



PRELIMS

INFO

Sunday, April 2, 2023

2023 Southern California Percussion Alliance Championships, Prelims

@ Richard and Vivian Felix Event Center, Azusa Pacific University (APU) in Azusa, California
Southern California Percussion Alliance (SCPA)

ITINERARY

Saturday, April 01, 2023

TIME	EVENT
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9:00 AM	Rehearsal Begins
1:00 PM	Rehearsal Ends

Sunday, April 02, 2023

TIME	EVENT
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7:30 AM	Report (<i>Eat a hearty breakfast</i>)
7:45 AM	Load Trucks Change into uniform after loading
9:00 AM	All Drivers Meet at THHS and Check-In
9:15 AM	Depart from Trabuco Hills High School (<i>Bring a snack</i>)
10:45 AM	Arrive at Azusa Pacific University
11:04 AM	Unload Trucks
11:34 AM	Walk to Warm-up Area I
11:44 AM	Tuning / Sectionals
12:14 PM	Full Ensemble Warm-up
12:44 PM	Depart from Warm-up
12:54 PM	Staging Area
1:04 PM	Prelims Performance
1:15 PM	Fold Floor Load Truck
2:00 PM	Lunch (<i>provided by the boosters</i>)
3:00 PM	Return to Gymnasium for PSW Prelims
5:00 PM	Prelims Awards
5:30 PM	Depart from Azusa Pacific University
6:45 PM	Approximate Arrival at Trabuco Hills High School
6:50 PM	Unload Instruments, Equipment and Clean-Up
7:30 PM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

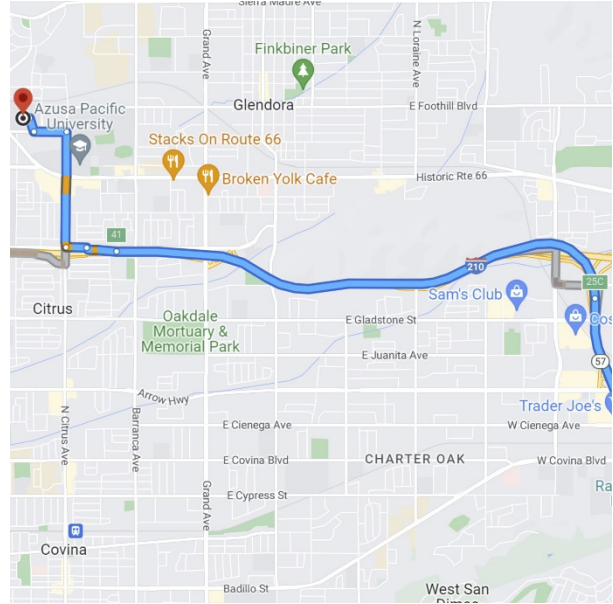
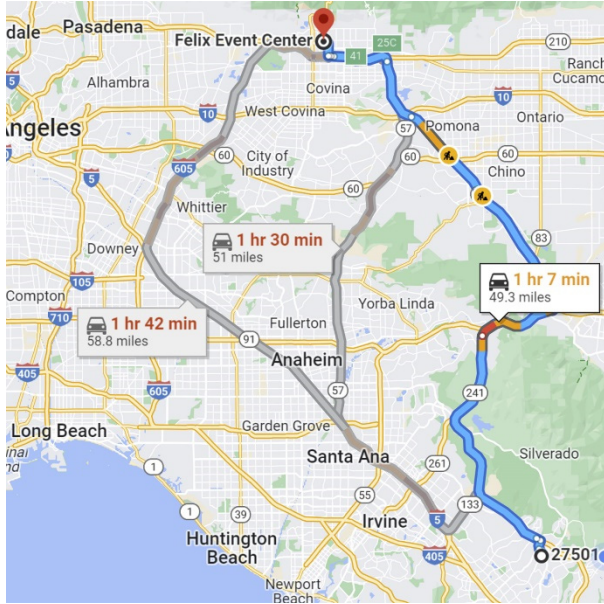
REMINDERS

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats after the performance

***** Please keep in mind, no schedule is sacred and always subject to change!!!**



DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



**Richard and Vivian Felix Event Center,
Azusa Pacific University (APU)
701 East Foothill Boulevard
Azusa, California 91702**

Distance: 49.3 miles Approximate Travel Time: 1 hour 7 mins

Via The Toll Roads

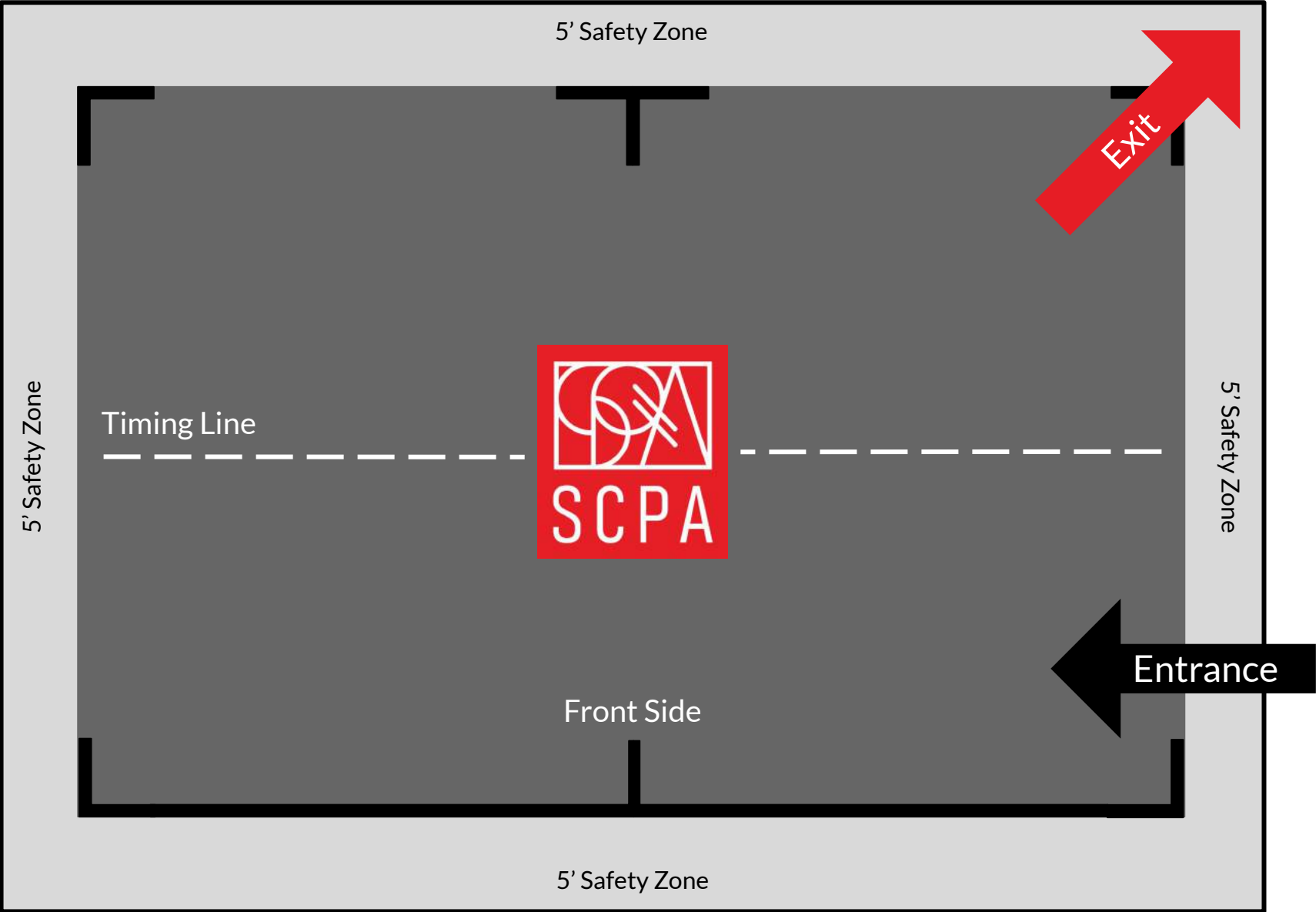
- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.20 and the Windy Ridge Toll Plaza is \$4.40
- Take SR-91 Freeway East towards Riverside
- Take SR-71 Freeway North towards Ontario/Pomona
- Take I-210 Freeway West towards Pasadena
- Exit Citrus Avenue/Covina (Exit #41) and turn left on Baseline Road
- Turn right on Citrus Avenue
- Turn left on Foothill Boulevard
- Turn right on Odell Lane
- Richard and Vivian Felix Event Center will be on your right-hand side

Without The Toll Roads

- Take I-5 Freeway North towards Santa Ana
- Take SR-57 Freeway North
- Take I-210 Freeway West towards Pasadena
- Exit Citrus Avenue/Covina (Exit #41) and turn left on Baseline Road
- Turn right on Citrus Avenue
- Turn left on Foothill Boulevard
- Turn right on Odell Lane
- Richard and Vivian Felix Event Center will be on your right-hand side

Southern California Percussion Alliance

Felix Event Center





SCPA Championship Prelims

Participant Information

Welcome to SCPA Championship Prelims, Semifinals, and PSJ Finals!

Event Location

[Felix Event Center at Azusa Pacific University](#)

701 E Foothill Blvd.

Azusa, CA 91702

Tickets and Seating

Tickets for each day of Prelims / Semifinals are \$25 (plus fees) and are all general admission. Tickets are available for purchase online and at the arena box office. The box office and gym doors open 30 minutes before each event. Seats are available on a first-come, first-served basis. Children five and under are free.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Spectator Parking

All spectators and staff vehicles will park in the designated spectator parking lot (see campus diagram).

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the designated spectator lots on a first-come, first-served basis. Drop-offs cannot be accommodated in the truck/bus parking lot. No RVs are allowed at SCPA events.

Trucks and buses must arrive and unload at their designated time (see schedules and diagrams).

If you plan to feed your ensemble during the event, you may use arena concessions, picnic in an open space on campus, or eat off-site. The truck/bus lots are for loading and unloading only.*

There will be no overnight parking at this event. Please make alternate arrangements.

*Felix Event Center is a cashless venue. Credit cards or mobile payments will be required for concessions.

Restrooms

Restrooms are available in the arena for those with a wristband/ticket. Portable restrooms are also available in the truck/bus parking lot.

Ensemble Warm-Up

All warm-up will take place according to the logistics schedule and in designated areas (see schedules and diagrams). Warm-up in other areas or at other times is prohibited. Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Arena Transit

When pushing to the arena, please follow the pathway indicated in the arena diagrams (see diagrams).

Non-Performing Helpers

Up to a maximum of twenty (20) non-performing helpers (staff, parents, etc.) may assist an ensemble with entry, setup, and exit. This will be strictly enforced at ensemble entry.

Non-performing helpers will need to be wearing their designated floor-access sticker (available in your check-in packet) and will also need a ticket and/or wristband for the event.

Designated Viewing Locations

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) additional seats “low and on the side” for the remainder of your group’s non-performing helpers. All assisting personnel are required to sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

Ensemble Photo

After your performance, proceed to the floor folding area, where you’ll have one interval time to fold your floor. Please be mindful of time, as another ensemble will be out shortly. Then, proceed to the ensemble photo area nearby and place your equipment out of the way of other ensembles. Once you’ve taken your photo, return your equipment to the bus/truck lot and load your truck.

Awards Retreat

Retreat for all Prelims and Semifinals rounds will be captains only. Retreat for PSJ Finals will be a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance. *The last three performing PSJ ensembles will leave their equipment near the floor folding area and return it to their truck after awards.*

Advancing to Semifinals & Finals

The top three ensembles in each PSA Prelims round will advance to Semifinals. The final 12 positions in Semifinals will be filled by wild card ensembles. Rounds 1 and 3 will be adjudicated by the same panel of judges; as such, these scores will be comparable. The next six highest-scoring ensembles from Rounds 1 and 3 combined will advance to Semifinals. The same process will be used with Rounds 2 and 4 to select the final six wildcard semifinalists in PSA.

The top three ensembles in each PSA Semifinals round will advance to Finals. The final six positions in Finals will be filled by the next six highest-scoring wildcard ensembles from either round of Semifinals.

The top three ensembles in each PSO round will advance to Finals. The final six positions in Finals will be filled by the next six highest-scoring wildcard ensembles from either round.

The top-scoring ensembles in PIA, PSCA, PIO, PSCO, PSCW, PSW, and PIW will advance to Finals.

Regardless of rank, a minimum gross score of “75.00” must be achieved to advance to Finals.



Warm-Up Area

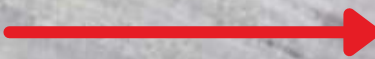
Truck & Bus Parking (F)

Arena

Spectator Parking



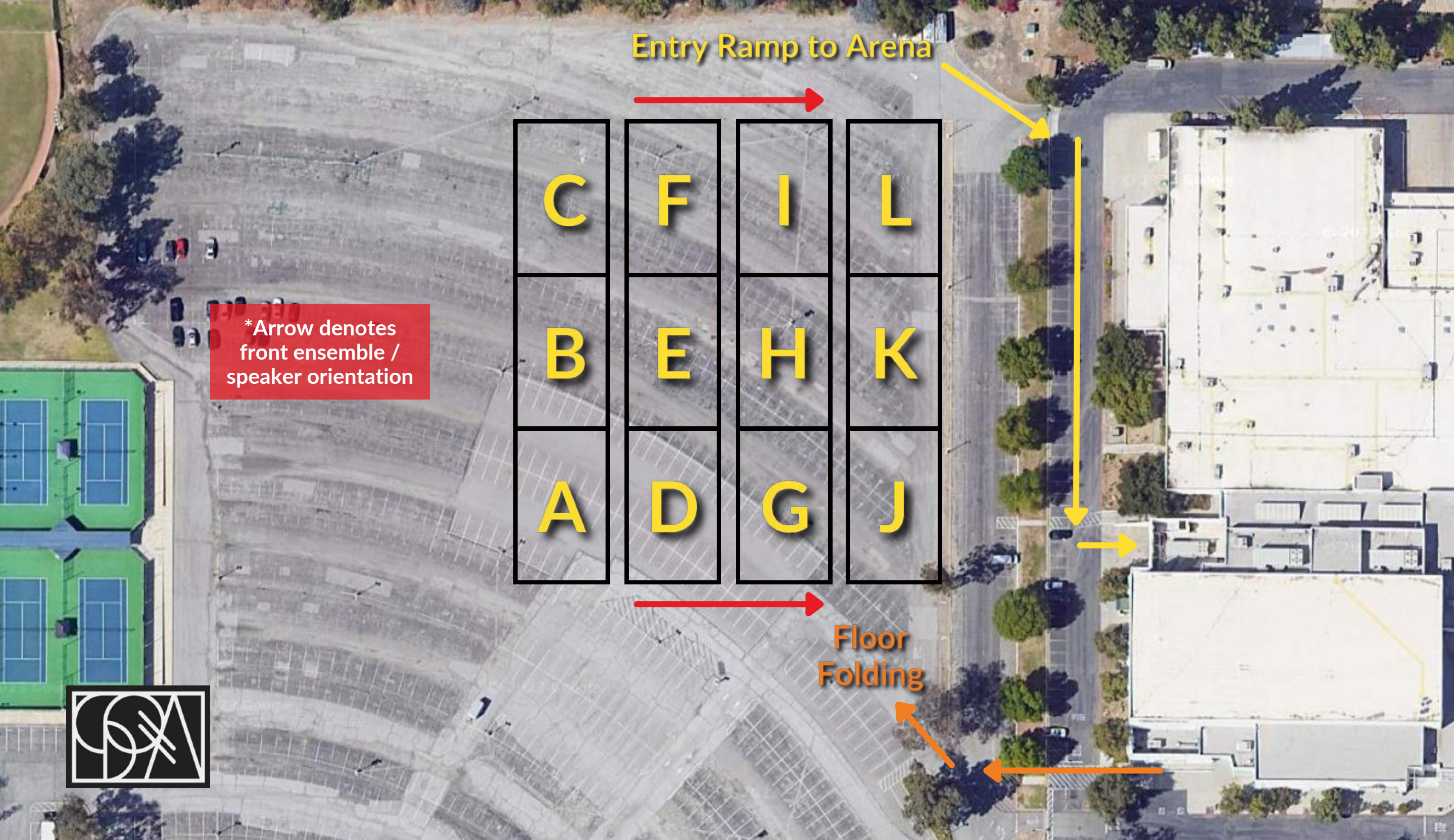
Entry Ramp to Arena



* Arrow denotes front ensemble / speaker orientation



Floor Folding



Competition Area

(18) Staff & Floor Crew Seats

Lower Seats

(3) Sound Engineer +
Two Key Staff Members

Upper Seats



Saturday, April 1, 2023

2023 Southern California Percussion Alliance Championships, Prelims

@ Richard and Vivian Felix Event Center, Azusa Pacific University (APU) in Azusa, California

Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/21/23)

CLASS	UNIT	PERFORM
PSCA PRELIMS		
PSCA	Chaffey High School	12:00 PM
PSCA	Del Norte High School	12:09 PM
PSCA	Esperanza High School	12:18 PM
PSCA	St. Genevieve Parish Schools	12:27 PM
BREAK		12:36 PM
PSA PRELIMS - ROUND 1		
PSA	Palm Desert High School	12:46 PM
PSA	Rancho Verde High School	12:55 PM
PSA	Crescenta Valley High School	1:04 PM
PSA	Shadow Hills High School	1:13 PM
PSA	Orange High School	1:22 PM
PSA	Serrano High School	1:31 PM
PSA	Valencia High School (P)	1:40 PM
PSA	Palisades Charter High School	1:49 PM
PSA	Great Oak High School	1:58 PM
PSA	Buena High School	2:07 PM
PSA	El Toro High School	2:16 PM
PSA	Thousand Oaks High School	2:25 PM
BREAK		2:34 PM
PSA PRELIMS - ROUND 2		
PSA	Aliso Niguel High School	2:44 PM
PSA	Temescal Canyon High School	2:53 PM
PSA	Rancho Alamitos High School	3:02 PM
PSA	Ramona High School	3:11 PM
PSA	Temple City High School	3:20 PM
PSA	St. Genevieve High School	3:29 PM
PSA	Mission Viejo High School	3:38 PM
PSA	Cypress High School	3:47 PM
PSA	Moorpark High School	3:56 PM
PSA	Bonita High School	4:05 PM
PSA	Arroyo High School	4:14 PM
PSA	South Hills High School	4:23 PM
PSA	Torrance High School	4:32 PM
BREAK		4:41 PM



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2023 Southern California Percussion Alliance Championships, Prelims

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Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/21/23)

CLASS	UNIT	PERFORM
PSA PRELIMS - ROUND 3		
PSA	Monrovia High School	4:51 PM
PSA	Orange Vista High School	5:00 PM
PSA	San Marino High School	5:09 PM
PSA	Chaparral High School	5:18 PM
PSA	University City High School	5:27 PM
PSA	La Mirada High School	5:36 PM
PSA	Los Alamitos High School	5:45 PM
PSA	Carlsbad High School	5:54 PM
PSA	Arcadia High School	6:03 PM
PSA	Glen A. Wilson High School	6:12 PM
PSA	Mira Costa High School	6:21 PM
PSA	Westlake High School	6:30 PM
PSA	Westminster High School	6:39 PM
BREAK		6:48 PM
PSA PRELIMS - ROUND 4		
PSA	Canyon High School (CC)	6:58 PM
PSA	Oak Park High School	7:07 PM
PSA	Hoover High School	7:16 PM
PSA	Del Norte High School	7:25 PM
PSA	Damien High School	7:34 PM
PSA	Baldwin Park High School	7:43 PM
PSA	South Torrance High School	7:52 PM
PSA	San Clemente High School	8:01 PM
PSA	South Pasadena High School	8:10 PM
PSA	Millikan High School	8:19 PM
PSA	Sunny Hills High School	8:28 PM
PSA	Glendora High School	8:37 PM
AWARDS		9:00 PM

* PSA: The Top 3 in each round + next six highest from R1 & R3 + next six highest from R2 & R4 advance to semifinals

Effect - Music I	Jay Kennedy	PSCA Prelims
Effect - Visual I	Jason Robb	PSA Prelims - Round 2
Music I	Julie Davila	PSA Prelims - Round 4
Visual I	Bret Mascaro	PSO Prelims - Round 1
Timing & Penalties I	Nick Medeiros	PSO Prelims - Round 2
Announcer I	Christopher Rutt	

Effect - Music II	Ray Ulibarri	PSCO Prelims
Effect - Visual II	Frank Miller	PSA Prelims - Round 1
Music II	Tom Rarick	PSA Prelims - Round 3
Visual II	Jay McArthur	PSCW Prelims
Timing & Penalties II	Bryan Scheidecker & Connor Kobayahi	PSW Prelims
Announcer II	Larney Staton	



Sunday, April 2, 2023

2023 Southern California Percussion Alliance Championships, Prelims
@ Richard and Vivian Felix Event Center, Azusa Pacific University (APU) in Azusa, California
Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/21/23)

CLASS	UNIT	PERFORM
PSCO PRELIMS		
PSCO	Eleanor Roosevelt High School	10:00 AM
PSCO	Don Lugo High School	10:10 AM
PSCO	Diamond Bar High School	10:20 AM
PSCO	Notre Dame High School	10:30 AM
PSCO	Chaffey High School	10:40 AM
BREAK		10:50 AM
PSCW PRELIMS		
PSCW	Ayala High School	11:00 AM
PSCW	Woodbridge High School	11:11 AM
PSCW	West Ranch High School	11:22 AM
PSCW	Rowland High School	11:33 AM
BREAK		11:44 AM
PSO PRELIMS - ROUND 1		
PSO	La Quinta High School (W)	11:54 AM
PSO	Sierra Vista High School	12:04 PM
PSO	La Cañada High School	12:14 PM
PSO	Fountain Valley High School	12:24 PM
PSO	West High School (T)	12:34 PM
PSO	Chino High School	12:44 PM
PSO	Canyon High School (AH)	12:54 PM
PSO	Trabuco Hills High School	1:04 PM
PSO	Upland High School	1:14 PM
BREAK		1:24 PM



Sunday, April 2, 2023

2023 Southern California Percussion Alliance Championships, Prelims

@ Richard and Vivian Felix Event Center, Azusa Pacific University (APU) in Azusa, California

Southern California Percussion Alliance (SCPA)

Prelims Performance Schedule (as of 03/21/23)

CLASS	UNIT	PERFORM
PSO PRELIMS - ROUND 2		
PSO	Escondido Union High School District	1:34 PM
PSO	William S. Hart High School	1:44 PM
PSO	Mission Hills High School	1:54 PM
PSO	Rancho Cucamonga High School	2:04 PM
PSO	El Dorado High School	2:14 PM
PSO	Pacifica High School	2:24 PM
PSO	Camarillo High School	2:34 PM
PSO	Cerritos High School	2:44 PM
BREAK		2:54 PM
PSW PRELIMS		
PSW	West Ranch High School	3:04 PM
PSW	Great Oak High School	3:15 PM
PSW	Etiwanda High School	3:26 PM
PSW	Gahr High School	3:37 PM
PSW	Ayala High School	3:48 PM
PSW	Chino Hills High School	3:59 PM
PSW	Rowland High School	4:10 PM
PSW	Arcadia High School	4:21 PM
PSW	Vista Murrieta High School	4:32 PM
AWARDS		5:00 PM

* PSO: The Top 3 in each round + next six highest regardless of round advance to finals

Effect - Music I	Jay Kennedy	
Effect - Visual I	Jason Robb	PSCA Prelims
Music I	Julie Davila	PSA Prelims - Round 2
Visual I	Bret Mascaro	PSA Prelims - Round 4
Timing & Penalties I	Nick Medeiros	PSO Prelims - Round 1
Announcer I	Christopher Rutt	PSO Prelims - Round 2

Effect - Music II	Ray Ulibarri	
Effect - Visual II	Frank Miller	PSCO Prelims
Music II	Tom Rarick	PSA Prelims - Round 1
Visual II	Jay McArthur	PSA Prelims - Round 3
Timing & Penalties II	Bryan Scheidecker & Connor Kobayahi	PSCW Prelims
Announcer II	Lamey Staton	PSW Prelims



Saturday, April 8, 2023

2023 Southern California Percussion Alliance Championships, Prelims / Semifinals / Finals
@ Richard and Vivian Felix Event Center, Azusa Pacific University (APU) in Azusa, California
Southern California Percussion Alliance (SCPA)

Prelims / Semifinals / Finals Performance Schedule (as of 04/01/23)

CLASS	UNIT	PERFORM
PIA PRELIMS		
PIA	Cornerstone Percussion	12:00 PM
PIA	Pace Percussion Ensemble	12:09 PM
PIA	Impulse	12:18 PM
PIA	ECR Independent	12:27 PM
PIO PRELIMS		
PIO	Linea	12:36 PM
PIO	Elan Percussion	12:46 PM
PIO	Meraki	12:56 PM
PIO	Instinct	1:06 PM
BREAK		1:16 PM
PSA SEMIFINALS - ROUND 1		
PSA	Del Norte High School	1:26 PM
PSA	Temple City High School	1:35 PM
PSA	Damien High School	1:44 PM
PSA	St. Genevieve High School	1:53 PM
PSA	South Torrance High School	2:02 PM
PSA	South Hills High School	2:11 PM
PSA	Mission Viejo High School	2:20 PM
PSA	Moorpark High School	2:29 PM
PSA	Bonita High School	2:38 PM
PSA	Arroyo High School	2:47 PM
PSA	Sunny Hills High School	2:56 PM
PSA	Millikan High School	3:05 PM
BREAK		3:14 PM
PSA SEMIFINALS - ROUND 2		
PSA	Orange High School	3:29 PM
PSA	Glen A. Wilson High School	3:38 PM
PSA	Carlsbad High School	3:47 PM
PSA	Thousand Oaks High School	3:56 PM
PSA	Great Oak High School	4:05 PM
PSA	Westlake High School	4:14 PM
PSA	Rancho Verde High School	4:23 PM
PSA	Valencia High School (P)	4:32 PM
PSA	Los Alamitos High School	4:41 PM
PSA	Arcadia High School	4:50 PM
PSA	Buena High School	4:59 PM
PSA	Mira Costa High School	5:08 PM
DINNER BREAK		5:17 PM

Saturday, April 8, 2023

2023 Southern California Percussion Alliance Championships, Prelims / Semifinals / Finals
@ Richard and Vivian Felix Event Center, Azusa Pacific University (APU) in Azusa, California
Southern California Percussion Alliance (SCPA)

Prelims / Semifinals / Finals Performance Schedule (as of 04/01/23)

CLASS	UNIT	PERFORM
PIW PRELIMS		
PIW	Pulse Percussion	6:17 PM
PIW	Gold Indoor Percussion	6:28 PM
PIW	RCC	6:39 PM
PIW	POW Percussion	6:50 PM
PIW	Dark Sky	7:01 PM
PIW	Vessel	7:12 PM
PIW	Broken City	7:23 PM
BREAK		7:34 PM
PSJ FINALS		
PSJ	Buena Park Middle School	7:44 PM
PSJ	Warm Springs Middle School	7:53 PM
PSJ	Dorothy McElhinney Middle School	8:02 PM
PSJ	Townsend Junior High School	8:11 PM
PSJ	Canyon Hills Junior High School	8:20 PM
PSJ	Rancho Starbuck Intermediate School	8:29 PM
AWARDS		9:00 PM

* PSA: The Top 3 in each round + next six highest regardless of round advance to finals

Effect - Music	Matt Jordan	PIA Prelims
Effect - Visual	Blair Kuhn	PIO Prelims
Music	Glenn Fugett	PSA Semis - Round 1
Visual	Jason Harvey	PSA Semis - Round 2
Timing & Penalties	Alex Gray	PIW Prelims
Announcer	Larney Staton	PSJ Finals





FINALS

INFO

Saturday, April 15, 2023
2023 Southern California Percussion Alliance Championships, Finals
@ Toyota Arena in Ontario, California
Southern California Percussion Alliance (SCPA)

ITINERARY

TIME	EVENT
7:15 AM	Report (<i>Eat a hearty breakfast</i>)
7:30 AM	Load Trucks Change into uniform after loading
8:45 AM	All Drivers Meet at THHS and Check-In
9:00 AM	Depart from Trabuco Hills High School
10:15 AM	Arrive at Toyota Arena (Parking Lot F)
10:30 AM	Unload Trucks
11:00 AM	Walk to Warm-up Area H
11:10 PM	Tuning / Sectionals
11:40 PM	Full Ensemble Warm-up
12:10 PM	Depart from Warm-up
12:25 PM	Staging Area
12:35 PM	Finals Performance
12:45 PM	Fold Floor Load Trucks
1:30 PM	Lunch (<i>students on their own</i>)
2:30 PM	Return to Arena for PIO Finals
3:15 PM	Shopping & Dinner at Ontario Mills Mall (<i>students on their own</i>)
4:45 PM	Depart from Ontario Mills Mall
5:00 PM	Get Dressed in Uniform Watch Warm-Up in Lots
6:15 PM	In the Arena to Watch PSW & PIW Finals
9:30 PM	Finals Awards - Full Retreat
10:30 PM	Depart from Toyota Arena
11:30 PM	Approximate Arrival at Trabuco Hills High School
11:35 PM	Unload Instruments, Equipment and Clean-Up
12:15 AM	Roll-Call & Approximate Dismissal

**STUDENTS WILL NOT BE DISMISSED UNTIL THE TRUCK IS FULLY UNLOADED.
FEEL FREE TO HELP EXPEDITE THE PROCESS WHILE YOU WAIT FOR THEM.**

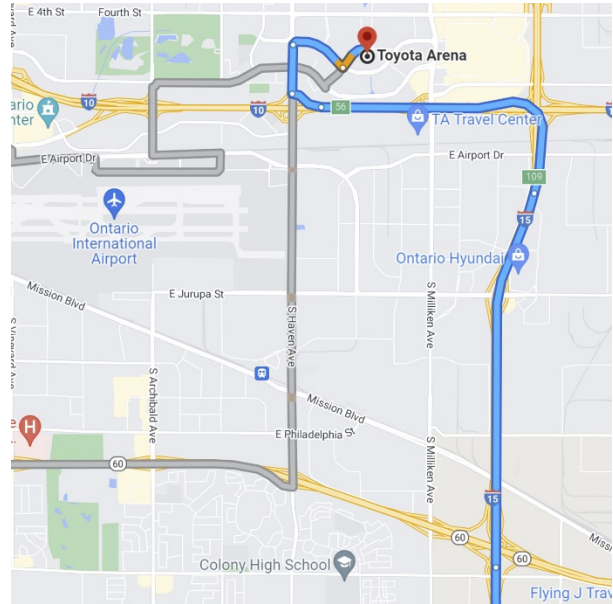
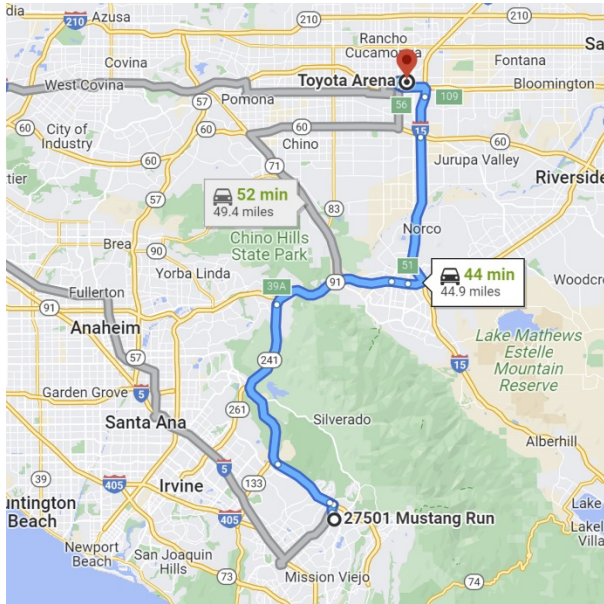
REMINDERS

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.
- Dress Attire: Jeans, Polos Tucked In, Belt, Approved Outwear, No Hats after the performance
- The entire Percussion Ensemble must sit together inside the Arena

***** Please keep in mind, no schedule is sacred and always subject to change!!!**



DIRECTIONS FROM TRABUCO HILLS HIGH SCHOOL



Toyota Arena

**4000 East Ontario Center Parkway
Ontario, California 91764**

Distance: 43.8 miles Approximate Travel Time: 47 mins

Via The Toll Roads

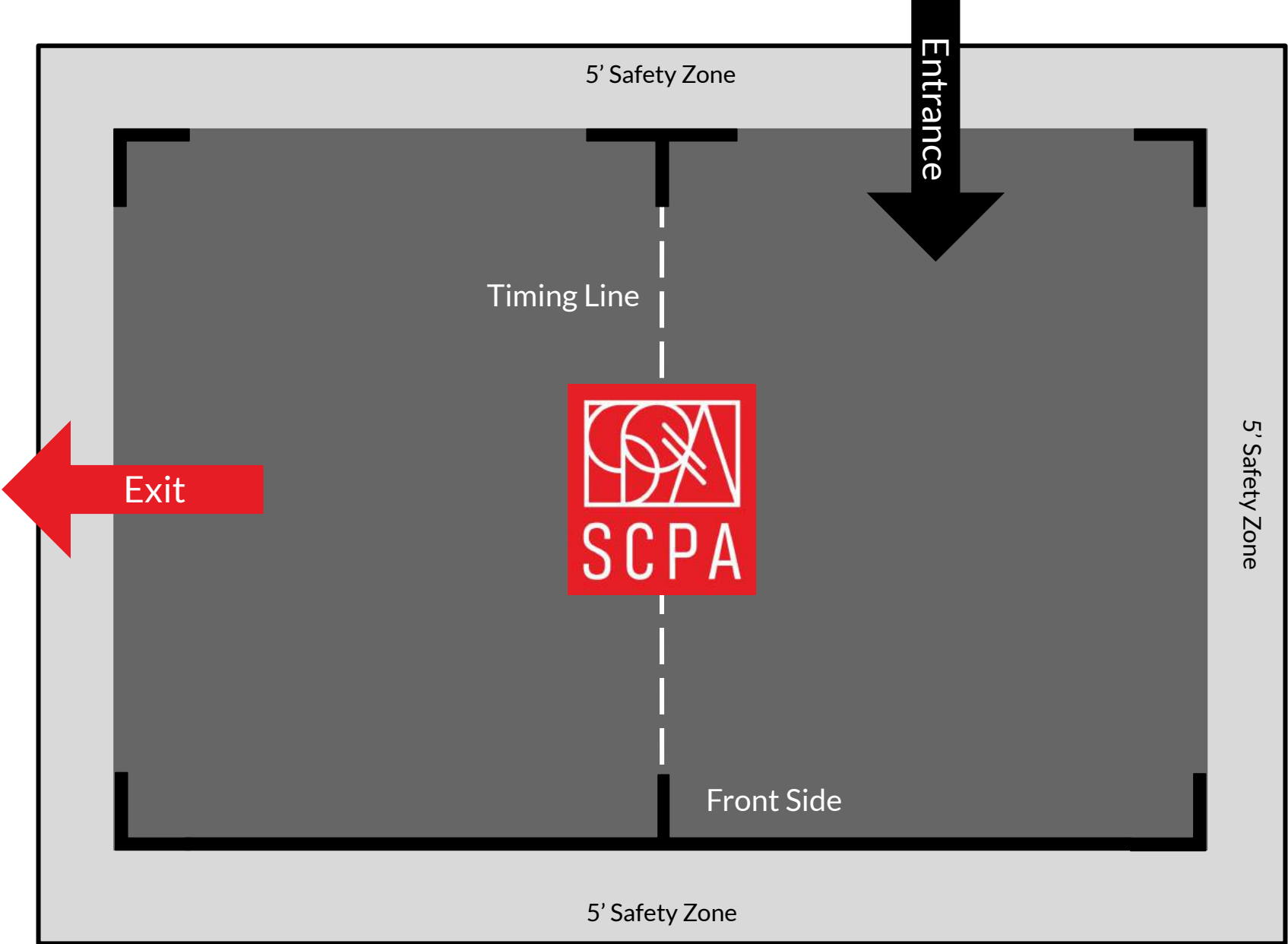
- Take SR-241 Toll Road North towards Riverside
- The Tomato Springs Toll Plaza is \$4.20 and the Windy Ridge Toll Plaza is \$4.40
- Take SR-91 Freeway East towards Riverside
- Take I-15 Freeway North
- Take I-10 Freeway West
- Exit Milliken Avenue (exit 57) and turn left
- Turn left on Concourses Street
- Turn right on Ontario Center Parkway
- Toyota Arena will be on your left-hand side

Without The Toll Roads

- Take I-5 Freeway North towards Santa Ana
- Take SR-57 Freeway North
- Take I-10 Freeway East
- Exit Haven Avenue (exit 56) and turn left
- Turn right on Concourses Street
- Turn left on Ontario Center Parkway
- Citizens Business Bank Arena will be on your right-hand side

Southern California Percussion Alliance

Toyota Arena





SCPA Championship Finals

Participant Information

Welcome to SCPA Championship Finals!

Event Location

[Toyota Arena](#)

4000 Ontario Center
Ontario, CA 91764

Tickets and Seating

Ticket prices are \$35, \$45, and \$55 for individually ticketed areas. Reserved tickets are [available for purchase online](#) and at the arena box office. General admission tickets will be \$30 and will be available on the day of the event. There will be additional arena fees for each ticket.

General admission spectators are welcome to sit in the individually ticketed areas until the ticket holder arrives. Children two and under are free if sitting on a parent's lap. Anyone needing a seat will need a ticket.

Video and Photos

Tripods and/or monopods are prohibited in the stands. No recording or live streaming is permitted. Still photography (without a flash) is welcome for personal, non-commercial use.

Arena Policies

Toyota Arena is a cashless venue, conducts entry security screenings, and has a no-bag policy in place. Please review their [arena policies](#) prior to arrival.

Spectator / Staff Parking

All spectators and staff vehicles will park in lots A, B, or C (see diagrams). Parking will be \$25 per vehicle.

Truck & Bus Parking

Ensemble parking is guaranteed for buses, trucks, semis, and carpool vehicles carrying six (6) or more performers. All other vehicles must park in the paid spectator lots. Drop-offs cannot be accommodated in the truck/bus parking lot. No RVs are allowed at SCPA events.

Trucks and buses must arrive and unload in parking lot F at the designated time (please see schedules and diagrams) and will remain there for the duration of the day. Lot F is a silent zone.

If vehicles find themselves in the area early, they should use one of the truck stops in the area for temporary parking.

If you plan to feed your ensemble you will need to do so using arena concessions or do so off-site. As this is a professional arena, there are no "campus areas" at this venue and Toyota Arena prohibits any type of tailgating on their property. Lot F is for loading and unloading only.*

*Toyota Arena is a cashless venue. Credit cards or mobile payments will be required for concessions.

Restrooms

Restrooms are available in the arena for those with a wristband/ticket. Portable restrooms are also available in the truck/bus parking lot (F).

Ensemble Warm-Up

All warm-up will take place in lot C according to the logistics schedule. Warm-up in other areas or at other times is prohibited. Use gates F2 and D to push from lot F to lot C for warm-up (see diagrams). Floor tarps (both "practice" and "performance") are not to be pulled out during Championships warm-up. See diagrams for warm-up orientation. Face your ensemble in the direction indicated by the arrow. *All equipment must be removed from the warm-up area before you depart for your performance.*

Non-Performing Helpers

Up to a maximum of twenty (20) non-performing helpers (staff, parents, etc.) may assist an ensemble

with entry, setup, and exit. This will be strictly enforced at ensemble entry.

The loading dock and arena floor are secure areas. All performers and non-performing helpers will be subject to metal detector security screening at the top of the entry ramp. Carrying personal bags or other such items will require additional screening. We recommend leaving non-essential items back at the trucks/buses.

Non-performing helpers will need to be wearing their designated floor-access sticker (available in your check-in packet) and will also need a ticket and/or wristband for the event.

Arena Transit

When pushing to the arena, please follow the pathway indicated in the arena diagrams (see diagrams). Keep right on the ramp.

Ensembles exiting the floor folding area will keep right when going back up the ramp and use gates E and F3 to push back to the truck/bus parking lot. Please see diagrams.

Designated Viewing Locations

Please see diagrams for the designated sound engineer and non-performing helper viewing locations. There will be exactly three (3) seats “up top” for a sound engineer and two key staff members and eighteen (18) “down low” for the remainder of your group’s non-performing helpers. All assisting personnel are required to sit in the designated areas.

Staff members are asked not to rush up and down the stairs as this is a distraction to the audience and adjudicators. There is to be no sitting on the stairs or aisles.

Awards Retreat

Retreat for Finals is a full retreat for all performing members. All those participating in retreat need to report to the floor folding area immediately following the last performance.

The last three performing PIW ensembles will leave their equipment near the arena and return it to their truck after awards.

Following the final score announcement, ensembles will be excused to leave the floor one at a time in reverse order of entry. Ensembles are encouraged to celebrate their accomplishments, distribute any medals earned, and take photos outside in Lot F following the conclusion of the event.

Instructors and parents seated in the spectator area will not have access to the arena floor and will need to exit out of the main doors to return to Lot F at the conclusion of the event.

SCPA encourages performers to wear any medals previously earned at SCPA or WGI events for Finals retreat.

**Truck & Bus
Parking (F)**

**Spectator
Parking (A)**

**Warm-Up
Area**

**Spectator
Parking (B)**



↑ Entry Ramp
to Arena



*Arrow denotes
front ensemble /
speaker orientation



rs St

s St

Googlecours St

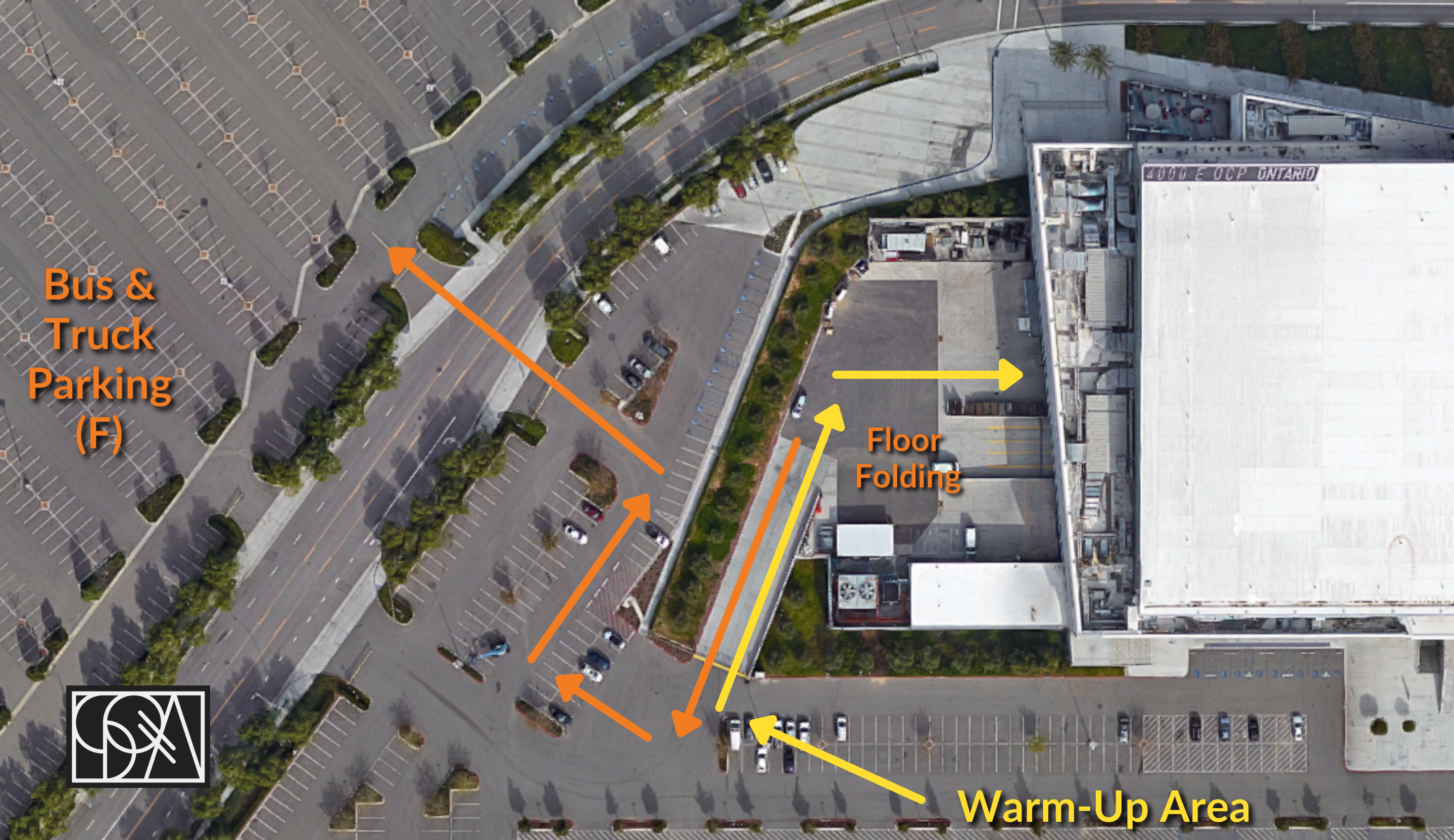
Concours St

**Bus &
Truck
Parking
(F)**



**Floor
Folding**

Warm-Up Area



Competition Area



**(18) Staff &
Floor Crew Seats**

**(3) Sound Engineer +
Two Key Staff Members**



Saturday, April 15, 2023
2023 Southern California Percussion Alliance Championships, Finals
@ Toyota Arena in Ontario, California
Southern California Percussion Alliance (SCPA)

Finals Performance Schedule (as of 03/21/23)

CLASS	UNIT	PERFORM
PSA FINALS		
PSA	Valencia High School (P)	10:00 AM
PSA	South Torrance High School	10:09 AM
PSA	Los Alamitos High School	10:18 AM
PSA	Mission Viejo High School	10:27 AM
PSA	Arcadia High School	10:36 AM
PSA	Bonita High School	10:45 AM
PSA	Rancho Verde High School	10:54 AM
PSA	Sunny Hills High School	11:03 AM
PSA	Arroyo High School	11:12 AM
PSA	Millikan High School	11:21 AM
PSA	Buena High School	11:30 AM
PSA	Mira Costa High School	11:39 AM
BREAK		11:48 AM
PIA FINALS		
PIA	Impulse	11:58 AM
PIA	ECR Independent	12:07 PM
PIA	Pace Percussion Ensemble	12:16 PM
BREAK		12:25 PM
PSO FINALS		
PSO	Trabuco Hills High School	12:35 PM
PSO	Escondido Union High School District	12:45 PM
PSO	Camarillo High School	12:55 PM
PSO	El Dorado High School	1:05 PM
PSO	Rancho Cucamonga High School	1:15 PM
PSO	La Quinta High School (W)	1:25 PM
PSO	Cerritos High School	1:35 PM
PSO	Canyon High School (AH)	1:45 PM
PSO	West High School (T)	1:55 PM
PSO	Chino High School	2:05 PM
PSO	Fountain Valley High School	2:15 PM
PSO	Pacifica High School	2:25 PM
BREAK		2:35 PM
PIO FINALS		
PIO	Instinct	2:45 PM
PIO	Elan Percussion	2:55 PM
PIO	Meraki	3:05 PM
BREAK		3:15 PM



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CLASS	UNIT	PERFORM
PSCA FINALS		
PSCA	Del Norte High School	3:25 PM
PSCA	St. Genevieve Parish Schools	3:34 PM
PSCA	Chaffey High School	3:43 PM
BREAK		3:52 PM
PSCW FINALS		
PSCW	Woodbridge High School	4:02 PM
PSCW	Rowland High School	4:13 PM
PSCW	Ayala High School	4:24 PM
PSCW	West Ranch High School	4:35 PM
BREAK		4:46 PM
PSCO FINALS		
PSCO	Eleanor Roosevelt High School	4:56 PM
PSCO	Don Lugo High School	5:06 PM
PSCO	Notre Dame High School	5:16 PM
PSCO	Chaffey High School	5:26 PM
BREAK		5:36 PM
PSW FINALS		
PSW	West Ranch High School	5:46 PM
PSW	Great Oak High School	5:57 PM
PSW	Rowland High School	6:08 PM
PSW	Gahr High School	6:19 PM
PSW	Arcadia High School	6:30 PM
PSW	Vista Murrieta High School	6:41 PM
PSW	Etiwanda High School	6:52 PM
PSW	Chino Hills High School	7:03 PM
PSW	Ayala High School	7:14 PM
BREAK		7:25 PM
PIW FINALS		
PIW	Vessel	7:35 PM
PIW	Gold Indoor Percussion	7:46 PM
PIW	Dark Sky	7:57 PM
PIW	POW Percussion	8:08 PM
PIW	RCC	8:19 PM
PIW	Broken City	8:30 PM
PIW	Pulse Percussion	8:41 PM
AWARDS		9:30 PM



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Finals Performance Schedule (as of 04/08/23)

CLASS	UNIT	PERFORM
Effect - Music I	Michael McIntosh	
Effect - Music II	Chad Heiny	
Effect - Visual I	Jim Shade	
Effect - Visual II	Jeff Gentry	PSA, PIO, PSCO
Music I	Omar Carmenates	
Music II	Scott Johnson	
Visual I	Austin Greene	
Visual II	Mark Metz	
Effect - Music I	Chad Heiny	
Effect - Music II	Chris Hestin	
Effect - Visual I	Jeff Gentry	
Effect - Visual II	Jim Dwyer	PIA, PSCA, PSW
Music I	Scott Johnson	
Music II	Marty Griffin	
Visual I	Mark Metz	
Visual II	Steve Collins	
Effect - Music I	Chris Hestin	
Effect - Music II	Michael McIntosh	
Effect - Visual I	Jim Dwyer	
Effect - Visual II	Jim Shade	PSO, PSCW, PIW
Music I	Marty Griffin	
Music II	Omar Carmenates	
Visual I	Steve Collins	
Visual II	Austin Greene	
Announcer I	Christopher Rutt	PSA, PIA, PSCA, PSCO, PIW
Timing & Penalties I	Connor Kobayashi	
Announcer II	Larney Staton	PSO, PIO, PSCW, PSW
Timing & Penalties II	Nick Medeiros	

