



PRELIMS

INFO

Saturday, April 7, 2018
2018 Southern California Percussion Alliance Championships, Prelims
@ Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California
Southern California Percussion Alliance (SCPA)

ITINERARY

TIME	EVENT
8:30 AM	Load Truck
9:45 AM	All Drivers Meet at THHS and Check-In (<i>be dressed in uniform</i>)
10:00 AM	Depart from Trabuco Hills High School (<i>bring a sack lunch</i>)
11:21 AM	Arrive at California State University San Bernardino (Lot H)
11:31 AM	Unload Truck
11:51 AM	Walk to warm-up (Area C)
12:01 PM	Warm-Up
1:01 PM	Walk to Tunnel
1:11 PM	Staging Area
1:21 PM	Prelims Performance
1:30 PM	Fold Floor
1:45 PM	Load Truck
2:30 PM	Move to Lot N
2:35 PM	Snack
4:30 PM	Return to Gymnasium
6:30 PM	Dinner (<i>booster provided - bring money</i>)
8:30 PM	Prelims Awards
9:00 PM	Depart from California State University San Bernardino
10:15 PM	Approximate Arrival at Trabuco Hills High School
11:15 PM	Roll-Call & Approximate Dismissal

STUDENTS WILL <u>NOT</u> BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED. FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.

***** Please keep in mind, no schedule is sacred and always subject to change!!!**



DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



California State University, San Bernardino (CSUSB)
5500 University Parkway
San Bernardino, CA 92407-2318

Via The Toll Roads

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$3.70 and the Windy Ridge Toll Plaza is \$3.87
- Take SR-91 Freeway East towards Riverside
- Pass the I-15 Freeway and the I-10 Freeway
- Take I-215 Freeway North
- Exit University Parkway and turn right
- Turn right on Northpark Boulevard

Without The Toll Roads

- Take I-5 Freeway North towards Santa Ana
- Take SR-55 Freeway North
- Take SR-91 Freeway East towards Riverside
- Pass the I-15 Freeway and the I-10 Freeway
- Take I-215 Freeway North
- Exit University Parkway and turn right
- Turn right on Northpark Boulevard

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Campus Map

11-15-01



Saturday, March 31, 2018
2018 Southern California Percussion Alliance Championships, Prelims
@ Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California
Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/26/18)

CLASS	UNIT	PERFORM
PSCA	Santa Fe High School	10:00 AM
PSCA	Saddleback High School	10:09 AM
PSCA	Palos Verdes High School	10:18 AM
PSCA	Yorba Linda High School	10:27 AM
PSCA	Serrano High School	10:36 AM
PSCA	Etiwanda High School	10:45 AM
PSCA	St. Genevieve Parish Schools	10:54 AM
PSCA	Walnut High School	11:03 AM
PSCA	Del Norte High School	11:12 AM
PSCA	Esperanza High School	11:21 AM

BREAK

11:30 AM

PSA PRELIMS - ROUND 1

PSA	Leuzinger High School	11:38 AM
PSA	Valencia High School (V)	11:47 AM
PSA	Damien High School	11:56 AM
PSA	Ramona High School	12:05 PM
PSA	Rancho Verde High School	12:14 PM
PSA	St. Genevieve High School	12:23 PM
PSA	Ontario High School	12:32 PM
PSA	Bonita High School	12:41 PM
PSA	Shadow Hills High School	12:50 PM
PSA	West Ranch High School	12:59 PM
PSA	Chaparral High School	1:08 PM
PSA	El Toro High School	1:17 PM
PSA	Vista High School	1:26 PM
PSA	West High School (Torrance)	1:35 PM

BREAK

1:44 PM

PSA PRELIMS - ROUND 2

PSA	Palm Desert High School	1:52 PM
PSA	El Camino High School	2:01 PM
PSA	Don Lugo High School	2:10 PM
PSA	Westminster High School	2:19 PM
PSA	Mission Hills High School	2:28 PM
PSA	Temescal Canyon High School	2:37 PM
PSA	Glendora High School	2:46 PM
PSA	La Canada High School	2:55 PM
PSA	Canyon High School (OC)	3:04 PM
PSA	Warren High School	3:13 PM
PSA	Pacifica High School	3:22 PM
PSA	Del Norte High School	3:31 PM
PSA	Carlsbad High School	3:40 PM

BREAK

3:49 PM



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CLASS	UNIT	PERFORM
PSA PRELIMS - ROUND 3		
PSA	Moorpark High School	3:57 PM
PSA	South Pasadena High School	4:06 PM
PSA	San Marcos High School (SB)	4:15 PM
PSA	Sierra Vista High School	4:24 PM
PSA	Chaffey High School	4:33 PM
PSA	Aliso Niguel High School	4:42 PM
PSA	Camarillo High School	4:51 PM
PSA	Redondo Union High School	5:00 PM
PSA	Baldwin Park High School	5:09 PM
PSA	Canyon High School (CC)	5:18 PM
PSA	Monrovia High School	5:27 PM
PSA	Arcadia High School	5:36 PM
PSA	Temple City High School	5:45 PM
PSA	South Hills High School	5:54 PM
BREAK		6:03 PM
PSA PRELIMS - ROUND 4		
PSA	Upland High School	6:11 PM
PSA	Westlake High School	6:20 PM
PSA	Savanna High School	6:29 PM
PSA	Diamond Bar High School	6:38 PM
PSA	South Torrance High School	6:47 PM
PSA	Torrance High School	6:56 PM
PSA	El Segundo High School	7:05 PM
PSA	Valhalla High School	7:14 PM
PSA	Vista Murrieta High School	7:23 PM
PSA	Cypress High School	7:32 PM
PSA	Hesperia High School	7:41 PM
PSA	Crescenta Valley High School	7:50 PM
PSA	Gahr High School	7:59 PM
PSA	Valencia High School (OC)	8:08 PM
AWARDS		8:39 PM
Effect - Music I	Bret Cappelluti	PSCA PSA Prelims - Round 2 PSA Prelims - Round 4
Effect - Visual I	Blair Kuhn	
Music I	Julie Davila	
Visual I	Austin Greene	
Timing & Penalties I	Connor Kobayshi	
Announcer I	Larney Staton	
Effect - Music II	Jay Kennedy	PSA Prelims - Round 1 PSA Prelims - Round 3
Effect - Visual II	Nola Jones	
Music II	Oma Carmenates	
Visual II	Jason Harvey	
Timing & Penalties II	Nick Medeiros	
Announcer II	Ryan H. Turner	



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CLASS	UNIT	PERFORM
PSCO	Sunny Hills High School	11:00 AM
PSCO	Redondo Union High School	11:10 AM
PSCO	La Quinta High School (OC)	11:20 AM
PSCO	Etiwanda High School	11:30 AM
PSCO	Walnut High School	11:40 AM
PSCO	Notre Dame High School	11:50 AM
PSCO	Workman High School	12:00 PM
PSCO	Sierra Vista High School	12:10 PM

BREAK ***12:20 PM***

PSCW	Woodbridge High School	12:30 PM
PSCW	Rowland High School	12:41 PM
PSCW	Ayala High School	12:52 PM

BREAK ***1:03 PM***

PSO PRELIMS - ROUND 1

PSO	Rancho Cucamonga High School	1:11 PM
PSO	Trabuco Hills High School	1:21 PM
PSO	Thousand Oaks High School	1:31 PM
PSO	Chino High School	1:41 PM
PSO	Sunny Hills High School	1:51 PM
PSO	Great Oak High School	2:01 PM
PSO	William S. Hart High School	2:11 PM
PSO	Arroyo High School	2:21 PM
PSO	Fountain Valley High School	2:31 PM
PSO	Palisades Charter High School	2:41 PM

BREAK ***2:51 PM***

PSO PRELIMS - ROUND 2

PSO	Patriot High School	3:01 PM
PSO	Granada Hills Charter High School	3:11 PM
PSO	El Dorado High School	3:21 PM
PSO	Buena High School	3:31 PM
PSO	La Quinta High School (OC)	3:41 PM
PSO	Clovis High School	3:51 PM
PSO	Mission Viejo High School	4:01 PM
PSO	Nogales High School	4:11 PM
PSO	Arcadia High School	4:21 PM

BREAK ***4:31 PM***



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CLASS	UNIT	PERFORM
PSW	Rowland High School	4:39 PM
PSW	Diamond Bar High School	4:50 PM
PSW	Los Alamitos High School	5:01 PM
PSW	Chino Hills High School	5:12 PM
PSW	Ayala High School	5:23 PM
PSW	Etiwanda High School	5:34 PM
PSW	Vista Murrieta High School	5:45 PM
PSW	Arcadia High School	5:56 PM
PSW	San Marino High School	6:07 PM

BREAK

6:18 PM

PSJ FINALS

PSJ	Olliver Middle School	6:28 PM
PSJ	Vail Ranch Middle School	6:37 PM
PSJ	Palm Desert Charter Middle School	6:46 PM
PSJ	Woodcrest Junior High School	6:55 PM
PSJ	Warm Springs Middle School	7:04 PM
PSJ	Rancho Starbuck Intermediate School	7:13 PM
PSJ	Townsend Junior High School	7:22 PM
PSJ	Alvarado Intermediate School	7:31 PM
PSJ	Canyon Hills Junior High School	7:40 PM
PSJ	Dorothy McElhinney Middle School	7:49 PM

AWARDS

8:30 PM

Effect - Music I	Chad Heiny	
Effect - Visual I	Jim Dwyer	PSCO
Music I	Scott Johnson	PSCW
Visual I	Dave McCarthy	PSW Prelims
Timing & Penalties I	Hawk Yao	PSJ Finals
Announcer I	Larney Staton	

Effect - Music II	Matt Jordan	
Effect - Visual II	Michael Gaines	
Music II	Brian Mason	PSO Prelims - Round 1
Visual II	Ron Hardin	PSO Prelims - Round 2
Timing & Penalties II	Nate Cisneros	PSJ Finals
Announcer II	Christopher Rutt	



Sunday, April 8, 2018

2018 Southern California Percussion Alliance Championships, Prelims & Semifinals
@ Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California
Southern California Percussion Alliance (SCPA)

Prelims / Semifinals Performance Schedule (as of 03/31/18)

CLASS	UNIT	PERFORM
PIA	Pace Percussion Ensemble	10:00 AM
PIA	Watchmen Percussion	10:09 AM
PIA	Cornerstone Percussion	10:18 AM
PIA	Pasadena City College	10:27 AM
BREAK		10:36 AM
PIO	Bakersfield College	10:44 AM
PIO	Odyssey Indoor Percussion	10:54 AM
PIO	Elan Percussion	11:04 AM
PIO	Velocity Independent	11:14 AM
BREAK		11:24 AM

PSA SEMIFINALS - ROUND 1

PSA	Valhalla High School	11:32 AM
PSA	Canyon High School (OC)	11:41 AM
PSA	Westlake High School	11:50 AM
PSA	Cypress High School	11:59 AM
PSA	Westminster High School	12:08 PM
PSA	Moorpark High School	12:17 PM
PSA	West High School (Torrance)	12:26 PM
PSA	Carlsbad High School	12:35 PM
PSA	South Torrance High School	12:44 PM
PSA	Chaffey High School	12:53 PM
PSA	Pacifica High School	1:02 PM
PSA	South Hills High School	1:11 PM

BREAK **1:20 PM**

PSA SEMIFINALS - ROUND 2

PSA	Diamond Bar High School	1:30 PM
PSA	Mission Hills High School	1:39 PM
PSA	Gahr High School	1:48 PM
PSA	Torrance High School	1:57 PM
PSA	Chaparral High School	2:06 PM
PSA	Aliso Niguel High School	2:15 PM
PSA	Bonita High School	2:24 PM
PSA	Rancho Verde High School	2:33 PM
PSA	Camarillo High School	2:42 PM
PSA	El Toro High School	2:51 PM
PSA	Arcadia High School	3:00 PM
PSA	Temple City High School	3:09 PM

BREAK **3:18 PM**



Sunday, April 8, 2018

2018 Southern California Percussion Alliance Championships, Prelims & Semifinals
@ Coussoulis Arena, California State University San Bernardino (CSUSB) in San Bernardino, California
Southern California Percussion Alliance (SCPA)

Prelims / Semifinals Performance Schedule (as of 03/26/18)

CLASS	UNIT	PERFORM
PIW	Vessel	3:26 PM
PIW	Pulse Percussion	3:37 PM
PIW	Dark Sky Percussion	3:48 PM
PIW	POW Percussion	3:59 PM
PIW	Broken City	4:10 PM
PIW	Riverside City College	4:21 PM
AWARDS		5:00 PM

Effect - Music I	Chad Heiny	
Effect - Visual I	Jim Dwyer	
Music I	Scott Johnson	PSA Semis - Round 1
Visual I	Dave McCarthy	PSA Semis - Round 2
Timing & Penalties I	Hawk Yao	
Announcer I	Ryan H. Turner	

Effect - Music II	Matt Jordan	
Effect - Visual II	Michael Gaines	
Music II	Brian Mason	PIA
Visual II	Ron Hardin	PIO
Timing & Penalties II	Connor Kobayashi	PIW
Announcer II	Larney Staton	





SCPA Championships Prelims Participant Information

Welcome to SCPA Championship Prelims for PSCA & PSA!

Tickets and Seating

Tickets for each day of Prelims are \$20 and are all general admission. The box office and arena doors open 30 minutes before each event. Seats are available on a first come, first served basis. Children five and under are free.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No video recording is permitted. Still photography, without a flash, is welcome.

Spectator Parking

All spectators and staff vehicles will park in the East Parking Structure (PK2 - please see Layout link).

Truck & Bus Parking

Ensemble parking is guaranteed for busses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must park in the East Parking Structure on a first come, first served basis. Drop-offs cannot be accommodated. No motorhomes are allowed at SCPA events.

Trucks and busses will arrive and unload in parking lot H at the designated time (please see layouts, maps, and schedules) and remain there during your ensemble's warm-up and performance time. Immediately after your performance and group photo, trucks will need to be reloaded, and then all vehicles will need to relocate to parking lot N for the remainder of the day. Vehicles must vacate parking lot H within 60 minutes after your performance concludes to make room for other ensembles. Lot H is a silent zone.

If you plan to feed your ensemble during the event please do so in Lot N, in an open space on campus, or off-site. Lot H is for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck/bus parking lot (H).

Ensemble Warm-Up

All warm-up will take place in lot G according to the logistics schedule (see attached). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up. See "Layout" diagram for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Warm-Up to Arena Transit

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit.

Ensembles exiting the floor folding area will use the paved access road to push back to the truck/bus parking lots. Please see Layout for maps.

Pre-Stage

As your ensemble approaches the arena doors, you'll be able to pre-stage some of your equipment and/or instruments inside the arena, with the rest remaining in the tunnel until your scheduled performance time. Once the group on the floor begins their performance, the arena doors will close and remain so for the duration of the performance. We recommend arriving with a clear plan concerning what and/or who your ensemble chooses to stage in the arena and in the tunnel. Those in the arena need to ensure they are not a distraction.

Designated Staff & Sound Engineer Locations

Please see the diagram linked in Layout for designated sound engineer and staff viewing locations. There are two staff viewing locations (one high, one low), each of which can accommodate approximately seven people. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing ensemble. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area a short way down the access road and leave your equipment in one of the two designated spaces. Once you've taken your photo, return your equipment to the bus/truck lot using the access road.

Awards Retreat

Retreat for all Prelims rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance.

Advancing to Semifinals & Finals

The top three ensembles in each PSA prelims round will advance to Semifinals. The final 12 slots in Semifinals will be filled by wild card ensembles. Rounds 1 and 3 will be adjudicated by the same panel of judges; as such, these scores will be comparable. The next six highest scoring ensembles from Rounds 1 and 3 will advance to Semifinals. The same process will be used with Rounds 2 and 4 to select the final six wildcard semifinalists in PSA.

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round of Semifinals.

The top three ensembles in each PSO round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round.

The top scoring groups in PIA, PSCA, PIO, PSCO, PSCW, PSW, and PIW advance to Finals.

Regardless of rank, a minimum gross score of "70.00" must be achieved in order to advance to Finals.



Adjudication Panels
SCPA Championship Prelims
Saturday, March 31, 2018

Panel 1

Effect-Music: **Bret Cappelluti**
Effect-Visual: **Blair Kuhn**
Music: **Julie Davila**
Visual: **Austin Greene**
Timing & Pen: **Connor Kobayashi**
Announcer: **Larney Staton**

Panel 2

Effect-Music: **Jay Kennedy**
Effect-Visual: **Nola Jones**
Music: **Omar Carmenates**
Visual: **Jason Harvey**
Timing & Pen: **Nick Medeiros**
Announcer: **Ryan H. Turner**

SATURDAY

PSCA Prelims
Panel 1

PSA Prelims - Round 1
Panel 2

PSA Prelims - Round 2
Panel 1

PSA Prelims - Round 3
Panel 2

PSA Prelims - Round 4
Panel 1



SCPA Championships Prelims Participant Information

Welcome to SCPA Championship Prelims for PSCO, PSCW, PSO, & PSW and Finals for PSJ!

Tickets and Seating

Tickets for each day of Prelims are \$20 and are all general admission. The box office and arena doors open 30 minutes before each event. Seats are available on a first come, first served basis. Children five and under are free.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No video recording is permitted. Still photography, without a flash, is welcome.

Spectator Parking

All spectators and staff vehicles will park in the East Parking Structure (PK2 - please see Layout link).

Truck & Bus Parking

Ensemble parking is guaranteed for busses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must park in the East Parking Structure on a first come, first served basis. Drop-offs cannot be accommodated. No motorhomes are allowed at SCPA events.

Trucks and busses will arrive and unload in parking lot H at the designated time (please see layouts, maps, and schedules) and remain there during your ensemble's warm-up and performance time. Immediately after your performance and group photo, trucks will need to be reloaded, and then all vehicles will need to relocate to parking lot N for the remainder of the day. Vehicles must vacate parking lot H within 60 minutes after your performance concludes to make room for other ensembles. Lot H is a silent zone.

If you plan to feed your ensemble during the event please do so in Lot N, in an open space on campus, or off-site. Lot H is for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Restrooms

Restrooms are available in the arena for those with a wristband. Portable restrooms are also available in the truck/bus parking lot (H).

Ensemble Warm-Up

All warm-up will take place in lot G according to the logistics schedule (see attached). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up. See "Layout" diagram for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Warm-Up to Arena Transit

Ensembles departing the warm-up area to push to the arena will use the cement walkway for entrance transit.

Ensembles exiting the floor folding area will use the paved access road to push back to the truck/bus parking lots. Please see Layout for maps.

Pre-Stage

As your ensemble approaches the arena doors, you'll be able to pre-stage some of your equipment and/or instruments inside the arena, with the rest remaining in the tunnel until your scheduled performance time. Once the group on the floor begins their performance, the arena doors will close and remain so for the duration of the performance. We recommend arriving with a clear plan concerning what and/or who your ensemble chooses to stage in the arena and in the tunnel. Those in the arena need to ensure they are not a distraction.

Designated Staff & Sound Engineer Locations

Please see the diagram linked in Layout for designated sound engineer and staff viewing locations. There are two staff viewing locations (one high, one low), each of which can accommodate approximately seven people. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing ensemble. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area a short way down the access road and leave your equipment in one of the two designated spaces. Once you've taken your photo, return your equipment to the bus/truck lot using the access road.

Awards Retreat

Retreat for all Prelims rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance.

Advancing to Semifinals & Finals

The top three ensembles in each PSA prelims round will advance to Semifinals. The final 12 slots in Semifinals will be filled by wild card ensembles. Rounds 1 and 3 will be adjudicated by the same panel of judges; as such, these scores will be comparable. The next six highest scoring ensembles from Rounds 1 and 3 will advance to Semifinals. The same process will be used with Rounds 2 and 4 to select the final six wildcard semifinalists in PSA.

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The top three ensembles in each PSO round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round.

The top scoring groups in PIA, PSCA, PIO, PSCO, PSCW, PSW, and PIW advance to Finals.

Regardless of rank, a minimum gross score of "70.00" must be achieved in order to advance to Finals.



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Restrooms

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Ensemble Warm-Up

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The top three ensembles in each PSA Semifinals round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round of Semifinals.

The top three ensembles in each PSO round will advance to Finals. The final six slots in Finals will be filled by the next six highest scoring wildcard ensembles from either round.

The top scoring groups in PIA, PSCA, PIO, PSCO, PSCW, PSW, and PIW advance to Finals.

Regardless of rank, a minimum gross score of "70.00" must be achieved in order to advance to Finals.



Adjudication Panels

Championship Prelims, Semifinals, & Finals
Saturday, April 7 & Sunday, April 8

Panel 1

Effect-Music: **Chad Heiny**
Effect-Visual: **Jim Dwyer**
Music: **Scott Johnson**
Visual: **Dave McCarthy**
Timing & Pen: **Hawk Yao**
Announcer: **Larney Staton (Sat) /
Ryan H. Turner (Sun)**

Panel 2

Effect-Music: **Matt Jordan**
Effect-Visual: **Michael Gaines**
Music: **Brian Mason**
Visual: **Ron Hardin**
Timing & Pen: **Nate Cisneros (Sat) /
Connor Kobayashi (Sun)**
Announcer: **Christopher Rutt (Sat) /
Larney Staton (Sun)**

SATURDAY

**PSCO Prelims
Panel 1**

**PSCW Prelims
Panel 1**

**PSO Prelims - Round 1
Panel 2**

**PSO Prelims - Round 2
Panel 2**

**PSW Prelims
Panel 1**

**PSJ Finals
Panels 1 & 2**

SUNDAY

**PIA Prelims
Panel 2**

**PIO Prelims
Panel 2**

**PSA Semifinals - Round 1
Panel 1**

**PSA Semifinals - Round 2
Panel 1**

**PIW Prelims
Panel 2**



Coussoulis Arena

SCPA Championship Prelims

Area Map





Coussoulis Arena SCPA Championship Prelims

Campus Map





Coussoulis Arena
SCPA Championship Prelims

Warm-Up Lot





Coussoulis Arena

SCPA Championship Prelims

Warm-Up / Arena Transit Flow

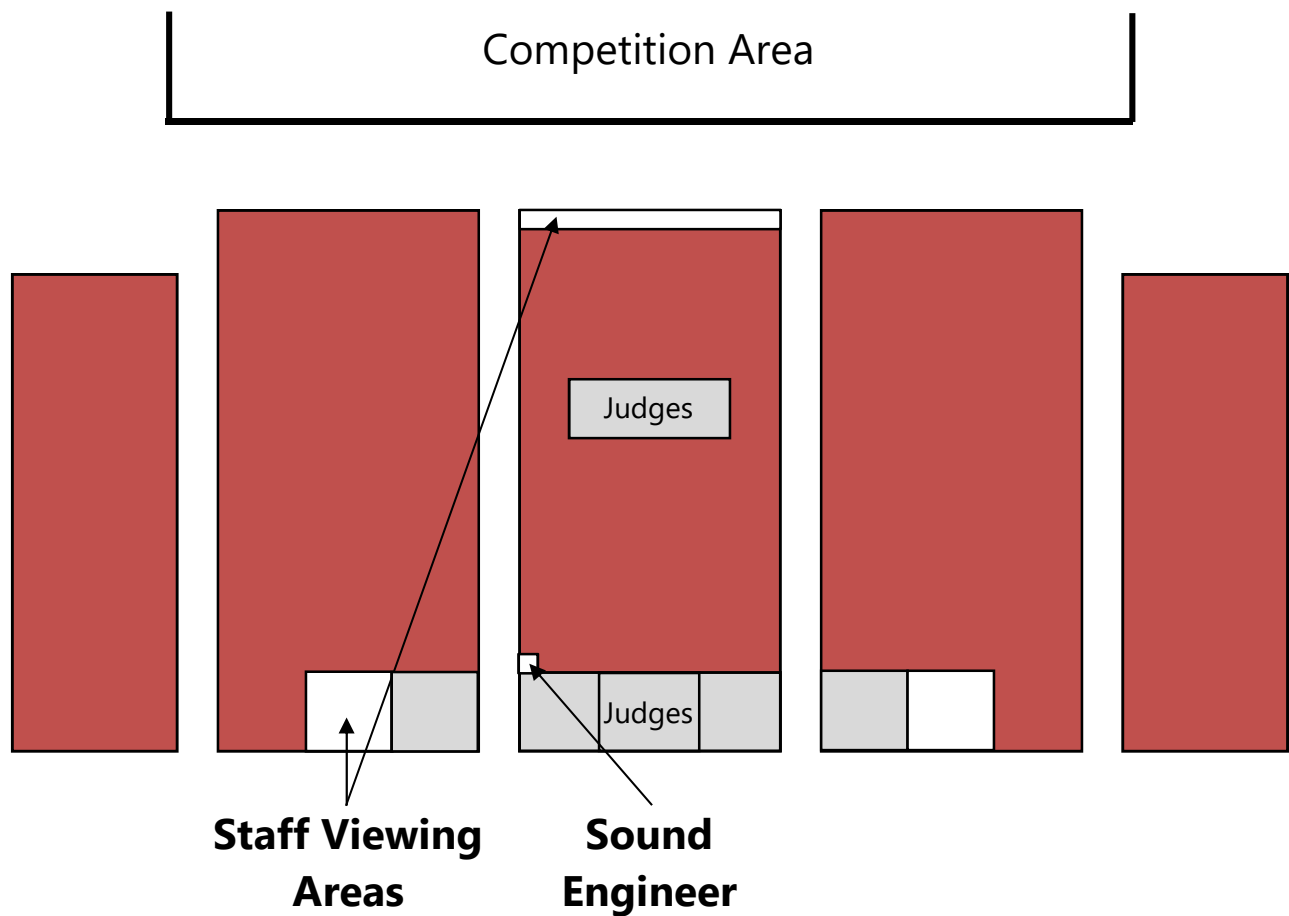




Coussoulis Arena

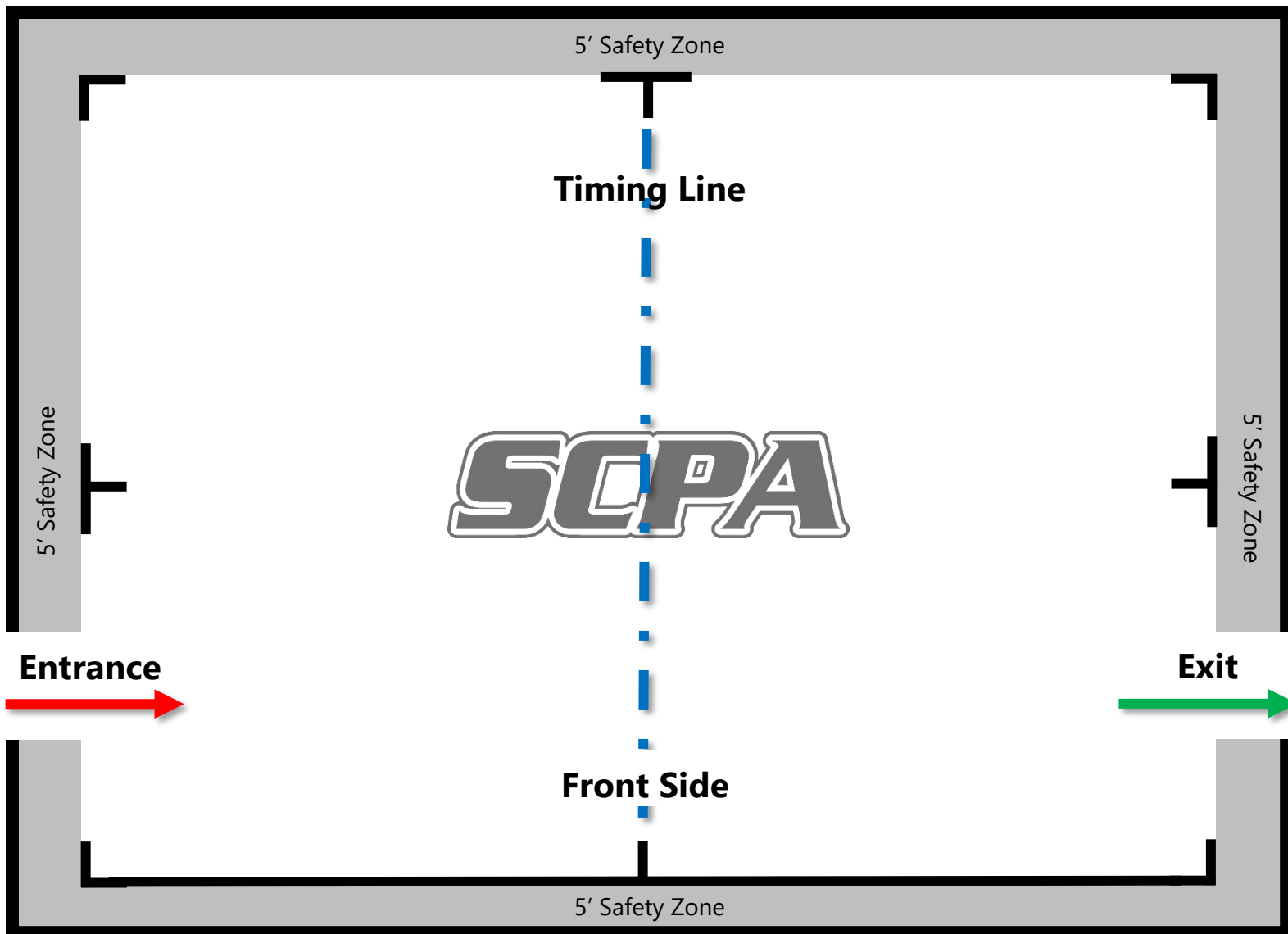
SCPA Championship Prelims

Designated Areas



Southern California Percussion Alliance

Coussoulis Arena

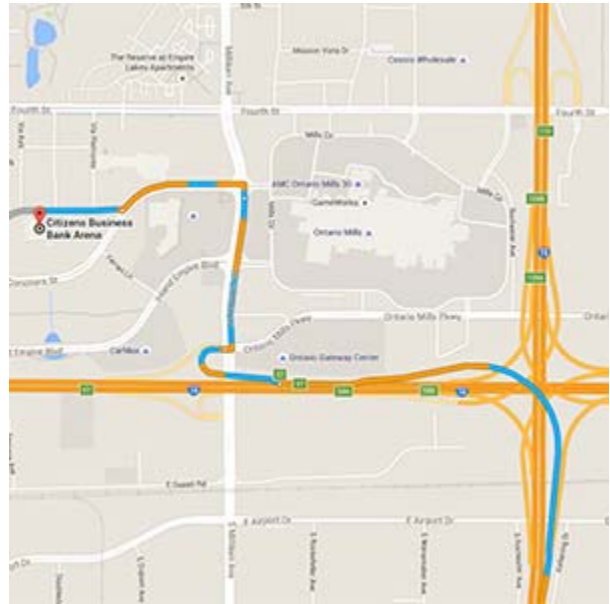
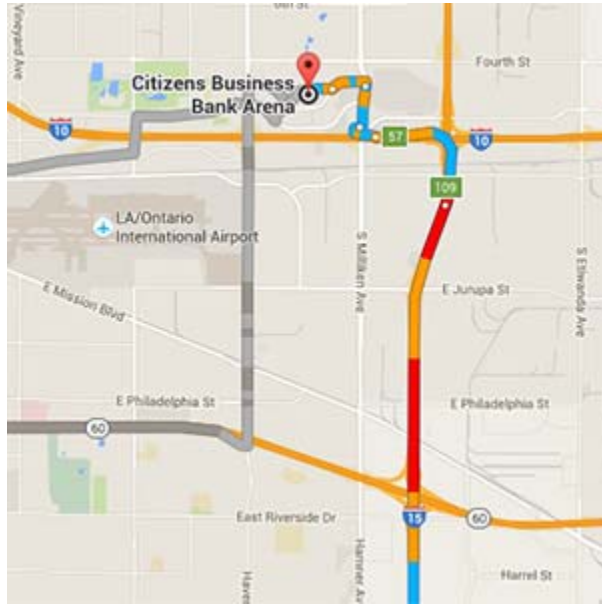




FINALS

INFO

DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



Citizens Business Bank Arena
4000 East Ontario Center Parkway
Ontario, California 91764

Distance: 43.8 miles Approximate Travel Time: 47 mins

Via The Toll Roads

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$3.70 and the Windy Ridge Toll Plaza is \$3.87
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway North
- Take I-10 Freeway West
- Exit Milliken Avenue (exit 57) and turn left
- Turn left on Concourses Street
- Turn right on Ontario Center Parkway
- Citizens Business Bank Arena will be on your left-hand side

Without The Toll Roads

- Take I-5 Freeway North towards Santa Ana
- Take SR-57 Freeway North
- Take I-10 Freeway East
- Exit Haven Avenue (exit 56) and turn left
- Turn right on Concourses Street
- Turn left on Ontario Center Parkway
- Citizens Business Bank Arena will be on your right-hand side

Saturday, April 14, 2018
2018 Southern California Percussion Alliance Championships, Finals
@ Citizens Business Bank Arena in Ontario, California
Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 03/31/18)

CLASS	UNIT	PERFORM
PSA	Lowest wild card score	10:00 AM
PSA	5th highest wild card score	10:09 AM
PSA	4th highest wild card score	10:18 AM
PSA	3rd highest wild card score	10:27 AM
PSA	2nd highest wild card score	10:36 AM
PSA	Highest wild card score	10:45 AM
PSA	Lower 3rd place score	10:54 AM
PSA	Higher 3rd place score	11:03 AM
PSA	Lower 2nd place score	11:12 AM
PSA	Higher 2nd place score	11:21 AM
PSA	Lower 1st place score	11:30 AM
PSA	Higher 1st place score	11:39 AM
<i>BREAK</i>		<i>11:48 AM</i>
PIA	3rd from prelims	11:58 AM
PIA	2nd from prelims	12:07 PM
PIA	1st from prelims	12:16 PM
<i>BREAK</i>		<i>12:25 PM</i>
PSO	Lowest wild card score	12:35 PM
PSO	5th highest wild card score	12:45 PM
PSO	4th highest wild card score	12:55 PM
PSO	3rd highest wild card score	1:05 PM
PSO	2nd highest wild card score	1:15 PM
PSO	Highest wild card score	1:25 PM
PSO	Lower 3rd place score	1:35 PM
PSO	Higher 3rd place score	1:45 PM
PSO	Lower 2nd place score	1:55 PM
PSO	Higher 2nd place score	2:05 PM
PSO	Lower 1st place score	2:15 PM
PSO	Higher 1st place score	2:25 PM
<i>BREAK</i>		<i>2:35 PM</i>
PIO	3rd from prelims	2:45 PM
PIO	2nd from prelims	2:55 PM
PIO	1st from prelims	3:05 PM
<i>BREAK</i>		<i>3:15 PM</i>
PSCA	Yorba Linda High School	3:25 PM
PSCA	Walnut High School	3:34 PM
PSCA	Esperanza High School	3:43 PM
PSCA	St. Genevieve Parish Schools	3:52 PM
PSCA	Etiwanda High School	4:01 PM

BREAK

4:10 PM



Saturday, April 14, 2018
2018 Southern California Percussion Alliance Championships, Finals
@ Citizens Business Bank Arena in Ontario, California
Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 03/26/18)

CLASS	UNIT	PERFORM
PSCW	3rd from prelims	4:20 PM
PSCW	2nd from prelims	4:31 PM
PSCW	1st from prelims	4:42 PM
BREAK		4:53 PM
PSCO	6th from prelims	5:03 PM
PSCO	5th from prelims	5:13 PM
PSCO	4th from prelims	5:23 PM
PSCO	3rd from prelims	5:33 PM
PSCO	2nd from prelims	5:43 PM
PSCO	1st from prelims	5:53 PM
BREAK		6:03 PM
PSW	9th from prelims	6:13 PM
PSW	8th from prelims	6:24 PM
PSW	7th from prelims	6:35 PM
PSW	6th from prelims	6:46 PM
PSW	5th from prelims	6:57 PM
PSW	4th from prelims	7:08 PM
PSW	3rd from prelims	7:19 PM
PSW	2nd from prelims	7:30 PM
PSW	1st from prelims	7:41 PM
BREAK		7:52 PM
PIW	6th from prelims	8:02 PM
PIW	5th from prelims	8:13 PM
PIW	4th from prelims	8:24 PM
PIW	3rd from prelims	8:35 PM
PIW	2nd from prelims	8:46 PM
PIW	1st from prelims	8:57 PM
AWARDS		9:45 PM

Effect - Music I	Chad Heiny	
Effect - Music I	Bret Kuhn	
Effect - Visual I	Jim Dwyer	PSA
Effect - Visual II	Matt Stevens	PIO
Music I	Tom Rarick	PSCO
Music II	Giff Howarth	
Visual I	Charles Craig	
Visual II	Ron Hardin	
Effect - Music I	Bret Kuhn	
Effect - Music I	Mike McIntosh	
Effect - Visual I	Matt Stevens	PIA
Effect - Visual II	Frank Miller	PSCA
Music I	Giff Howarth	PSW
Music II	Omar Carmenates	
Visual I	Ron Hardin	
Visual II	Austin Greene	
Effect - Music I	Mike McIntosh	
Effect - Music I	Chad Heiny	
Effect - Visual I	Frank Miller	PSO
Effect - Visual II	Jim Dwyer	PSCW
Music I	Omar Carmenates	PIW
Music II	Tom Rarick	
Visual I	Austin Greene	
Visual II	Charles Craig	
Timing & Penalties	Connor Kobayashi	PSA, PIA, PSCA, PSCO, PIW
Timing & Penalties	Nate Cisneros	PSO, PIO, PSCW, PSW
Announcer	Larney Staton	PSA, PIA, PSCA, PSCO, PIW
Announcer	Jim Rogers	PSO, PIO, PSCW, PSW





SCPA Championships Finals Participant Information

Welcome to the SCPA Championship Finals!

Tickets and Seating

Ticket prices are \$30, \$40, and \$50 for individually ticketed areas. General admission is \$25. General admission spectators are welcome to sit in the individually ticketed areas until the ticket holder arrives. Children two and under are free if sitting in a parent's lap. Anyone needing a seat will need a ticket.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No video recording is permitted. Still photography, without a flash, is welcome.

Spectator Entrance

Spectators with a ticket will enter through the main entrance doors, which are located in the southeast corner of the arena (please see maps linked in Layout). Per arena guidelines all backpacks, purses, and bags will be searched prior to entry.

Spectator / Staff Parking

All spectators and staff vehicles will park in lots A, B, or C. (please see maps linked in Layout). Parking will be \$15 per vehicle (cash only).

Truck & Bus Parking

Ensemble parking is guaranteed for busses, trucks, semis, and carpool vehicles carrying six (6) or more performers in lot F (please see maps linked in Layout). All other vehicles must park in the paid spectator lots. Drop-offs cannot be accommodated. The truck and bus area of lot F is a silent zone.

Restrooms

Restrooms are available in the arena for those with a wristband / ticket. Portable restrooms are also available in the truck/bus parking lot (F).

Ensemble Warm-Up

All warm-up will take place in lot F according to the logistics schedule (see attached). Warm-up in other areas or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during warm-up. See "Layout" diagram for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Warm-Up to Arena Transit

Ensembles departing the warm-up area to push to the arena will use gates F3 and E to push to the ramp down to the arena floor. Keep left on the ramp.

Ensembles exiting the floor folding area will keep left when going back up the ramp and use gates D and F2 to push back to the truck/bus parking lot. Please see maps linked in Layout.

Designated Staff & Sound Engineer Locations

Please see the diagram linked in Layout for designated sound engineer and staff viewing locations. There are two staff viewing locations: the lower location can accommodate exactly seven people; the upper location can accommodate approximately seven people, including the sound engineer. Please plan accordingly in advance. There is to be no sitting on the stairs or aisles.

The staff viewing area is reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Awards Retreat

Retreat for Finals is a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance.

SCPA encourages performers to wear any medals previously earned at SCPA or WGI events for Finals retreat.



Adjudication Panels

SCPA Championship Finals

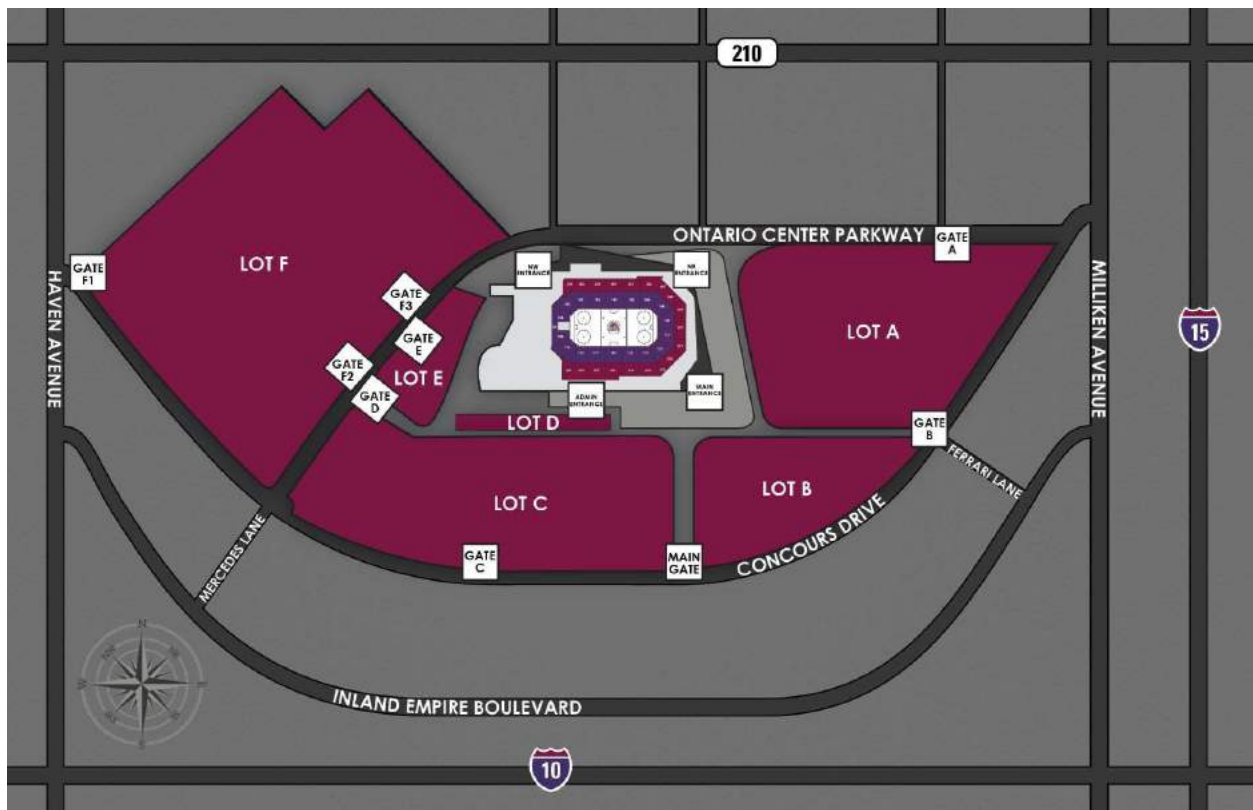
Class	E-M / Art.	Effect-Vis	Music	Visual	T&P	Announcer
PSA	Heiny	Dwyer	Rarick	Craig	Kobayashi	Rogers
	Kuhn	Stevens	Howarth	Hardin		
PIA	Kuhn	Stevens	Howarth	Hardin	Kobayashi	Rogers
	McIntosh	Miller	Carmenates	Greene		
PSO	McIntosh	Miller	Carmenates	Greene	Cisneros	Staton
	Heiny	Dwyer	Rarick	Craig		
PIO	Heiny	Dwyer	Rarick	Craig	Cisneros	Staton
	Kuhn	Stevens	Howarth	Hardin		
PSCA	Kuhn		Howarth		Kobayashi	Rogers
	McIntosh		Carmenates			
PSCW	McIntosh		Carmenates		Cisneros	Staton
	Heiny		Rarick			
PSCO	Heiny		Rarick		Kobayashi	Rogers
	Kuhn		Howarth			
PSW	Kuhn	Stevens	Howarth	Hardin	Cisneros	Staton
	McIntosh	Miller	Carmenates	Greene		
PIW	McIntosh	Miller	Carmenates	Greene	Kobayashi	Rogers
	Heiny	Dwyer	Rarick	Craig		



Citizens Business Bank Arena

SCPA Championship Finals

Area Map





Citizens Business Bank Arena

SCPA Championship Finals

Site Map

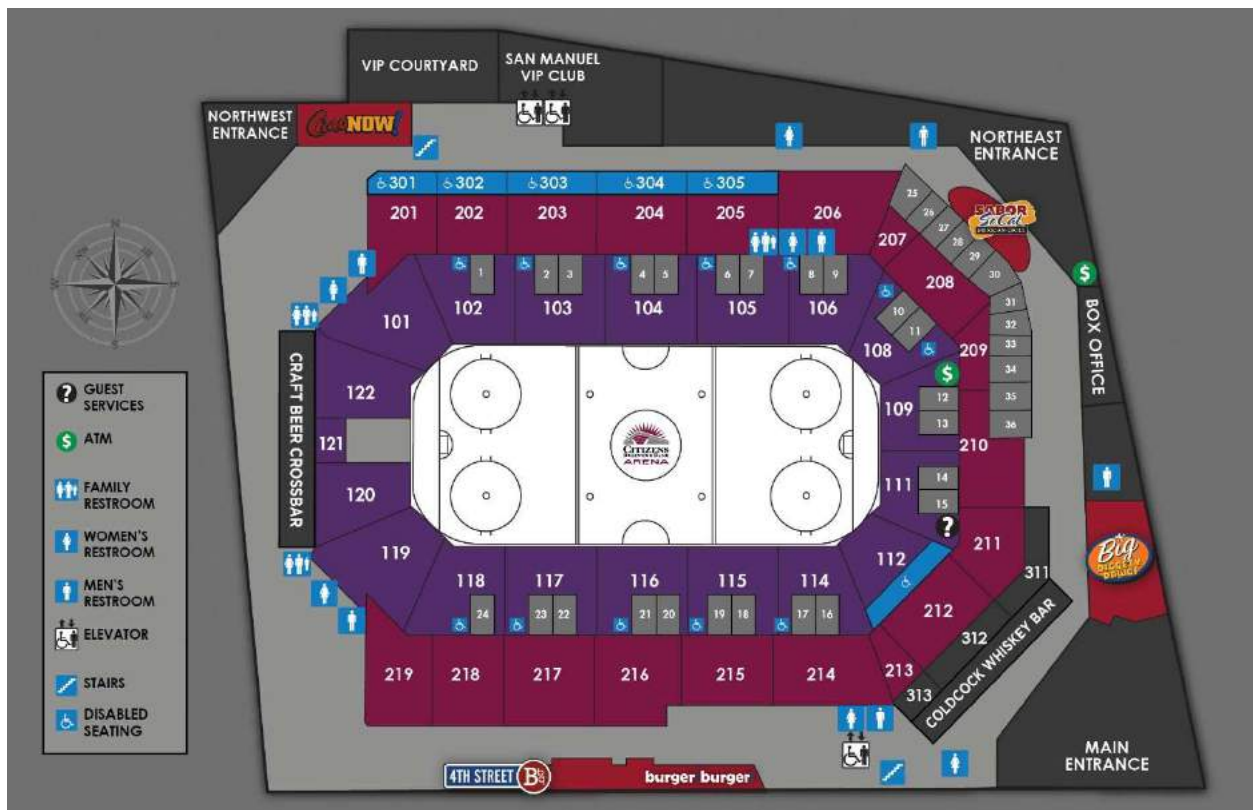




Citizens Business Bank Arena

SCPA Championship Finals

Arena Map

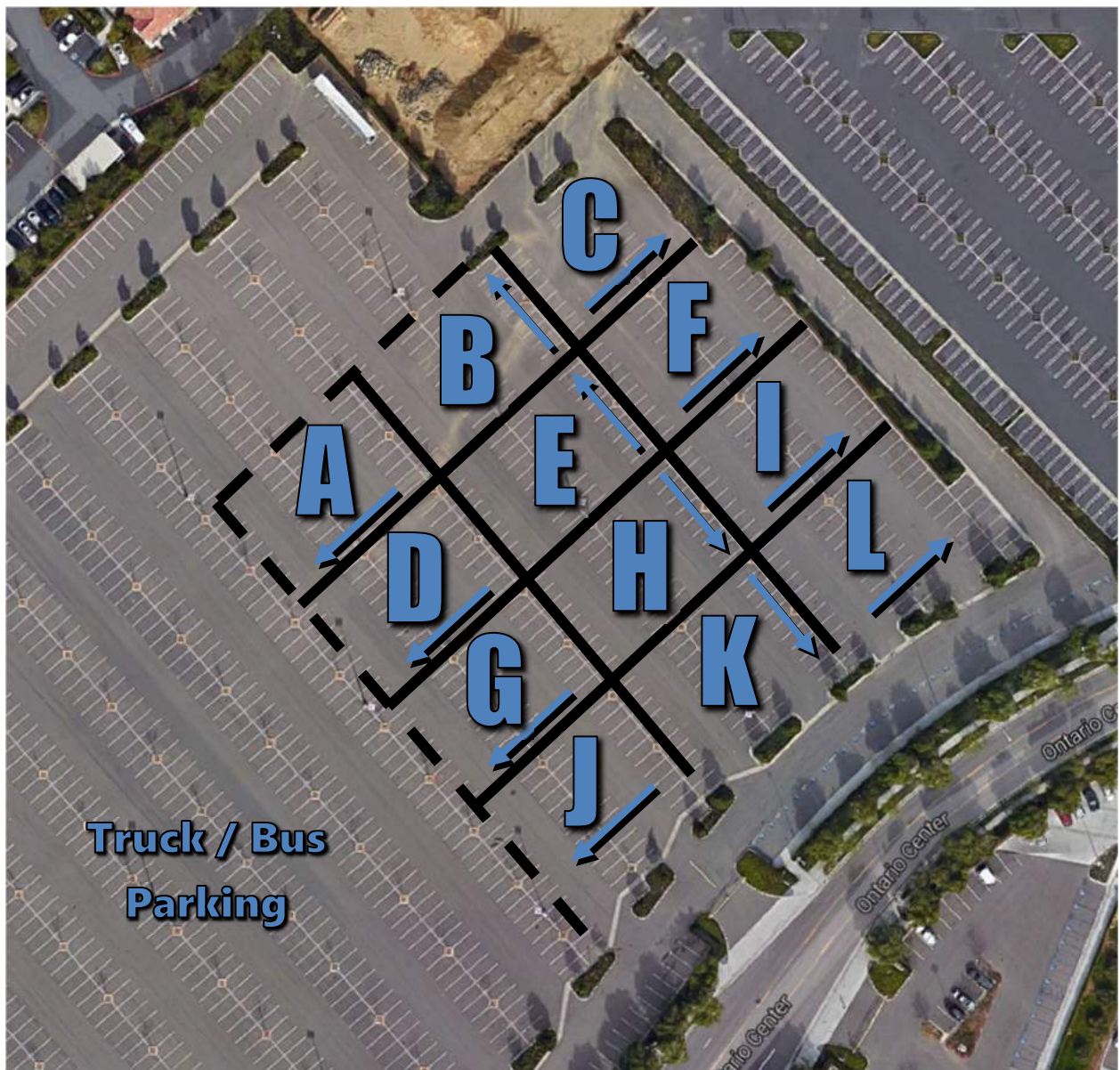




Citizens Business Bank Arena

SCPA Championship Finals

Warm-Up Lot





Citizens Business Bank Arena SCPA Championship Finals

Warm-Up / Arena Transit Flow

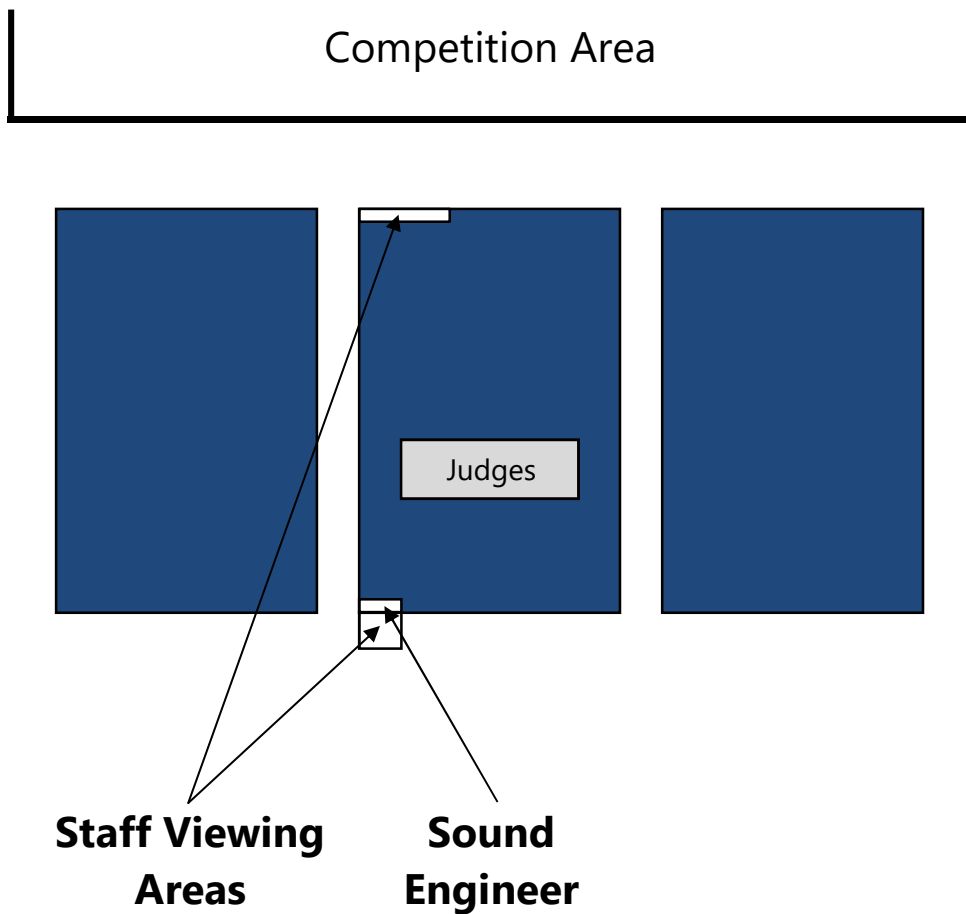




Citizens Business Bank Arena

SCPA Championship Finals

Designated Areas



Southern California Percussion Alliance

Citizens Business Bank Arena

