



PRELIMS

INFO



SCPA Championship Prelims

Participant Information

Welcome to SCPA Championship Prelims, Semifinals, and PSJ Finals!

Event Location

[Felix Event Center at Azusa Pacific University](#)

701 E Foothill Blvd.

Azusa, CA 91702

Tickets and Seating

Tickets for each day of Prelims / Semifinals are \$25 (plus fees) and are all general admission. Tickets are available for purchase online and at the arena box office. The box office and gym doors open 30 minutes before each event. Seats are available on a first-come, first-served basis. Children five and under are free.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Spectator Parking

All spectators and staff vehicles will park in the designated spectator parking lot (see campus diagram).

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on a first-come, first-served basis. Drop-offs cannot be accommodated in the truck/bus parking lot. No RVs are allowed at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

If you plan to feed your ensemble during the event, you may use arena concessions, picnic in an open space on campus, or eat off-site. The truck/bus lots are for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

*Felix Event Center is a cashless venue. Credit cards or mobile payments will be required for concessions.

Restrooms

Restrooms are available in the arena for those with a wristband/ticket. Portable restrooms are also available in the truck/bus parking lot.

Ensemble Warm-Up

All warm-up will take place according to the logistics schedule and in designated areas (see schedules and diagrams). Warm-up in other areas or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Arena Transit

When pushing to the arena, please follow the pathway indicated in the arena diagrams (see diagrams).

Non-Performing Helpers

Up to a maximum of twenty (20) non-performing helpers (staff, parents, etc.) may assist an ensemble with entry, setup, and exit. This will be strictly enforced at ensemble entry.

Non-performing helpers will need to be wearing their designated floor-access sticker (available in your check-in packet) and will also need a ticket and/or wristband for the event.

Designated Viewing Locations

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “low and on the side” for the remainder of your group’s non-performing helpers. All assisting personnel are required to sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

Ensemble Photo

After your performance, proceed to the floor folding area, where you’ll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you’ve taken your photo, return your equipment to the bus/truck lot and load your truck.

Awards Retreat

Retreat for all Prelims and Semifinals rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance. *The last three performing PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

Advancing to Semifinals & Finals

The top three ensembles in each PSA Prelims round will advance to Semifinals. The final 12 positions in Semifinals will be filled by wild card ensembles. Rounds 1 and 3 will be adjudicated by the same panel of judges; as such, these scores will be comparable. The next six highest-scoring ensembles from Rounds 1 and 3 combined will advance to Semifinals. The same process will be used with Rounds 2 and 4 to select the final six wildcard semifinalists in PSA.

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six positions in Finals will be filled by the next six highest-scoring wildcard ensembles from either round of Semifinals.

The top three ensembles in each PSO round will advance to Finals. The final six positions in Finals will be filled by the next six highest-scoring wildcard ensembles from either round.

The top-scoring ensembles in PIA, PSCA, PIO, PSCO, PSCW, PSW, and PIW will advance to Finals.

Regardless of rank, a minimum gross score of “75.00” must be achieved to advance to Finals.



Adjudication Panels

Felix Event Center

2023 SCPA Championship Prelims for PSCA, PSA, PSCO, PSCW, PSO, and PSW

Panel 1
Effect-Music: Jay Kennedy
Effect-Visual: Jason Robb
Music: Julie Davila
Visual: Bret Mascaro
Timing & Penalties: Nick Medeiros
Announcer: Christopher Rutt

Panel 2
Effect-Music: Ray Ulibari
Effect-Visual: Frank Miller
Music: Tom Rarick
Visual: Jay McArthur
T&P: B. Scheidecker & C. Kobayashi
Announcer: Larney Staton

Saturday, April 1, 2023	Sunday, April 2, 2023
PSCA Prelims Panel 1	PSCO Prelims Panel 2
PSA Prelims - Round 1 Panel 2	PSCW Prelims Panel 2
PSA Prelims - Round 2 Panel 1	PSO Prelims - Round 1 Panel 1
PSA Prelims - Round 3 Panel 2	PSO Prelims - Round 2 Panel 1
PSA Prelims - Round 4 Panel 1	PSW Prelims Panel 2



Adjudication Panels

Felix Event Center

2023 SCPA Championship Prelims for PIA, PIO, and PIW, Semifinals for PSA, and Finals for PSJ

Panel 1
Effect-Music: Matt Jordan
Effect-Visual: Blair Kuhn
Music: Glenn Fugett
Visual: Jason Harvey
Timing & Penalties: Alex Gray
Announcer: Larney Staton

Saturday, April 8, 2023
PIA Prelims Panel 1
PIO Prelims Panel 1
PSA Semifinals - Round 1 Panel 1
PSA Semifinals - Round 2 Panel 1
PIW Prelims Panel 1
PSJ Finals Panel 1



Warm-Up Area

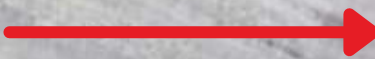
Truck & Bus Parking (F)

Arena

Spectator Parking



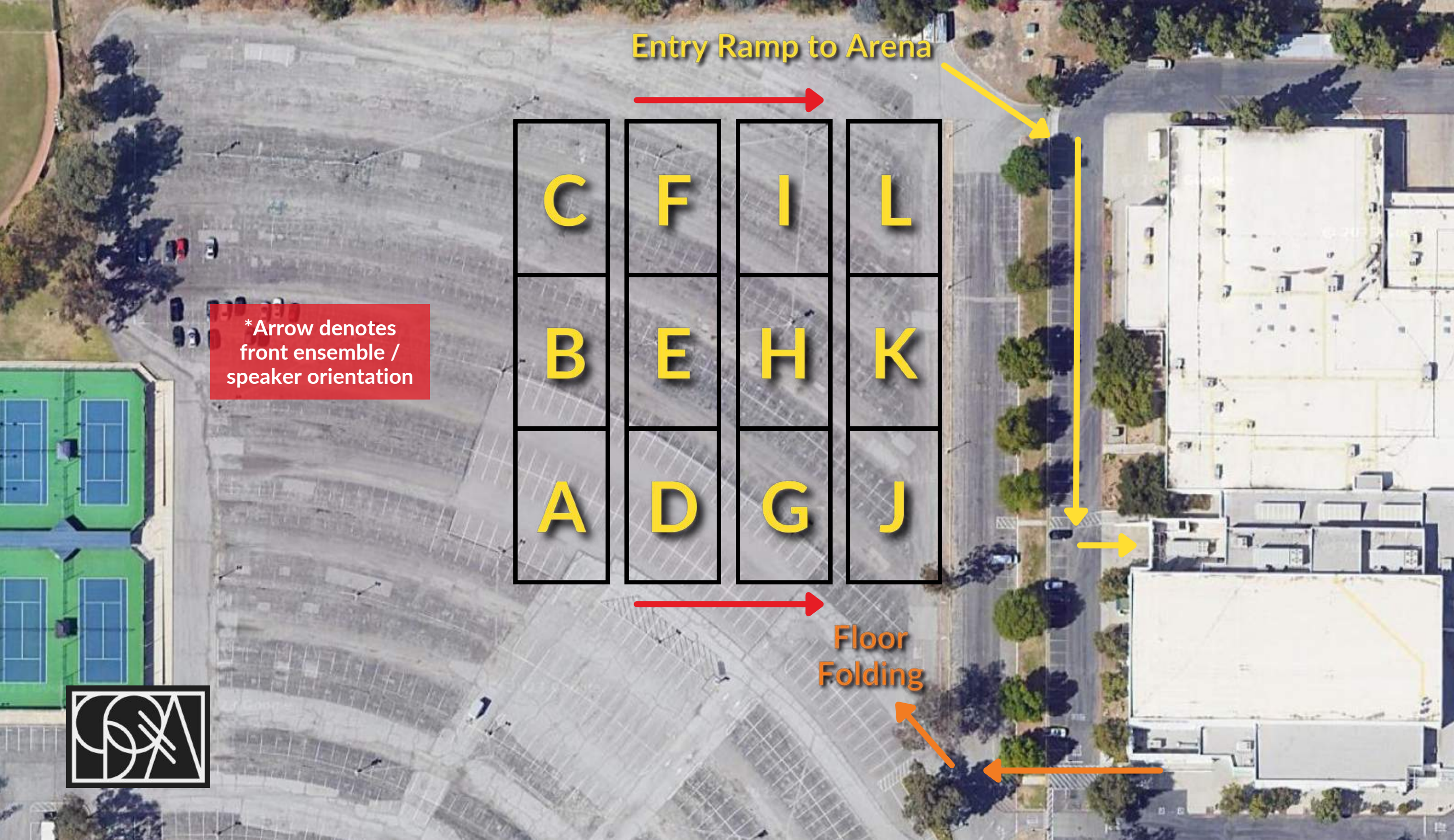
Entry Ramp to Arena



* Arrow denotes front ensemble / speaker orientation



Floor Folding



Competition Area

(18) Staff & Floor Crew Seats

Lower Seats

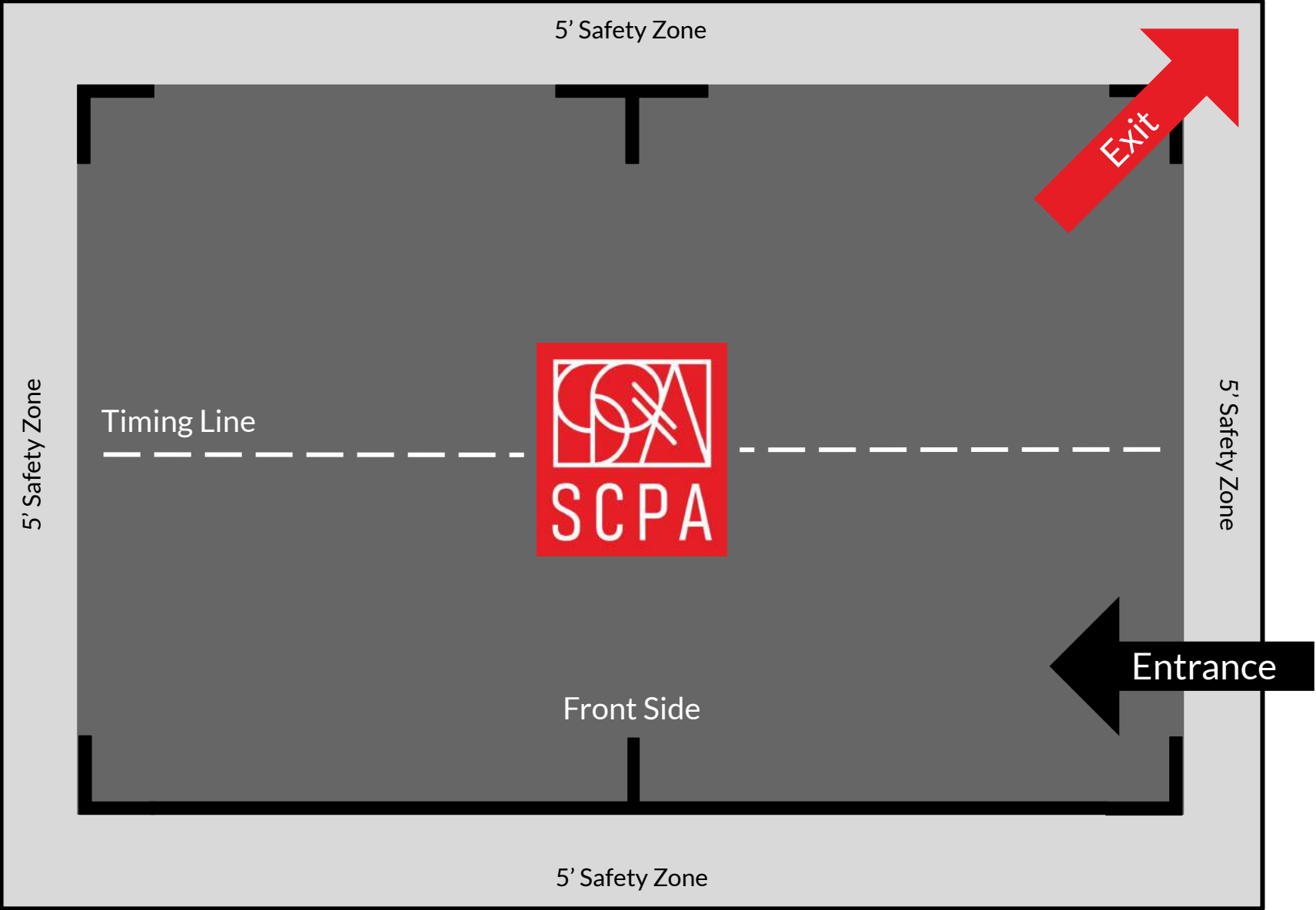
(3) Sound Engineer +
Two Key Staff Members

Upper Seats



Southern California Percussion Alliance

Felix Event Center





FINALS

INFO



SCPA Championship Finals

Participant Information

Welcome to SCPA Championship Finals!

Event Location

[Toyota Arena](#)

4000 Ontario Center
Ontario, CA 91764

Tickets and Seating

Ticket prices are \$35, \$45, and \$55 for individually ticketed areas. Reserved tickets are [available for purchase online](#) and at the arena box office. General admission tickets will be \$30 and will be available on the day of the event. There will be additional arena fees for each ticket.

General admission spectators are welcome to sit in the individually ticketed areas until the ticket holder arrives. Children two and under are free if sitting on a parent's lap. Anyone needing a seat will need a ticket.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Arena Policies

Toyota Arena is a cashless venue, conducts entry security screenings, and has a no-bag policy in place. Please review their [arena policies](#) prior to arrival.

Spectator / Staff Parking

All spectators and staff vehicles will park in lots A, B, or C (see diagrams). Parking will be \$25 per vehicle.

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the paid spectator lots. Drop-offs cannot be accommodated in the truck/bus parking lot. No RVs are allowed at SCPA events.

Trucks and buses must arrive and unload in parking lot F at the designated time (please see schedules and diagrams) and will remain there for the duration of the day. Lot F is a silent zone.

If vehicles find themselves in the area early, they should use one of the truck stops in the area for temporary parking.

If you plan to feed your ensemble you will need to do so using arena concessions or do so off-site. As this is a professional arena, there are no "campus areas" at this venue and Toyota Arena prohibits any type of tailgating on their property. Lot F is for loading and unloading only.*

*Toyota Arena is a cashless venue. Credit cards or mobile payments will be required for concessions.

Restrooms

Restrooms are available in the arena for those with a wristband/ticket. Portable restrooms are also available in the truck/bus parking lot (F).

Ensemble Warm-Up

All warm-up will take place in lot C according to the logistics schedule. Warm-up in other areas or at other times is prohibited. Use gates F2 and D to push from lot F to lot C for warm-up (see diagrams). Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Non-Performing Helpers

Up to a maximum of twenty (20) non-performing helpers (staff, parents, etc.) may assist an ensemble

with entry, setup, and exit. This will be strictly enforced at ensemble entry.

The loading dock and arena floor are secure areas. All performers and non-performing helpers will be subject to metal detector security screening at the top of the entry ramp. Carrying personal bags or other such items will require additional screening. We recommend leaving non-essential items back at the trucks/buses.

Non-performing helpers will need to be wearing their designated floor-access sticker (available in your check-in packet) and will also need a ticket and/or wristband for the event.

Arena Transit

When pushing to the arena, please follow the pathway indicated in the arena diagrams (see diagrams). Keep right on the ramp.

Ensembles exiting the floor folding area will keep right when going back up the ramp and use gates E and F3 to push back to the truck/bus parking lot. Please see diagrams.

Designated Viewing Locations

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) “down low” for the remainder of your group’s non-performing helpers. All assisting personnel are required to sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

Awards Retreat

Retreat for Finals is a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance.

The last three performing PIW ensembles will leave their equipment near the arena and return it to their truck after awards.

Following the final score announcement, ensembles will be excused to leave the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in Lot F following the conclusion of the event.

Instructors and parents seated in the spectator area will not have access to the arena floor and will need to exit out of the main doors to return to Lot F at the conclusion of the event.

SCPA encourages performers to wear any medals previously earned at SCPA or WGI events for Finals retreat.



Adjudication Panels

Toyota Arena

2023 SCPA Championship Finals

Class	Effect-Music / Artistry	Effect-Visual	Music	Visual	T&P	Announcer
PSA	McIntosh	Shade	Carmenates	Greene	Kobayashi	Rutt
	Heiny	Gentry	Johnson	Metz		
PIA	Heiny	Gentry	Johnson	Metz	Kobayashi	Rutt
	Hestin	Dwyer	Griffin	Collins		
PSO	Hestin	Dwyer	Griffin	Collins	Medeiros	Staton
	McIntosh	Shade	Carmenates	Greene		
PIO	McIntosh	Shade	Carmenates	Greene	Medeiros	Staton
	Heiny	Gentry	Johnson	Metz		
PSCA	Heiny		Johnson		Kobayashi	Rutt
	Hestin		Griffin			
PSCW	Hestin		Griffin		Medeiros	Staton
	McIntosh		Carmenates			
PSCO	McIntosh		Carmenates		Kobayashi	Rutt
	Heiny		Johnson			
PSW	Heiny	Gentry	Johnson	Metz	Medeiros	Staton
	Hestin	Dwyer	Griffin	Collins		
PIW	Hestin	Dwyer	Griffin	Collins	Kobayashi	Rutt
	McIntosh	Shade	Carmenates	Greene		

**Truck & Bus
Parking (F)**

**Spectator
Parking (A)**

**Warm-Up
Area**

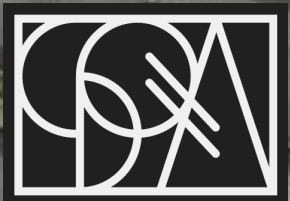
**Spectator
Parking (B)**



↑ Entry Ramp
to Arena



*Arrow denotes
front ensemble /
speaker orientation



rs St

s St

Googlecours St

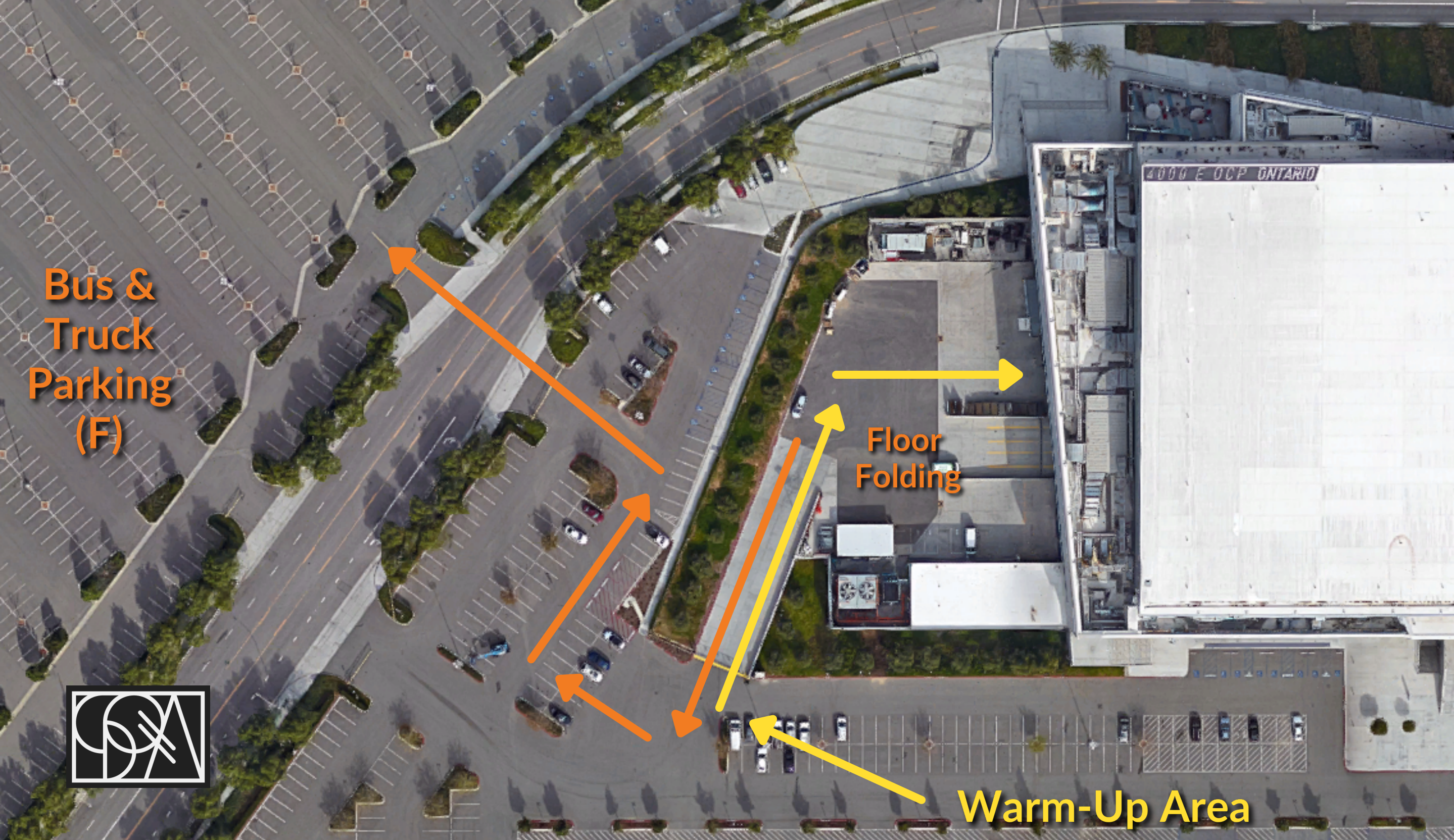
Concours St

Bus & Truck Parking (F)



Floor Folding

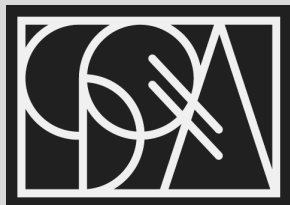
Warm-Up Area



Competition Area

(18) Staff &
Floor Crew Seats

(3) Sound Engineer +
Two Key Staff Members



Southern California Percussion Alliance

Toyota Arena

