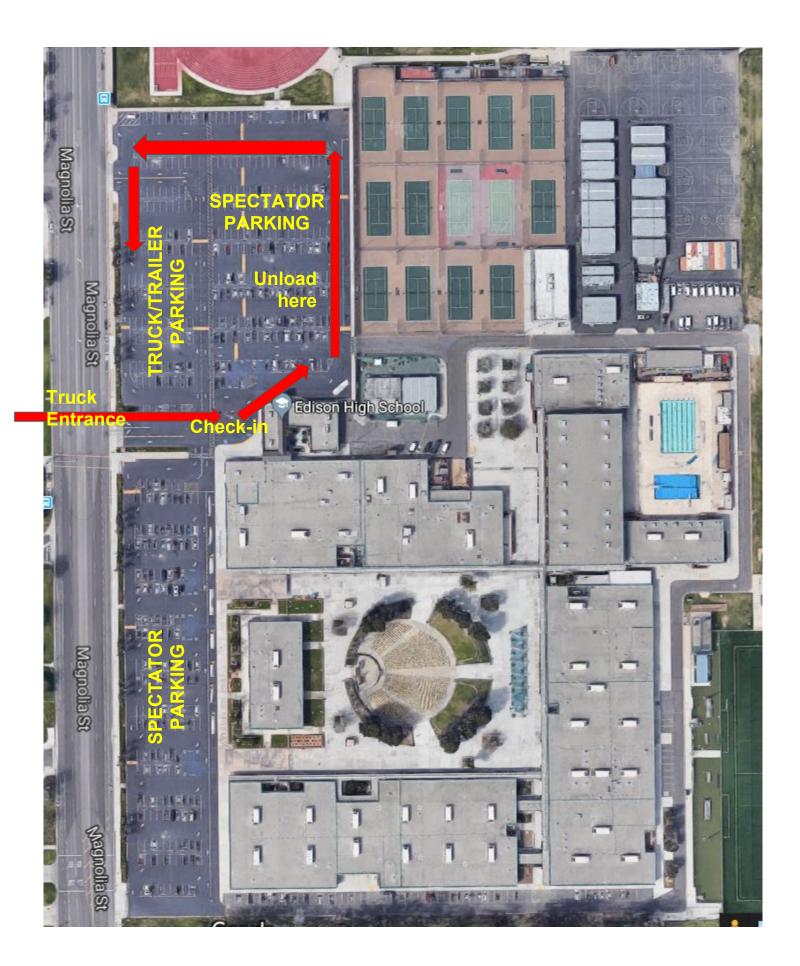
PER PERSON

TO LEARN MORE ABOUT
WHAT YOU'LL EXPERIENCE
AT WGICON, VISIT
WGICON, ORG



181865 49-70 FNLindd 70 3/29/19 8:39 AM





Edison High School 21400 Magnolia Street Huntington Beach, CA 92646

TYPES OF PRACTICE AREAS AVAILABLE: Basketball courts, tennis courts, grass

TIME PRACTICE AREAS AVAILABLE: 2 hours prior to start

TIME CONCESSIONS WILL BE AVAILABLE: 1 hour prior to start

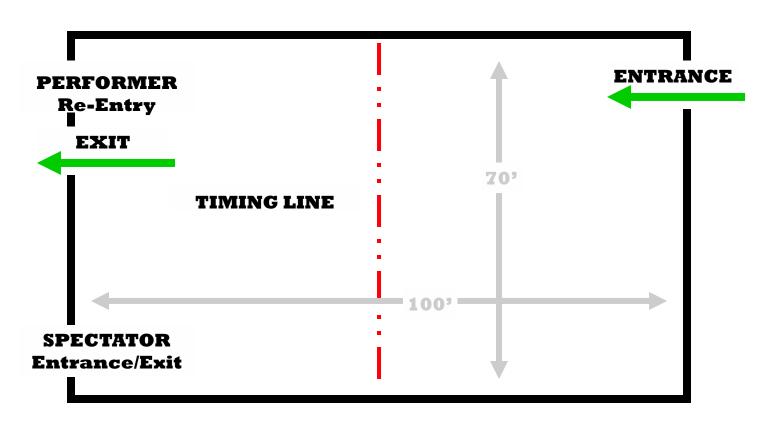
PRIMARY CONTACT: Tim Benge

E-mail CONTAC: tbenge@hbuhsd.edu

NAME OF LOCAL EMERGENCY HOSPITAL: Huntington Beach Community, 17772 Beach Blvd.,

Huntington Beach, CA

SPECIAL INSTRUCTIONS:



AUDIENCE



















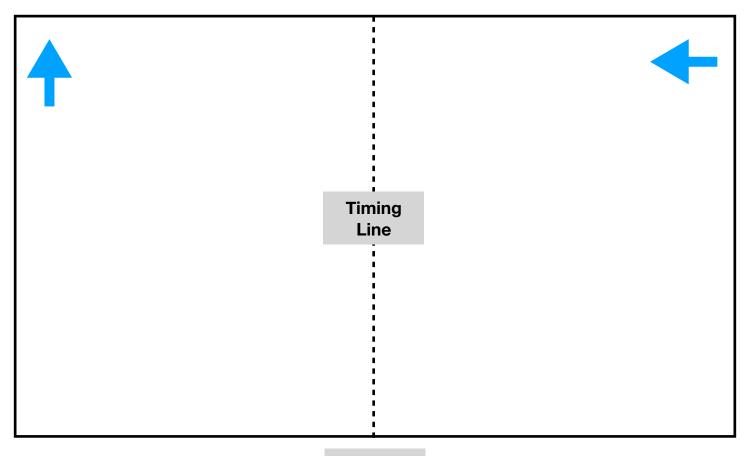




Pre-Stage Warm up No Audio



Unit Exit Unit Entry



Front

Audio Table



