



FINALS

INFO

Saturday, April 16, 2022
2022 Southern California Percussion Alliance Championships, Finals
@ Toyota Arena in Ontario, California
Southern California Percussion Alliance (SCPA)

ITINERARY

Friday, April 15, 2022

TIME	EVENT
10:00 AM	Rehearsal Begins
5:00 PM	Rehearsal Ends
7:00 PM	Percussion Ensemble Exhibition Performance (<i>in uniform</i>) at Trabuco Hills High School Gymnasium
7:15 PM	Load Trucks

Saturday, April 16, 2022

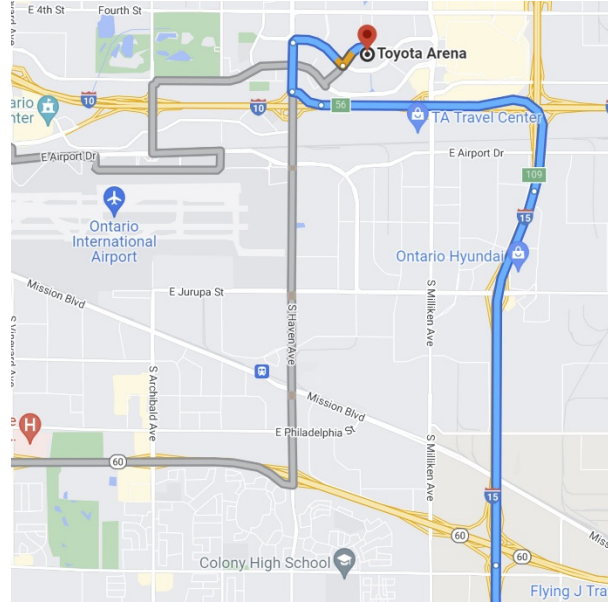
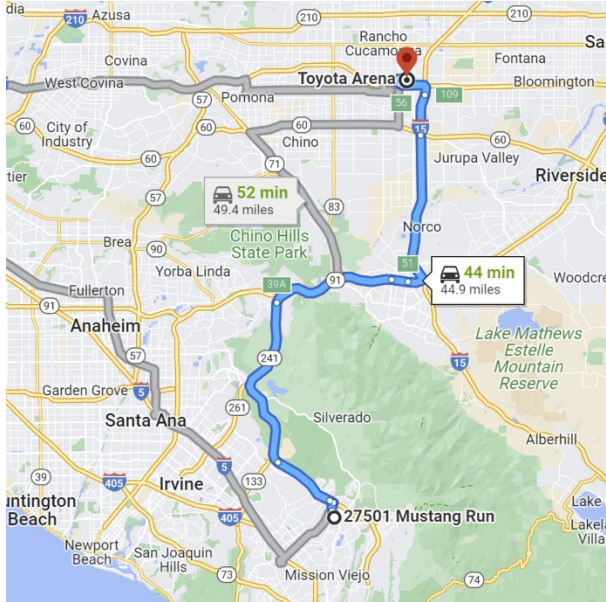
TIME	EVENT
7:00 AM	Report (<i>In uniform with make-up on</i>) Breakfast (<i>provided by the boosters</i>)
7:45 AM	All Drivers Meet at THHS and Check-In
8:00 AM	Depart from Trabuco Hills High School
8:57 AM	Arrive at Toyota Arena (Parking Lot F)
9:07 AM	Unload Trucks Walk to warm-up (Area E)
9:47 AM	Tuning / Sectionals
10:17 AM	Full Ensemble Warm-up
10:47 AM	Depart from Warm-up
11:02 AM	Staging Area
11:12 AM	Finals Performance
11:20 AM	Fold Floor Take Championship Photo
11:30 AM	Load Trucks
12:30 PM	Depart for Ontario Mills Mall Lunch (<i>students on their own</i>) Activity TBD*
TBD*	Return to Toyota Arena Watch Warm-Up in Lots or Shows in Arena Dinner (<i>students on their own</i>)
6:30 PM	Get Dressed in Uniform
7:00 PM	Return to Arena Watch PIW Class
8:54 PM	Finals Awards - Full Retreat
9:30 PM	Depart from Toyota Arena
10:30 PM	Approximate Arrival at Trabuco Hills High School
11:15 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

***** Please keep in mind, no schedule is sacred and always subject to change!!!**



DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



Toyota Arena

4000 East Ontario Center Parkway
Ontario, California 91764

Distance: 43.8 miles Approximate Travel Time: 47 mins

Via The Toll Roads

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.12 and the Windy Ridge Toll Plaza is \$4.31
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway North
- Take I-10 Freeway West
- Exit Milliken Avenue (exit 57) and turn left
- Turn left on Concoors Street
- Turn right on Ontario Center Parkway
- Toyota Arena will be on your left-hand side

Without The Toll Roads

- Take I-5 Freeway North towards Santa Ana
- Take SR-57 Freeway North
- Take I-10 Freeway East
- Exit Haven Avenue (exit 56) and turn left
- Turn right on Concoors Street
- Turn left on Ontario Center Parkway
- Citizens Business Bank Arena will be on your right-hand side

Saturday, April 16, 2022
2022 Southern California Percussion Alliance Championships, Finals
@ Toyota Arena in Ontario, California
Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 04/10/22)

CLASS	UNIT	PERFORM
PSA FINALS		
PSA	Mira Costa High School	10:00 AM
PSA	Crescenta Valley High School	10:09 AM
PSA	Bonita High School	10:18 AM
PSA	South Pasadena High School	10:27 AM
PSA	Arroyo High School	10:36 AM
PSA	South Torrance High School	10:45 AM
PSA	Los Alamitos High School	10:54 AM
PSA	Pacifica High School	11:03 AM
PSA	Trabuco Hills High School	11:12 AM
PSA	Millikan High School	11:21 AM
PSA	South Hills High School	11:30 AM
PSA	Carlsbad High School	11:39 AM
BREAK		11:48 AM
PIA FINALS		
PIA	ECR Independent	11:58 AM
PIA	Pace Percussion Ensemble	12:07 PM
PIA	Cornerstone Percussion	12:16 PM
BREAK		12:25 PM
PSO FINALS		
PSO	Sierra Vista High School	12:35 PM
PSO	Upland High School	12:45 PM
PSO	Mission Hills High School	12:55 PM
PSO	Camarillo High School	1:05 PM
PSO	Chino High School	1:15 PM
PSO	Clovis High School	1:25 PM
PSO	Gahr High School	1:35 PM
PSO	Fountain Valley High School	1:45 PM
PSO	La Quinta High School (W)	1:55 PM
PSO	Canyon High School (AH)	2:05 PM
PSO	West High School (T)	2:15 PM
PSO	Great Oak High School	2:25 PM
BREAK		2:35 PM
PIO FINALS		
PIO	Elan Percussion	2:45 PM
PIO	Meraki Percussion	2:55 PM
PIO	Gold Indoor Percussion	3:05 PM
BREAK		3:15 PM



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Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 04/10/22)

CLASS	UNIT	PERFORM
PSCA FINALS		
PSCA	St. Genevieve Parish Schools	3:25 PM
PSCA	Esperanza High School	3:34 PM
PSCA	Don Lugo High School	3:43 PM
BREAK		3:52 PM
PSCW FINALS		
PSCW	Ayala High School	4:02 PM
PSCW	Rowland High School	4:13 PM
PSCW	Woodbridge High School	4:24 PM
PSCW	West Ranch High School	4:35 PM
BREAK		4:46 PM
PSCO FINALS		
PSCO	Chaffey High School	4:56 PM
PSCO	Diamond Bar High School	5:06 PM
PSCO	Notre Dame High School	5:16 PM
BREAK		5:26 PM
PSW FINALS		
PSW	Etiwanda High School	5:36 PM
PSW	Sunny Hills High School	5:47 PM
PSW	Rowland High School	5:58 PM
PSW	West Ranch High School	6:09 PM
PSW	Ayala High School	6:20 PM
PSW	Vista Murrieta High School	6:31 PM
PSW	Arcadia High School	6:42 PM
PSW	Chino Hills High School	6:53 PM
BREAK		7:04 PM
PIW FINALS		
PIW	Vessel Indoor Percussion	7:14 PM
PIW	Dark Sky Percussion	7:25 PM
PIW	POW Percussion	7:36 PM
PIW	Riverside City College	7:47 PM
PIW	Broken City	7:58 PM
PIW	Pulse Percussion	8:09 PM
AWARDS		8:54 PM



Saturday, April 16, 2022
2022 Southern California Percussion Alliance Championships, Finals
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Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 04/10/22)

CLASS	UNIT	PERFORM
Effect - Music I Effect - Music II Effect - Visual I Effect - Visual II Music I Music II Visual I Visual II	Chad Heiny Bret Kuhn Jim Dwyer Jim Shade Julie Davila Giff Howarth Ron Hardin Jason Harvey	PSA, PIO, PSCO
Effect - Music I Effect - Music II Effect - Visual I Effect - Visual II Music I Music II Visual I Visual II	Bret Kuhn Michael McIntosh Jim Shade Michael Gaines Giff Howarth Omar Carmenates Jason Harvey Austin Greene	PIA, PSCA, PSW
Effect - Music I Effect - Music II Effect - Visual I Effect - Visual II Music I Music II Visual I Visual II	Michael McIntosh Chad Heiny Michael Gaines Jim Dwyer Omar Carmenates Julie Davila Austin Greene Ron Hardin	PSO, PSCW, PIW
Announcer I Timing & Penalties I	Larney Staton Connor Kobavashi	PSA, PIA, PSCA, PSCO, PIW
Announcer II Timing & Penalties II	Christopher Rutt Alex Gray	PSO, PIO, PSCW, PSW





SCPA Championship Finals

Participant Information

Welcome to SCPA Championship Finals!

Event Location

[Toyota Arena](#)

4000 Ontario Center
Ontario, CA 91764

Face Coverings

[Per state guidelines](#), masks are strongly recommended in indoor public settings.

Tickets and Seating

Ticket prices are \$30, \$40, and \$50 for individually ticketed areas. Reserved tickets are [available for purchase online](#) and at the arena box office. General admission tickets will be \$25 and will be available on the day of the event. There will be additional arena fees for each ticket.

General admission spectators are welcome to sit in the individually ticketed areas until the ticket holder arrives. Children two and under are free if sitting on a parent's lap. Anyone needing a seat will need a ticket.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No video/audio recording is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Arena Policies

Toyota Arena is a cashless venue, conducts entry security screenings, and has a no-bag policy in place. Please review their [guest policies](#) and [code of conduct](#) prior to arrival.

Spectator / Staff Parking

All spectators and staff vehicles will park in lots A, B, or C (see diagrams). Parking will be \$25 per vehicle.

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the paid spectator lots. Drop-offs cannot be accommodated in the truck/bus parking lot. No motorhomes are allowed at SCPA events.

Trucks and buses must arrive and unload in parking lot F at the designated time (please see schedules and diagrams) and will remain there for the duration of the day. The truck and bus area of lot F is a silent zone.

If you plan to feed your ensemble you will need to do so using arena concessions or do so off-site. As this is a professional arena, there are no "campus areas" at this venue and Toyota Arena prohibits any type of tailgating on their property. Lot F is for loading and unloading only.*

*Toyota Arena is a cashless venue. A credit card will be required for concessions purchases.

Restrooms

Restrooms are available in the arena for those with a wristband/ticket. Portable restrooms are also available in the truck/bus parking lot (F).

Ensemble Warm-Up

All warm-up will take place in lot F according to the logistics schedule. Warm-up in other areas or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Warm-Up to Arena Transit

All performers, instructors, and floor crew members will be subject to metal detector security screening at the top of the entry ramp. Carrying personal bags or other such items will require additional screening. We recommend leaving non-essential items back at the trucks/buses.

Ensembles departing the warm-up area to push to the arena will use gates F3 and E to push to the ramp down to the arena floor. Keep left on the ramp.

Ensembles exiting the floor folding area will keep left when going back up the ramp and use gates D and F2 to push back to the truck/bus parking lot. Please see diagrams.

Designated Staff & Floor Crew Locations

Please see diagrams for the designated sound engineer, staff, and floor crew viewing locations. Seating for a sound engineer and two key staff members will be available high in the viewing area. There will be exactly three (3) seats “up top” and eighteen (18) “down low” for the remainder of the staff and floor crew. Coordinate staff seating arrangements before arrival. Anyone without a seat will be unable to watch the performance.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble’s performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Awards Retreat

Retreat for Finals is a full retreat for all performing members. Masks are recommended for retreat. All those participating in retreat need to report to the floor folding area immediately following the last performance.

The last three performing PIW ensembles will leave their equipment near the arena and return it to their truck after awards.

Following the final score announcement, ensembles will be excused to leave the floor one at a time in reverse order of entry. There will be no distribution of medals on the floor or “breaking of ranks” this year. Instead, ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos *outside* in Lot F. **Please be sure to review these protocols with all of your performers prior to arrival.**

Instructors and parents seated in the spectator area will not have access to the arena floor and will need to exit out of the main doors to return to Lot F.

SCPA encourages performers to wear any medals previously earned at SCPA or WGI events for Finals retreat.

**Warm-Up
Area**

**Truck & Bus
Parking (F)**

**Spectator
Parking (A)**

Spectator Parking (B & C)





A B C
 D E F
 G H I
 J K L

Bus & Truck
 Parking (F)

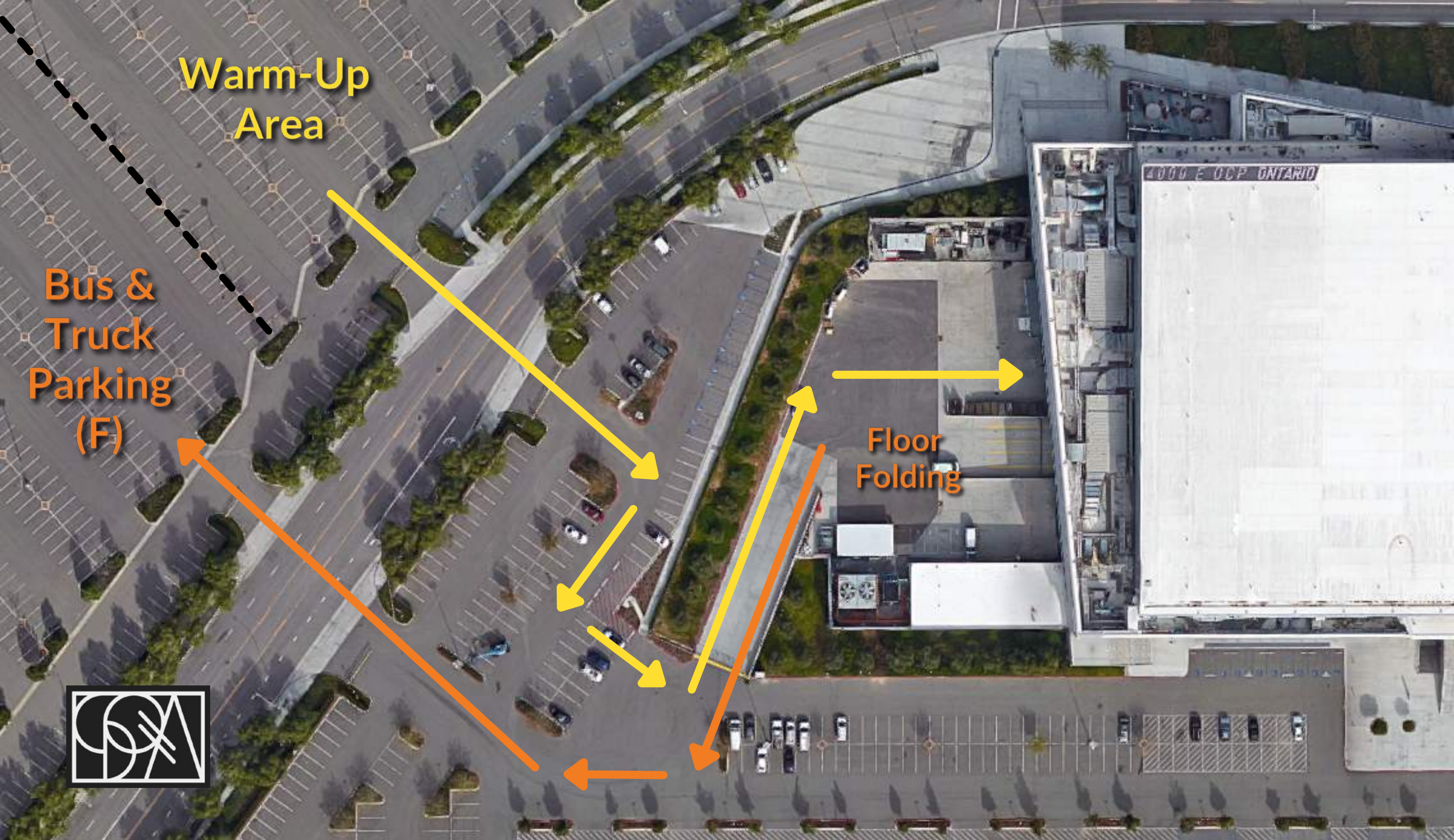


*Arrow denotes
 front ensemble /
 speaker orientation

Warm-Up Area

Bus & Truck Parking (F)

Floor Folding



Competition Area

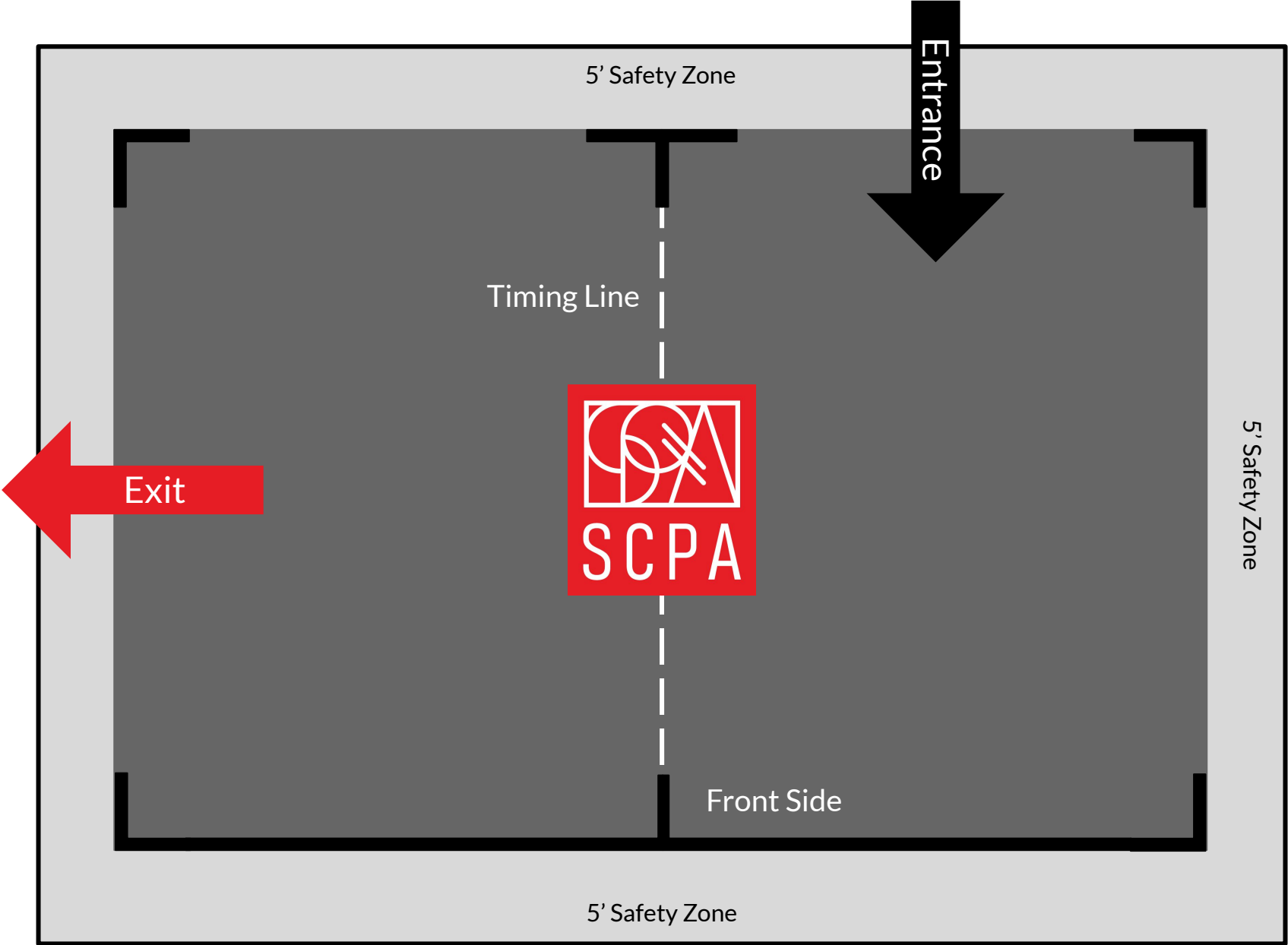
(18) Staff &
Floor Crew Seats

(3) Sound Engineer +
Two Key Staff Members



Southern California Percussion Alliance

Toyota Arena





PRELIMS

INFO

Sunday, April 10, 2022
2022 Southern California Percussion Alliance Championships, Prelims / Semifinals
@ Great Oak High School in Temecula, California
Southern California Percussion Alliance (SCPA)

ITINERARY

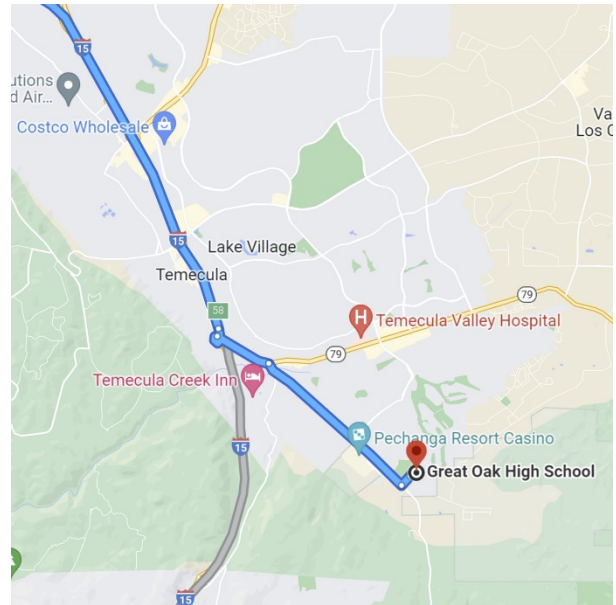
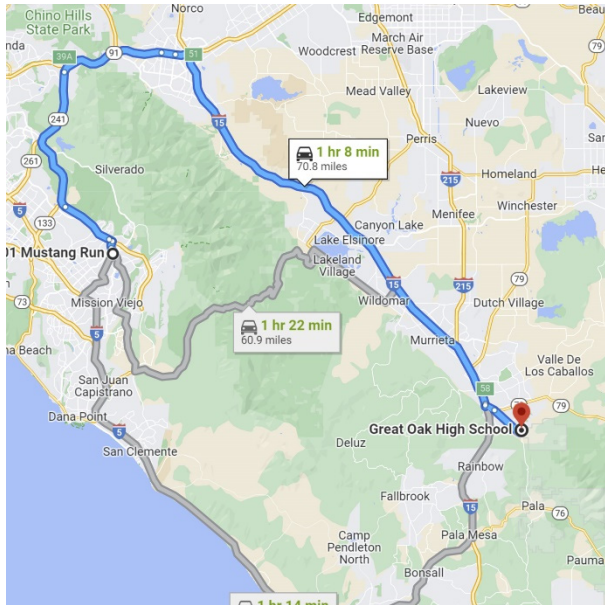
TIME	EVENT
8:00 AM	Report (<i>With make-up on</i>) Breakfast (<i>provided by the boosters</i>)
8:45 AM	Load Trucks Change into uniform after loading
9:30 AM	All Drivers Meet at THHS and Check-In
9:45 AM	Depart from Trabuco Hills High School (<i>bring a sack lunch</i>)
11:18 AM	Arrive at Great Oak High School
11:28 AM	Unload Trucks Walk to warm-up
12:08 PM	Tuning / Sectionals
12:38 PM	Full Ensemble Warm-up
1:08 PM	Depart from Warm-up
1:18 PM	Staging Area
1:28 PM	Semifinals Performance
1:35 PM	Fold Floor Leave Instruments & Equipment Outside the Gymnasium
1:45 PM	Return to Gymnasium
2:01 PM	Semifinals Awards
2:15 PM	Move Instruments & Equipment Back to the Truck Take Championship Photo
2:20 PM	Load Truck
3:00 PM	Depart from Great Oak High School
4:30 PM	Approximate Arrival at Trabuco Hills High School
5:15 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

***** Please keep in mind, no schedule is sacred and always subject to change!!!**



DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



Great Oak High School
32555 Deer Hollow Way
Temecula, California 92592

Distance: 70.8 miles, Approximate Travel Time: 1 hour 12 mins

Via The Toll Roads

- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.12 and the Windy Ridge Toll Plaza is \$4.31
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway South
- Exit Indio / SR-79 and turn left
- Turn right on Pechanga Parkway
- Turn left on Deer Hollow Way
- Great Oak High School is on your right-hand side

Without The Toll Roads

- Take I-5 Freeway North towards Santa Ana
- Take SR-55 Freeway North
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway South
- Exit Indio / SR-79 and turn left
- Turn right on Pechanga Parkway
- Turn left on Deer Hollow Way
- Great Oak High School is on your right-hand side

Saturday, April 2, 2022
2022 Southern California Percussion Alliance Championships, Prelims
@ Chino Hills High School in Chino Hills, California
Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/21/22)

CLASS	UNIT	PERFORM
PSCA PRELIMS		
PSCA	Balboa Middle School	10:00 AM
PSCA	Temescal Canyon High School	10:09 AM
PSCA	Esperanza High School	10:18 AM
PSCA	Don Lugo High School	10:27 AM
PSCA	Glendora High School	10:36 AM
PSCA	St. Genevieve Parish Schools	10:45 AM
BREAK		10:54 AM
PSA PRELIMS - ROUND 1		
PSA	Murrieta Valley High School	11:04 AM
PSA	Patriot High School	11:13 AM
PSA	Orange Vista High School	11:22 AM
PSA	Moorpark High School	11:31 AM
PSA	San Clemente High School	11:40 AM
PSA	South Pasadena High School	11:49 AM
PSA	Arroyo High School	11:58 AM
PSA	Torrance High School	12:07 PM
PSA	Pacifica High School	12:16 PM
PSA	Ramona High School	12:25 PM
PSA	St. Genevieve High School	12:34 PM
PSA	South Torrance High School	12:43 PM
PSA	Glen A. Wilson High School	12:52 PM
AWARDS		1:16 PM
PSA PRELIMS - ROUND 2		
PSA	Escondido High School	1:46 PM
PSA	La Habra High School	1:55 PM
PSA	Fontana High School	2:04 PM
PSA	Serrano High School	2:13 PM
PSA	Canyon High School (CC)	2:22 PM
PSA	Cypress High School	2:31 PM
PSA	Edison High School	2:40 PM
PSA	Shadow Hills High School	2:49 PM
PSA	Bonita High School	2:58 PM
PSA	Carlsbad High School	3:07 PM
PSA	El Toro High School	3:16 PM
PSA	Los Alamitos High School	3:25 PM
PSA	Thousand Oaks High School	3:34 PM
AWARDS		3:58 PM



Saturday, April 2, 2022
2022 Southern California Percussion Alliance Championships, Prelims
@ Chino Hills High School in Chino Hills, California
Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/21/22)

CLASS	UNIT	PERFORM
PSA PRELIMS - ROUND 3		
PSA	Rancho Verde High School	4:28 PM
PSA	Summit High School	4:37 PM
PSA	William S. Hart High School	4:46 PM
PSA	Oak Park High School	4:55 PM
PSA	San Dimas High School	5:04 PM
PSA	Chaparral High School	5:13 PM
PSA	Mira Costa High School	5:22 PM
PSA	San Marcos High School (SB)	5:31 PM
PSA	Chaffey High School	5:40 PM
PSA	Westminster High School	5:49 PM
PSA	Aliso Niguel High School	5:58 PM
PSA	Palisades Charter High School	6:07 PM
PSA	South Hills High School	6:16 PM
PSA	Millikan High School	6:25 PM
AWARDS		6:49 PM
PSA PRELIMS - ROUND 4		
PSA	Crescenta Valley High School	7:19 PM
PSA	Great Oak High School	7:28 PM
PSA	Valencia High School (P)	7:37 PM
PSA	Canyon Springs High School	7:46 PM
PSA	San Marino High School	7:55 PM
PSA	Trabuco Hills High School	8:04 PM
PSA	Temple City High School	8:13 PM
PSA	Warren High School	8:22 PM
PSA	Mission Viejo High School	8:31 PM
PSA	Nogales High School	8:40 PM
PSA	Vallhalla High School	8:49 PM
PSA	Baldwin Park High School	8:58 PM
PSA	Ontario High School	9:07 PM
AWARDS		9:31 PM
Effect - Music I	Matt Jordan	PSCA Prelims PSA Prelims - Round 2 PSA Prelims - Round 4
Effect - Visual I	Bobby Jones	
Music I	Marty Griffin	
Visual I	Austin Greene	
Timing & Penalties I	Nick Medeiros	
Announcer I	Larney Staton	
Effect - Music II	Dave Carbone	PSA Prelims - Round 1 PSA Prelims - Round 3
Effect - Visual II	Jim Dwyer	
Music II	Scott Johnson	
Visual II	Charles Craig	
Timing & Penalties II	Nick Medeiros	
Announcer II	Christopher Rutt	





SCPA Championship Prelims

Participant Information

Welcome to SCPA Championship Prelims for PSCO, PSCW, PSO, & PSW, Finals for PSJ, Semifinals for PSA, and Prelims for PIA, PIO, & PIW!

Event Location

[Great Oak High School](#)

32555 Deer Hollow Way
Temecula, CA 92592

Face Coverings

[Per state guidelines](#), masks are strongly recommended in indoor public settings.

Tickets and Seating

This show will be broken into separately-ticketed events to help limit the number of people on campus at one time. Each event is self-contained and will require a different ticket/wristband.

Tickets for each Prelims / Semifinals event are \$20 and are all general admission. The box office and gym doors open 30 minutes before each event. Seats are available on a first-come, first-served basis. Children five and under are free. No food or drink will be permitted inside the gym.

Video and Photos

Tripods and/or monopods are prohibited in the stands. [No video/audio recording is permitted](#). Still photography (without a flash) is welcome for personal, non-commercial use.

Spectator Parking

All spectators and staff vehicles will park in the designated spectator parking lot. Overflow parking is available across the street in the satellite Pechanga parking lot (see diagrams).

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must

park in the designated spectator lot on a first-come, first-served basis. [No motorhomes are allowed at SCPA events](#).

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

Trucks are encouraged to leave immediately after they have been reloaded (following your performance and group photo). Buses may remain until the end of each awards ceremony. [All trucks, buses, and carpool vehicles must vacate the parking lot within 60 minutes](#) of the awards ceremony for your ensemble's event block, to make room for other ensembles.

If you plan to feed your ensemble during the event, please do so in a remote space on campus or off-site. The truck/bus lots are for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Ensemble Warm-Up

All warm-up will take place according to the logistics schedule and in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

Designated Staff & Floor Crew Locations

Seating for a sound engineer and two key staff members will be available high in the viewing area. The remainder of the staff and floor crew must sit in the designated space low in the viewing area. There will be exactly three (3) seats "up top" and eighteen (18)

“down low”. Coordinate staff seating arrangements before arrival.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble’s performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Ensemble Photo

After your performance, proceed to the floor folding area, where you’ll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you’ve taken your photo, return your equipment to the bus/truck lot and load your truck.

Awards Retreat

Retreat for all Prelims rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. Masks are recommended for retreat.

All those participating in retreat need to report to the floor folding area immediately following the last performance of each event. The three PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.

For PSJ ensembles, celebrations of accomplishments and the distribution of medals will need to take place outside this year following the reading of scores.

Advancing to Finals

The top three ensembles in each PSO round will advance to Finals. The final six positions in Finals will be filled by the next six highest scoring wildcard ensembles from either round.

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six positions in Finals will be filled by the next six highest scoring wildcard ensembles from either round of Semifinals.

The top scoring ensembles in PIA, PIO, PSCO, PSCW, PSW, and PIW advance to Finals.

Regardless of rank, a minimum gross score of “70.00” must be achieved to advance to Finals.

GREAT OAK HIGH SCHOOL

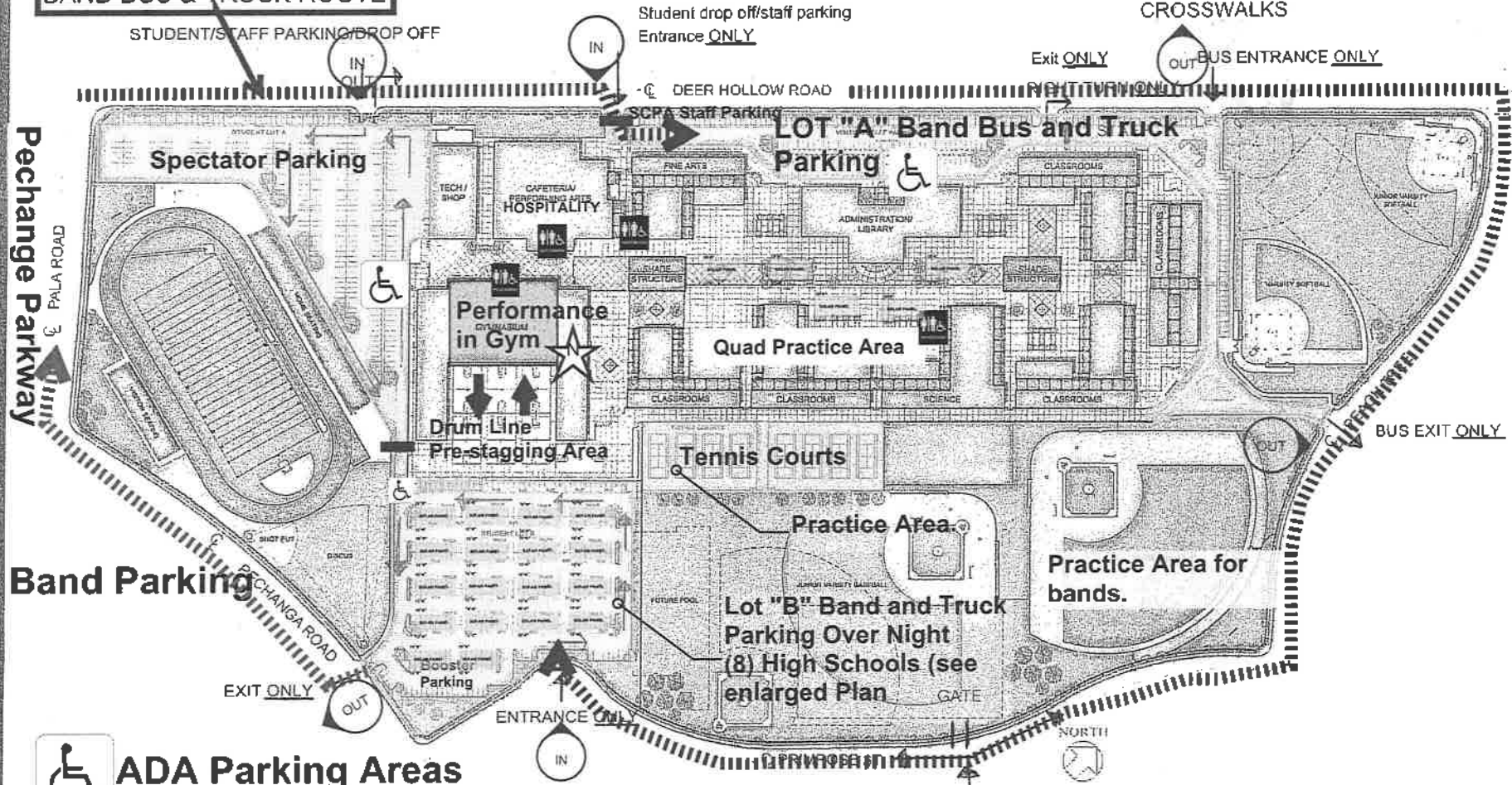
TEMECULA VALLEY UNIFIED SCHOOL DISTRICT

SITE PLAN

STUDENT/STAFF PARKING/DROP OFF/TRAFFIC FLOW MAP

IF YOU ARE PARKING ACROSS THE ST
AT THE PARK, BE SURE TO USE THE
CROSSWALKS

BAND BUS & TRUCK ROUTE



Band Parking

LOT "A" Band Bus and Truck Parking

Lot "B" Band and Truck Parking Over Night (8) High Schools (see enlarged Plan)

ADA Parking Areas

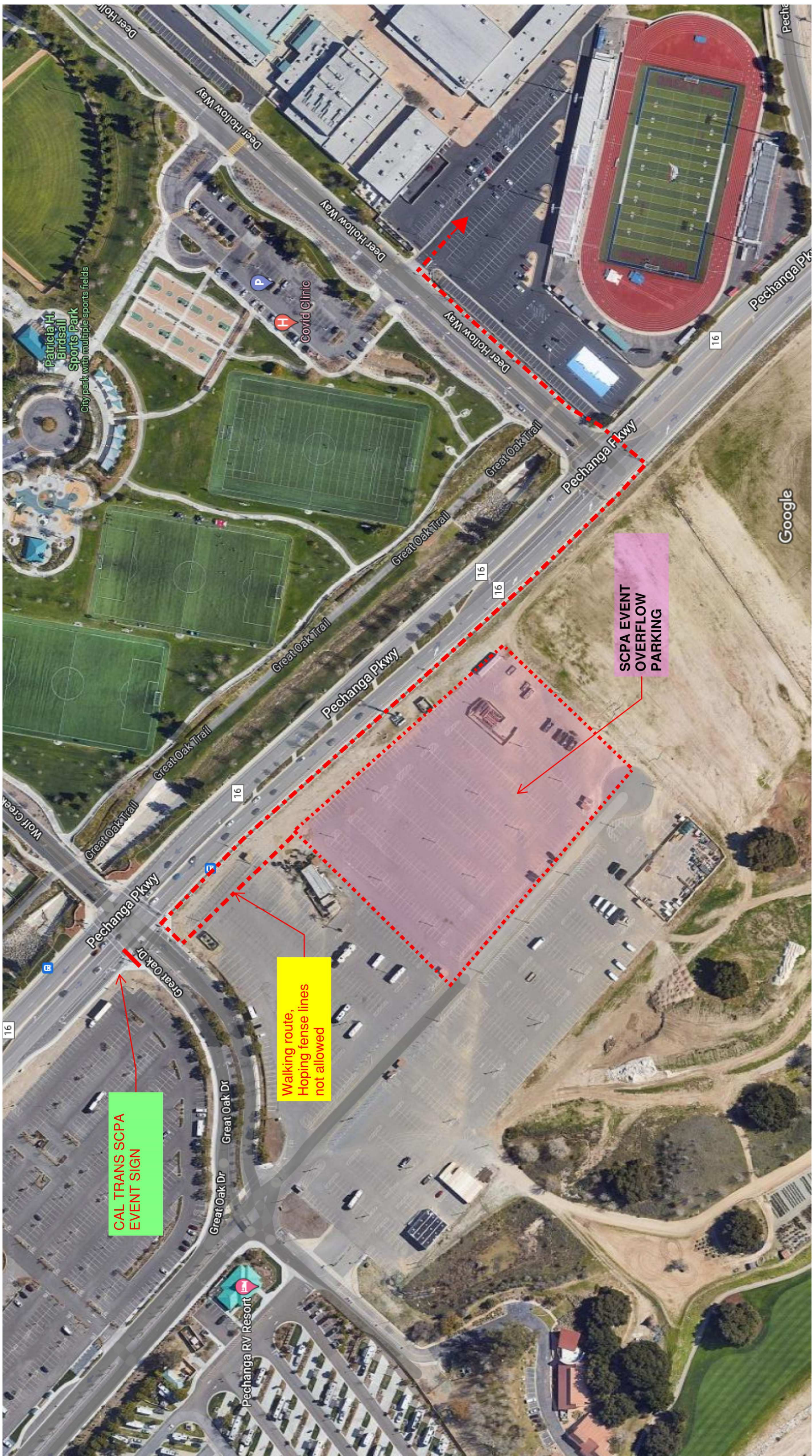
Restrooms

GUEST MAP & INFORMATION

PLEASE FOLLOW TRAFFIC DIRECTIONS AND WATCH YOUR SPEED

FRICK, FRICK & JETTÉ ARCHITECTS, INCORPORATED
15337 BONANZA ROAD
VICTORVILLE, CA 92382
WWW.FFJ-ARCH.COM





CAL TRANS SCPA
EVENT SIGN

Walking route,
Hopping fence lines
not allowed

SCPA EVENT
OVERFLOW
PARKING

Patricia H.
Birdsall
Sports Park
City park with multiple sports fields

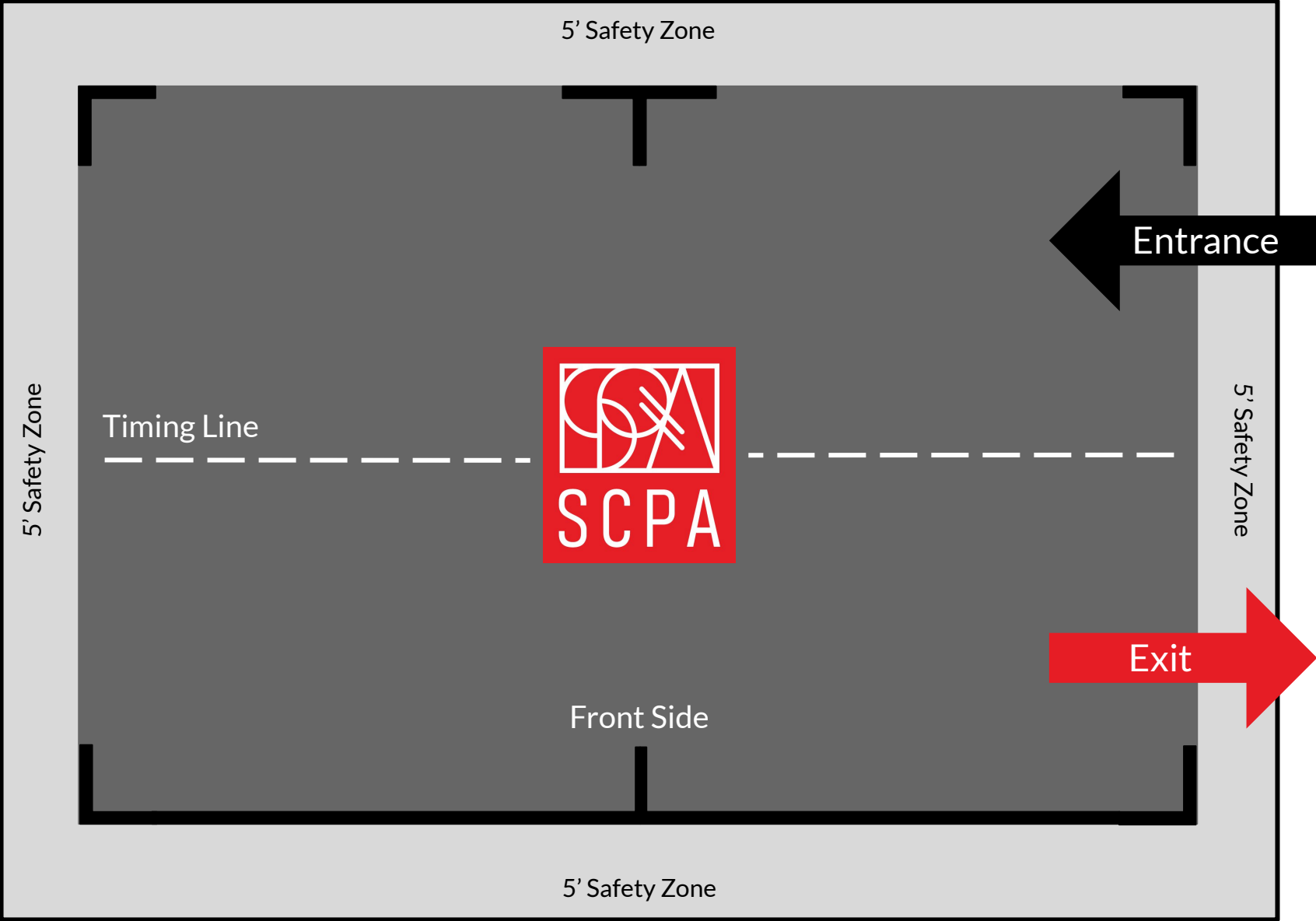
Covid Clinic

Pechanga RV Resort

Google

Southern California Percussion Alliance

Great Oak HS





SEMIFINALS

INFO

Saturday, April 2, 2022
2022 Southern California Percussion Alliance Championships, Prelims
@ Chino Hills High School in Chino Hills, California
Southern California Percussion Alliance (SCPA)

ITINERARY

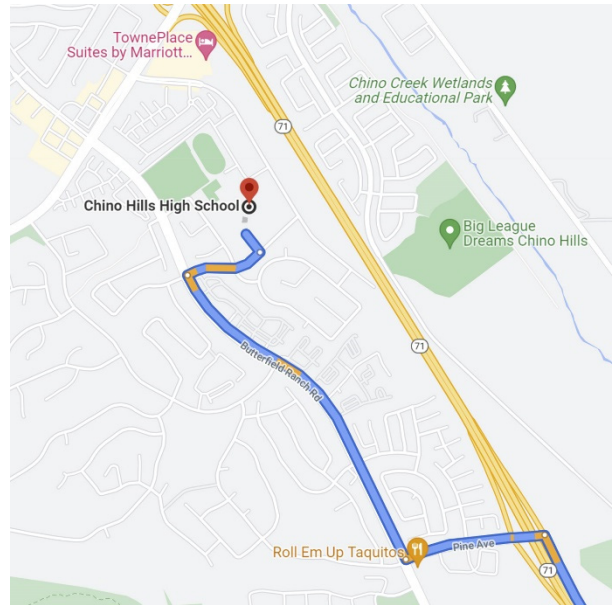
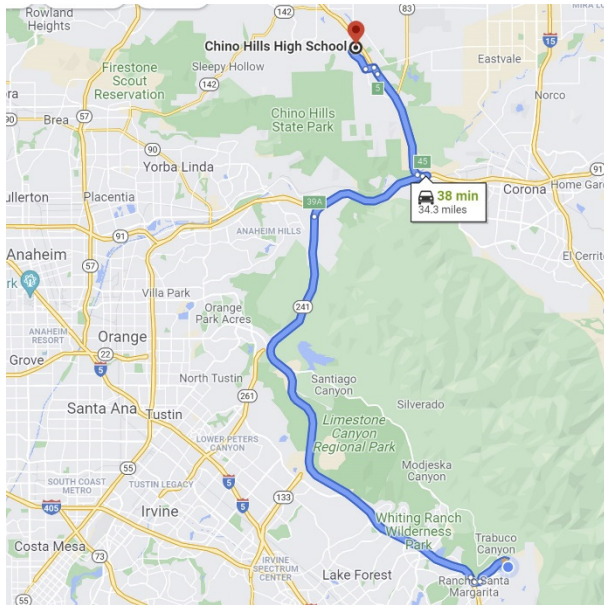
TIME	EVENT
12:30 PM	Report & Setup
1:00 PM	Rehearsal
3:00 PM	Load Trucks
4:00 PM	Dinner at THHS (<i>provided by the boosters</i>) Change into uniform after loading & dinner
5:00 PM	All Drivers Meet at THHS and Check-In
5:15 PM	Depart from Trabuco Hills High School
5:54 PM	Arrive at Chino Hills High School
6:04 PM	Unload Trucks Walk to warm-up
6:44 PM	Tuning / Sectionals
7:14 PM	Full Ensemble Warm-up
7:44 PM	Depart from Warm-up
7:54 PM	Staging Area
8:04 PM	Prelims Performance
8:10 PM	Fold Floor Take Championship Photo Load Truck
9:00 PM	Return to Gymnasium
9:31 PM	Prelims Awards
10:00 PM	Depart from Chino Hills High School
10:45 PM	Approximate Arrival at Trabuco Hills High School
11:30 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

***** Please keep in mind, no schedule is sacred and always subject to change!!!**



DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



Chino Hills High School 6150 Pomona Rincon Road Chino Hills, California 91709

Distance: 34.3 miles Approximate Travel Time: 38 mins

Via The Toll Roads

- Take SR-241 Toll Road North
- The Tomato Springs Toll Plaza is \$4.12 and the Windy Ridge Toll Plaza is \$4.31
- Take SR-91 Freeway East (Exit #39A)
- Take SR-71 Freeway North (Exit #45)
- Exit Pine Avenue (Exit #5) and turn left
- Turn right on Butterfield Ranch Road
- Turn right on Picasso Drive
- Chino Hills High School will be on your left-hand side

Without The Toll Roads

- Take I-5 Freeway North
- Take SR-55 Freeway North
- Take SR-91 Freeway East
- Take SR-71 Freeway North (Exit #45)
- Exit Pine Avenue (Exit #5) and turn left
- Turn right on Butterfield Ranch Road
- Turn right on Picasso Drive
- Chino Hills High School will be on your left-hand side

Saturday, April 9, 2022
2022 Southern California Percussion Alliance Championships, Prelims
@ Great Oak High School in Temecula, California
Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/29/22)

CLASS	UNIT	PERFORM
PSO PRELIMS - ROUND 1		
PSO	La Cañada High School	12:50 PM
PSO	Gahr High School	1:00 PM
PSO	Buena High School	1:10 PM
PSO	Arcadia High School	1:20 PM
PSO	Westlake High School	1:30 PM
PSO	Canyon High School (AH)	1:40 PM
PSO	La Quinta High School (W)	1:50 PM
PSO	West High School (T)	2:00 PM
PSO	Clovis High School	2:10 PM
PSO	Camarillo High School	2:20 PM
BREAK		2:30 PM
PSO PRELIMS - ROUND 2		
PSO	Granada Hills Charter High School	2:40 PM
PSO	Chino High School	2:50 PM
PSO	Great Oak High School	3:00 PM
PSO	Upland High School	3:10 PM
PSO	Rancho Cucamonga High School	3:20 PM
PSO	El Dorado High School	3:30 PM
PSO	Sierra Vista High School	3:40 PM
PSO	Fountain Valley High School	3:50 PM
PSO	Mission Hills High School	4:00 PM
AWARDS		4:25 PM
Effect - Music I	Scott Koter	PSCW Prelims
Effect - Visual I	Frank Miller	PSW Prelims
Music I	Tom Rarick	PSJ Finals
Visual I	Steve Collins	PSA Semis - Round 1
Timing & Penalties I	Nick Medeiros	PSA Semis - Round 2
Announcer I	Larney Staton	PIO Prelims
Effect - Music II	Jay Kennedy	PSO Prelims - Round 1
Effect - Visual II	Blair Kuhn	PSO Prelims - Round 2
Music II	Brian Mason	PSCO Prelims
Visual II	Bret Mascaro	PSJ Finals
Timing & Penalties II	Connor Kobayashi	PIA Prelims
Announcer II	Christopher Rutt	PIW Prelims



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Prelims Performance Schedule (as of 03/29/22)

CLASS	UNIT	PERFORM
PSCW PRELIMS		
PSCW	Rowland High School	4:55 PM
PSCW	Ayala High School	5:06 PM
PSCW	West Ranch High School	5:17 PM
PSCW	Woodbridge High School	5:28 PM
BREAK		5:39 PM
PSCO PRELIMS		
PSCO	Chaffey High School	5:49 PM
PSCO	Notre Dame High School	5:59 PM
PSCO	Diamond Bar High School	6:09 PM
BREAK		6:19 PM
PSW PRELIMS		
PSW	Etiwanda High School	6:29 PM
PSW	Sunny Hills High School	6:40 PM
PSW	Rowland High School	6:51 PM
PSW	Chino Hills High School	7:02 PM
PSW	Ayala High School	7:13 PM
PSW	West Ranch High School	7:24 PM
PSW	Vista Murrieta High School	7:35 PM
PSW	Arcadia High School	7:46 PM
BREAK		7:57 PM
PSJ FINALS		
PSJ	Canyon Hills Junior High School	8:07 PM
PSJ	Warm Springs Middle School	8:16 PM
PSJ	Dorothy McElhinney Middle School	8:25 PM
AWARDS		9:00 PM



Sunday, April 10, 2022
2022 Southern California Percussion Alliance Championships, Prelims / Semifinals
@ Great Oak High School in Temecula, California
Southern California Percussion Alliance (SCPA)

Prelims & Semifinals Performance Schedule (as of 04/02/22)

CLASS	UNIT	PERFORM
PSA SEMIFINALS - ROUND 1		
PSA	Ramona High School	10:00 AM
PSA	Chaffey High School	10:09 AM
PSA	St. Genevieve High School	10:18 AM
PSA	Westminster High School	10:27 AM
PSA	Aliso Niguel High School	10:36 AM
PSA	Mira Costa High School	10:45 AM
PSA	South Pasadena High School	10:54 AM
PSA	Arroyo High School	11:03 AM
PSA	South Torrance High School	11:12 AM
PSA	South Hills High School	11:21 AM
PSA	Pacifica High School	11:30 AM
PSA	Millikan High School	11:39 AM
BREAK		11:48 AM
PSA SEMIFINALS - ROUND 2		
PSA	Valhalla High School	11:58 AM
PSA	Canyon High School (CC)	12:07 PM
PSA	Baldwin Park High School	12:16 PM
PSA	Mission Viejo High School	12:25 PM
PSA	Warren High School	12:34 PM
PSA	El Toro High School	12:43 PM
PSA	Crescenta Valley High School	12:52 PM
PSA	Temple City High School	1:01 PM
PSA	Bonita High School	1:10 PM
PSA	Los Alamitos High School	1:19 PM
PSA	Trabuco Hills High School	1:28 PM
PSA	Carlsbad High School	1:37 PM
AWARDS		2:01 PM



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Prelims & Semifinals Performance Schedule (as of 04/02/22)

CLASS	UNIT	PERFORM
PIA PRELIMS		
PIA	Pace Percussion Ensemble	2:31 PM
PIA	Cornerstone Percussion	2:40 PM
PIA	ECR Independent	2:49 PM
BREAK		2:58 PM
PIO PRELIMS		
PIO	Meraki Percussion	3:08 PM
PIO	Elan Percussion	3:18 PM
PIO	Gold Indoor Percussion	3:28 PM
PIO	Instinct	3:38 PM
BREAK		3:48 PM
PIW PRELIMS		
PIW	POW Percussion	3:58 PM
PIW	Riverside City College	4:09 PM
PIW	Broken City	4:20 PM
PIW	Vessel Indoor Percussion	4:31 PM
PIW	Dark Sky Percussion	4:42 PM
PIW	Pulse Percussion	4:53 PM
AWARDS		5:19 PM
Effect - Music I	Scott Koter	PSCW Prelims
Effect - Visual I	Frank Miller	PSW Prelims
Music I	Tom Rarick	PSJ Finals
Visual I	Steve Collins	PSA Semis - Round 1
Timing & Penalties I	Nick Medeiros	PSA Semis - Round 2
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Visual II	Bret Mascaro	PSJ Finals
Timing & Penalties II	Connor Kobayashi	PIA Prelims
Announcer II	Christopher Rutt	PIW Prelims





SCPA Championship Prelims

Participant Information

Welcome to SCPA Championship Prelims for PSCA & PSA!

Event Location

[Chino Hills High School](#)

16150 Pomona Rincon Rd.
Chino Hills, CA 91709

Face Coverings

[Per state guidelines](#), masks are strongly recommended in indoor public settings.

Tickets and Seating

This show will be broken into separately-ticketed events to help limit the number of people on campus at one time. Each event is self-contained and will require a different ticket/wristband.

Tickets for each Prelims / Semifinals event are \$20 and are all general admission. The box office and gym doors open 30 minutes before each event. Seats are available on a first-come, first-served basis. Children five and under are free. No food or drink will be permitted inside the gym.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No video/audio recording is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Spectator Parking

All spectators and staff vehicles will park in the designated spectator parking lot (see campus diagram).

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must park in the designated spectator lot on a first-come, first-served basis. No motorhomes are allowed at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

Trucks are encouraged to leave immediately after they have been reloaded (following your performance and group photo). Buses may remain until the end of each awards ceremony. All trucks, buses, and carpool vehicles must vacate the parking lot within 60 minutes of the awards ceremony for your ensemble's event block to make room for other ensembles.

If you plan to feed your ensemble during the event, please do so in a remote space on campus or off-site. The truck/bus lots are for loading and unloading only.

There will be no overnight parking at this event. Please make alternate arrangements.

Ensemble Warm-Up

All warm-up will take place according to the logistics schedule and in designated areas on campus (see schedules and diagrams). Warm-up in other areas on campus or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. *All equipment must be removed from the warm-up area before you depart for your performance.*

Designated Staff & Floor Crew Locations

Seating for a sound engineer and two key staff members will be available high in the viewing area. The remainder of the staff and floor crew must sit in the designated space low in the viewing area. There will be exactly three (3) seats "up top" and eighteen (18) "down low". Coordinate staff seating arrangements before arrival.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and

adjudicators. There is to be no sitting on the stairs or aisles.

The staff viewing areas are reserved for staff of the currently performing ensemble. Please remain seated for the duration of your ensemble's performance. After your ensemble has performed, please find an alternate seating location to enjoy other performances.

Ensemble Photo

After your performance, proceed to the floor folding area, where you'll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you've taken your photo, return your equipment to the bus/truck lot and load your truck.

Awards Retreat

Retreat for all Prelims rounds will be captains only. Masks are recommended for retreat. All those participating in retreat need to report to the floor folding area immediately following the last performance of each event.

Advancing to Semifinals & Finals

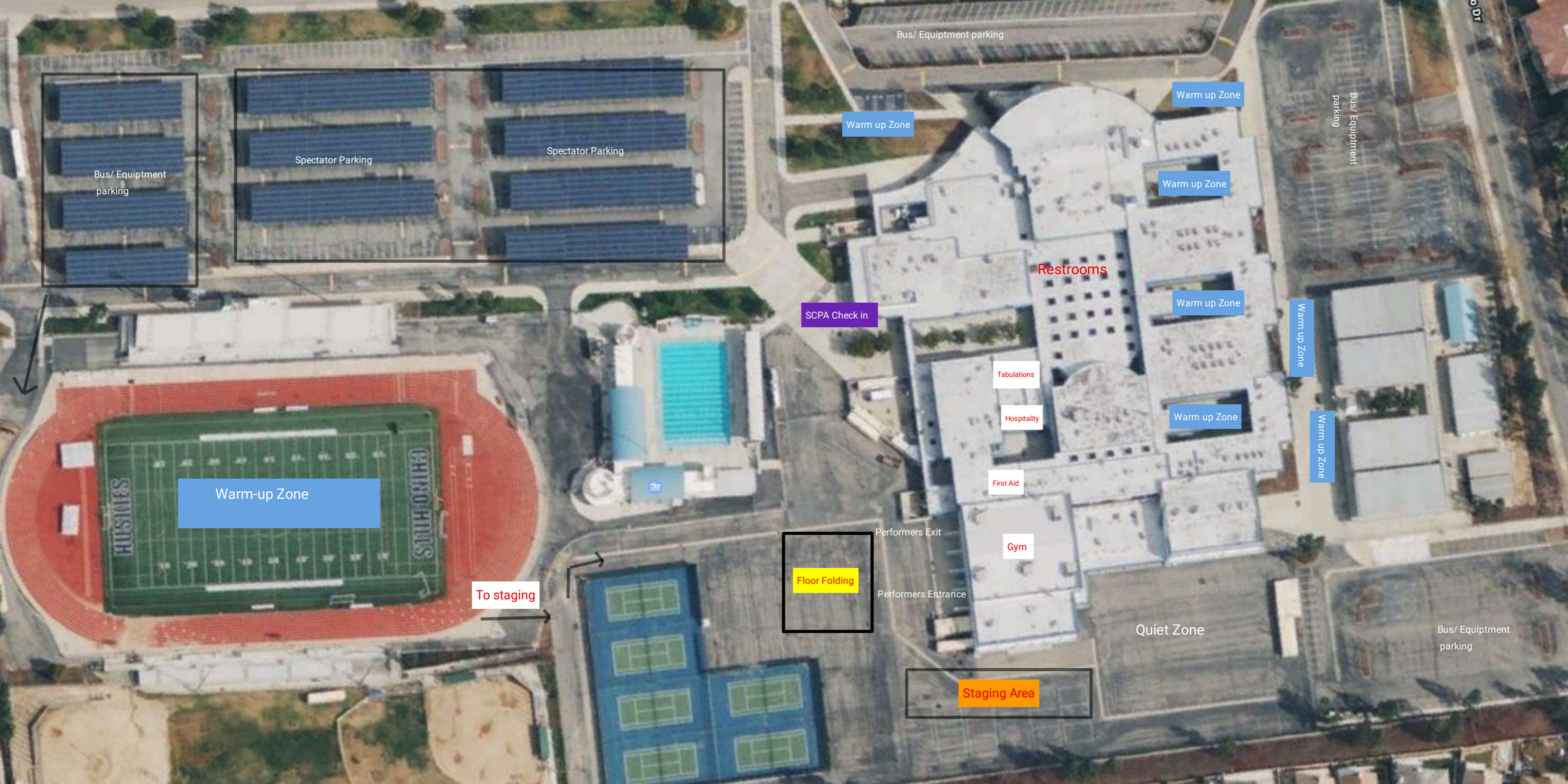
The top three ensembles in each PSA prelims round will advance to Semifinals. The final 12 positions in Semifinals will be filled by wild card ensembles. Rounds 1 and 3 will be adjudicated by the same panel of judges; as such, these scores will be comparable. The next six highest scoring ensembles from Rounds 1 and 3 combined will advance to Semifinals. The same process will be used with Rounds 2 and 4 to select the final six wildcard semifinalists in PSA.

For ensembles hoping to advance to PSA Semifinals via a wildcard position, the final two awards ceremonies of Prelims will be [livestreamed via the SCPA YouTube channel](#).

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six positions in Finals will be filled by the next six highest scoring wildcard ensembles from either round of Semifinals.

The top three scoring ensembles in PSCA will advance to Finals.

Regardless of rank, a minimum gross score of "70.00" must be achieved to advance to Finals.



Bus/ Equipment parking

Spectator Parking

Bus/ Equipment parking

Warm up Zone

Warm up Zone

Bus/ Equipment parking

Warm up Zone

Restrooms

Warm up Zone

SCPA Check in

Warm up Zone

Tabulations

Warm up Zone

Hospitality

Warm up Zone

First Aid

Warm-up Zone

To staging

Floor Folding

Performers Exit

Gym

Performers Entrance

Quiet Zone

Bus/ Equipment parking

Staging Area

Southern California Percussion Alliance

Chino Hills HS

