

TRABUCO HILLS HIGH SCHOOL INSTRUMENTAL MUSIC PROGRAM

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Saturday, March 15, 2025
29th Annual Irvine Jazz Festival
@ Irvine High School
in Irvine, California (SCSBOA)

ITINERARY

TIME	EVENT
9:15 AM	Report time at Trabuco Hills High School
9:45 AM	Rehearsal Begins
11:00 AM	Rehearsal Ends
11:05 AM	Load Truck / Get Dressed / Use Restroom
11:30 AM	Load Bus
11:45 AM	Depart from Trabuco Hills High School
12:15 AM	Arrive at Irvine High School
	Unload
1:00 PM	Use Restrooms / Setup Instruments
1:30 PM	Warm-Up
2:05 PM	Trabuco Hills High School Jazz Ensemble - Big Band Performance
2:30 PM	Lunch (<i>bring your own lunch</i>)
4:00 PM	Trabuco Hills High School Jazz Ensemble - Combo Band Performance
5:00 PM	Awards
5:30 PM	Load Bus
5:45 PM	Depart from Irvine High School
6:15 PM	Approximate Arrival at Trabuco Hills High School
	Unload and Dismissal

***** Please keep in mind, no schedule is sacred and always subject to change!!!**

REMINDERS

- All SVUSD and Music Program expectations and policies apply while traveling to/from and at the show site.



Last Updated on 2/25/2025 at 10:25 PM

**Thundering Mustangs Marching Unit * Color Guard * Percussion Ensemble * Jazz Ensemble
Symphony Orchestra * String Orchestra * Symphonic Band * Pep Band**

29th Irvine High School Jazz Festival

SATURDAY, MARCH 15, 2025

Dear Jazz Band Director,

This letter represents the **final info** for the Irvine Jazz Festival. We have 90 ensembles performing in 6 venues. We are working to make this day as fun, enjoyable, and educational for your students. There are a lot of moving parts and we appreciate you taking the time to review all the materials, complete forms ahead of time, and reach out to us with your questions.

1. BEFORE ARRIVAL

- a. Fill out and print 4 copies of your [Band Score Sheet](#) OR [Combo Score Sheet](#) **per ensemble**
- b. Fill out the [Ensemble Information Google Form](#) **once per ensemble**
- c. Please review your performance times - [Irvine Jazz Festival Schedule](#)

2. ARRIVAL

- a. Plan to arrive **at least** 1 hour before your performance time.
 - i. *Note: [Southbound traffic can be slow on Saturdays.](#)*
- b. The front parking lot is off limits for parking, but available for quick drop-off of students and equipment.
- c. Buses and cars may park in the back parking lot down Escolar Street.
- d. Directors should proceed immediately to the check-in table located near the Student Center.
 - i. NEW THIS YEAR - Drop your score sheets off for all of your ensembles
 - ii. Collect Wristbands for performers and directors

3. WARM-UP

- a. Warm-up is simply one time slot before your performance time.
 - i. See map for warm-up location [Irvine Jazz Festival Map](#)
- b. Plan to leave your warm-up zone 5 minutes before your performance time to transport your equipment and other belongings to the performance area. **Bring ALL items with you!!!**
- c. Chairs and stands will be provided in each warm-up room
 - i. No drum sets, keyboards, amps, or other rhythm section equipment provided
- d. We suggest sending your rhythm section ahead to start setting up and getting familiar with equipment as soon as the previous ensemble is finished on stage

4. PERFORMANCE / CLINIC AREA

- a. Stage crew will invite you to take the stage and help add/subtract chairs and stands
- b. Performance length
 - i. Combos - 30 minutes including on stage clinic
 - ii. NON Performing Arts Center venues - 35 minutes including on-stage clinic
 - iii. Performing Art Center -30 min. on stage then 30 min. clinic in our Black Box Theater down the hall from the stage.
- c. There will be at least one solo microphone for each section (PAC, Theater, Gym, and Student Center). We will have an acoustic piano (PAC only) or electric keyboard on stage. There will be no microphones in the combo performance areas.
- d. Bands are recommended to play no more than 3 charts. This gives you more clinic time. PAC bands may play 4 since there is a separate clinic.
- e. Each stage will have a drum kit w/hardware (no cymbals) guitar amp, bass amp and keyboard amp, and an electric keyboard (piano in the PAC)
 - i. **THERE WILL BE NO KITS OR AMPS IN WARM-UP.** Please bring your own if you need them.
 - ii. **YOU MUST USE THE KIT PROVIDED WITH YOUR OWN CYMBALS!** Penalties may be issued as necessary.
 - iii. There will be vibes in each performance venue.
- f. **PENALTIES** - there will be a 2-point deduction per minute (or portion thereof) for any group going past the allotted time. This includes set-up/tear down! With 6 venues and multiple bands from the same school, we **MUST** keep on time. We can't afford to go off schedule, please plan accordingly.

5. GENERAL NOTES

- a. Admission wristbands for non-performing guests can be purchased for \$10. 12 and under is free of charge. This is an important fundraiser for our program. Please encourage families to attend. Wristbands can be purchased at the back parking lot as you enter the school, at the check in stand by the Student Center, or at the table between the Gym and Theater.
- b. The 12:30 PM and 5:00 PM Awards Concerts promise to be great! The 12:30 Awards will feature the CSULB CJO from the Bob Cole Conservatory directed by Jeff Jarvis, the 5:00 Awards will feature the Saddleback College Big Band under the direction of Joey Sellers.
- c. For your students' convenience we will have a concession stand set up serving breakfast and lunch. We would appreciate your patronage, as you know this is how we make the needed funds to continue having this festival. Directors will receive a complimentary lunch in our VIP area located in the teachers' lounge (upstairs in the Student Center). Please don't bring in outside food.
- d. Please encourage your students to listen to other bands.

6. AWARDS

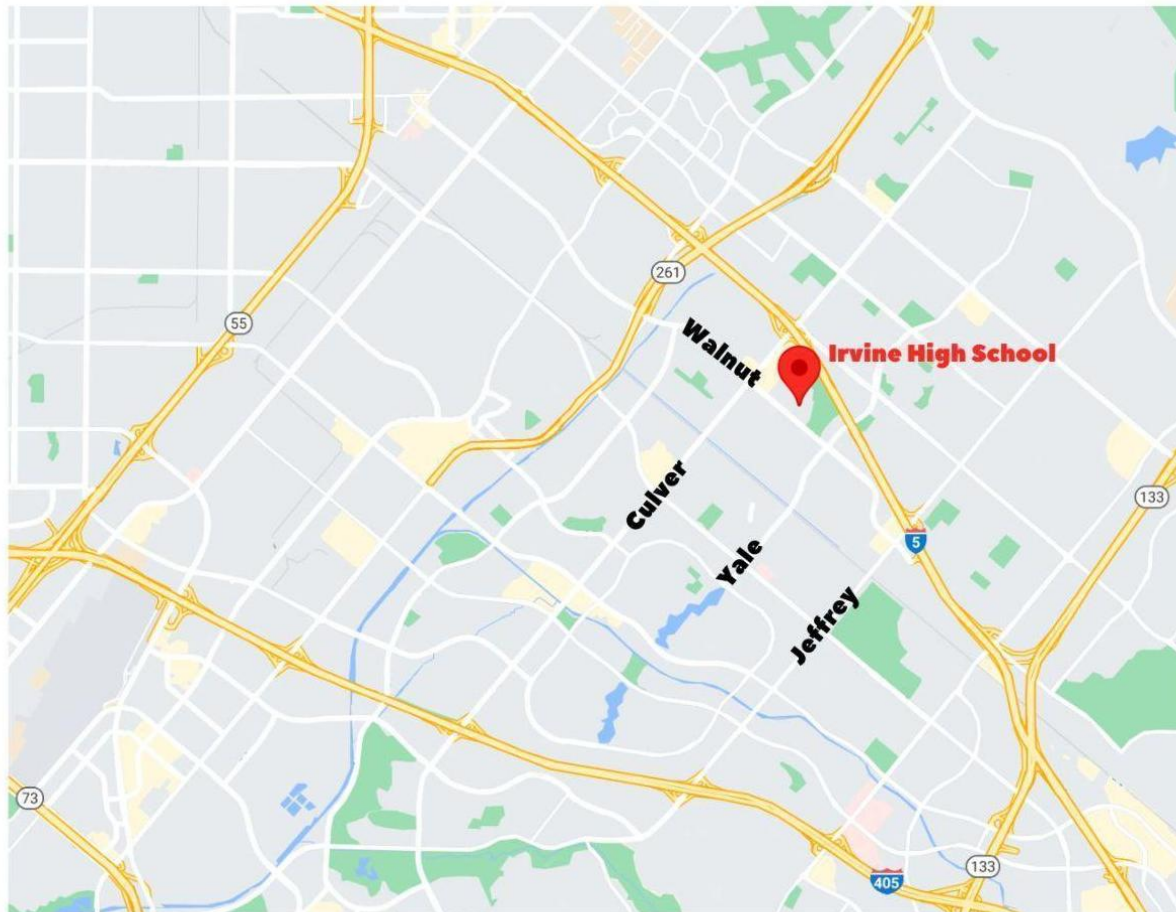
- a. Awards are split by division, venue, and time. This allows us to give out more awards to recognize your awesome students.
- b. There will be 1st–5th place for all divisions (where applicable). We will also have the most outstanding soloist in each class by venue. Outstanding section awards will be given where applicable.
- c. In the event of a tie, we will have the judges break it via consensus.
- d. Awards for AM BANDS will be announced during the 12:30 PM concert in the game gym. All other Band and Combo awards will be announced during the evening concert at 5:00 PM. Please stay for the awards if possible. The actual awards may be picked up near the check in table after each ceremony. If you don't pick up your awards, it is your responsibility to pick them up from Irvine High School at a later date. We will not ship awards.
- e. We look forward to an exciting and educational day and hope all goes well for you. Please remember that your students are responsible for their own equipment. We take no responsibility for lost or stolen instruments. We will have plenty of student/parent helpers to assist you; please feel free to ask them for assistance.

7. JUDGES

We pride ourselves on having true **jazz educators** as our adjudicators/clinicians for our festival. This year's judges are:

Joey Sellers	PAC	Dan Taguchi	Gym
Jeff Jarvis	PAC	Melissa Palmer	Gym
Michael Scott	PAC	John Rush	Gym
Rodolfo Zúñiga (Clinician)	PAC	Adam Bravo	SC
Jay Mason (Clinian)	PAC	Jill Geist	SC
Richard Watson	Theater	Elliot Deutsch	SC
Kye Palmer	Theater	Jeremy Siskind	SLG
Chris Stevens	Theater	Tom Hynes	SLG
		Gary Matsuura	HLG
		Kevin Van den Elzen	HLG

IRVINE HIGH SCHOOL 4321 WALNUT AVE, IRVINE CA 92604



GOING SOUTH ON THE 405 FWY

Culver exit, turn left. Go approximately 3 miles to Walnut, turn right. School is on the left, entrance to the back parking lot is on Escolar (before the Vaquero Way stoplight)

GOING NORTH ON THE 5 FWY

Jeffrey exit, turn left. Go over bridge and turn right on Walnut. Pass Yale (3/4 mile), school is on the right. Go past the stoplight and enter back parking lot through Escolar (past the Vaquero Way stoplight)

GOING SOUTH ON THE 5 FWY

Culver exit, turn right. Go 1/2 mile to Walnut, turn left. School is on the left, entrance to the back parking lot is on Escolar (before the Vaquero Way stoplight)

PERFORMING ARTS CENTER

8:00	Northwood HS Jazz 2	ADV HS BAND	BLUE
8:30	El Toro HS Jazz Ensemble	ADV HS BAND	BLUE
9:00	Esperanza HS Jazz 2	ADV HS BAND	BLUE
9:30	Chino Hills HS Jazz Band 1	ADV HS BAND	BLUE
10:00	John F. Kennedy HS JFK Jazz	ADV HS BAND	BLUE
10:30	Temescal Canyon HS Jazz Ensemble	ADV HS BAND	GREEN
11:00	Eleanor Roosevelt HS Jazz II	ADV HS BAND	GREEN
11:30	Los Alamitos HS Jazz II	ADV HS BAND	GREEN
12:00	Irvine HS Jazz 1	ADV HS BAND	GREEN

Awards Concert - GAME GYM - Featuring CSULB CJO

1:30	Upland HS Jazz Ensemble	HEAVY HS BAND
2:00	Downey HS Jazz Ensemble	HEAVY HS BAND
2:30	Eleanor Roosevelt HS Jazz I	HEAVY HS BAND
3:00	Long Beach Poly HS Jazz Ensemble A	HEAVY HS BAND
3:30	Esperanza HS Jazz 1	HEAVY HS BAND
4:00	Northwood HS Jazz 1	HEAVY HS BAND
4:30	Los Alamitos HS Jazz I	HEAVY HS BAND

THEATER

8:00	Tesoro HS Jazz Band	INT HS BAND	BLUE
8:35	Aliso Niguel HS Jazz Ensemble	INT HS BAND	BLUE
9:10	Yorba Linda HS Jazz Ensemble #1	INT HS BAND	BLUE
9:45	School of Arts & Enterprise Concert Jazz Ensemble	INT HS BAND	BLUE
10:20	Upland HS Jazz Ensemble 2	INT HS BAND	GREEN
10:55	Northwood HS Jazz 3	INT HS BAND	GREEN
11:30	Long Beach Poly HS Jazz Ensemble B	INT HS BAND	GREEN
12:05	Portola HS Jazz 1	INT HS BAND	GREEN

Awards Concert - GAME GYM - Featuring CSULB CJO

1:30	Los Alamitos HS Jazz III	INT HS BAND	WHITE
2:05	Trabuco Hills HS Jazz Ensemble	INT HS BAND	WHITE
2:40	Wilson HS Jazz Band	INT HS BAND	WHITE
3:15	Villa Park HS Jazz Ensemble	INT HS BAND	WHITE
3:50	Del Norte HS Nighthawk Jazz A	INT HS BAND	WHITE
4:25	Downey HS Jazz Band "2"	INT HS BAND	WHITE

GYM

8:00	Yorba Linda HS Jazz Ensemble #2	NOVICE HS BAND	GREEN
8:35	Marina HS Viking Jazz Band	NOVICE HS BAND	GREEN
9:10	Portola HS Jazz 2	NOVICE HS BAND	GREEN
9:45	Brea Olinda HS Jazz Band	NOVICE HS BAND	WHITE
10:20	University HS Jazz 3	NOVICE HS BAND	WHITE
10:55	Chino Hills HS Jazz Band 3	NOVICE HS BAND	WHITE
11:30	Esperanza HS Jazz 3	NOVICE HS BAND	WHITE
Awards Concert - GAME GYM - Featuring CSULB CJO			
1:30	Godinez HS Growlin' Grizzlies	NOVICE HS BAND	GOLD
2:05	Fountain Valley HS Jazz Ensemble	NOVICE HS BAND	GOLD
2:40	Northwood HS Jazz 4	NOVICE HS BAND	GOLD
3:15	Murrieta Valley HS Jazz Band	NOVICE HS BAND	GOLD
3:50	Eleanor Roosevelt HS Jazz III	NOVICE HS BAND	GOLD

STUDENT CENTER

8:00	River Heights Int Colts Jazz Band	INT MS BAND	BLUE
8:35	Rancho SJ MS Jazz Ensemble	INT MS BAND	BLUE
9:10	Bernardo Yorba MS Jazz Ensemble	INT MS BAND	BLUE
9:45	Plaza Vista Jazz Band	INT MS BAND	BLUE
10:20	Venado MS Jazz Ensemble	INT MS BAND	GREEN
10:55	Serrano Intermediate Jazz Ensemble	INT MS BAND	GREEN
11:30	Sierra Vista MS Jazz Ensemble	INT MS BAND	GREEN
12:05	Oak MS Jazz Band	ADV MS BAND	
Awards Concert - GAME GYM - Featuring CSULB CJO			
1:30	Chino Hills HS Jazz Band 2	INT HS BAND	GOLD
2:05	University HS Jazz 2	INT HS BAND	GOLD
2:40	Del Norte HS Nighthawk Jazz B	INT HS BAND	GOLD
3:15	Irvine HS Jazz 2 All Stars	INT HS BAND	GOLD
3:50	El Modena HS Vanguard Jazz Band	INT HS BAND	GOLD
4:25	Mission Viejo HS	INT HS BAND	GOLD

SLG

8:00	Esperanza HS Combo 2	ombo - Intermediate	BLUE
8:30	Brea Olinda HS Jazz Combo	ombo - Intermediate	BLUE
9:00	Irvine HS Fresh Jazz Combo	ombo - Intermediate	BLUE
9:30	Northwood HS Jazz Combo 2	ombo - Intermediate	BLUE
10:00	Long Beach Poly HS Combo 3	ombo - Intermediate	GREEN
10:30	Esperanza HS Combo 1	ombo - Intermediate	GREEN
11:00	School of Arts & Enterprise SAE Dim7 Comb	ombo - Intermediate	GREEN
11:30	Upland HS Combo II	ombo - Intermediate	GREEN
12:00	El Toro HS Combo	ombo - Intermediate	GREEN

Awards Concert - GAME GYM - Featuring CSULB CJO

1:30	Northwood HS Jazz Combo 1	COMBO - ADV HS	
2:00	Esperanza HS Combo 3	COMBO - ADV HS	
2:30	Los Alamitos HS Combo A	COMBO - ADV HS	
3:00	Upland HS Combo I	COMBO - ADV HS	
3:30	Downey HS Combo A	COMBO - ADV HS	
4:00	Irvine HS Combo 1	COMBO - ADV HS	
4:30	Long Beach Poly HS Combo 1	COMBO - ADV HS	

HLG

8:00	Sierra Vista MS Big Phat Ducklings	COMB - INT MS	
8:30	Venado MS Jazz Combo	COMB - INT MS	
9:00	Sierra Vista MS Anthropologies	COMB - INT MS	
9:30	Serrano Intermediate Combo 1	COMB - INT MS	
10:00	Serrano Intermediate Combo 2	COMB - INT MS	
10:30	Portola HS Combo 1	COMBO - INT HS	WHITE
11:00	Portola HS Combo 2	COMBO - INT HS	WHITE
11:30	Chino Hills Combo 1	COMBO - INT HS	WHITE
12:00	Downey HS Combo B	COMBO - INT HS	WHITE

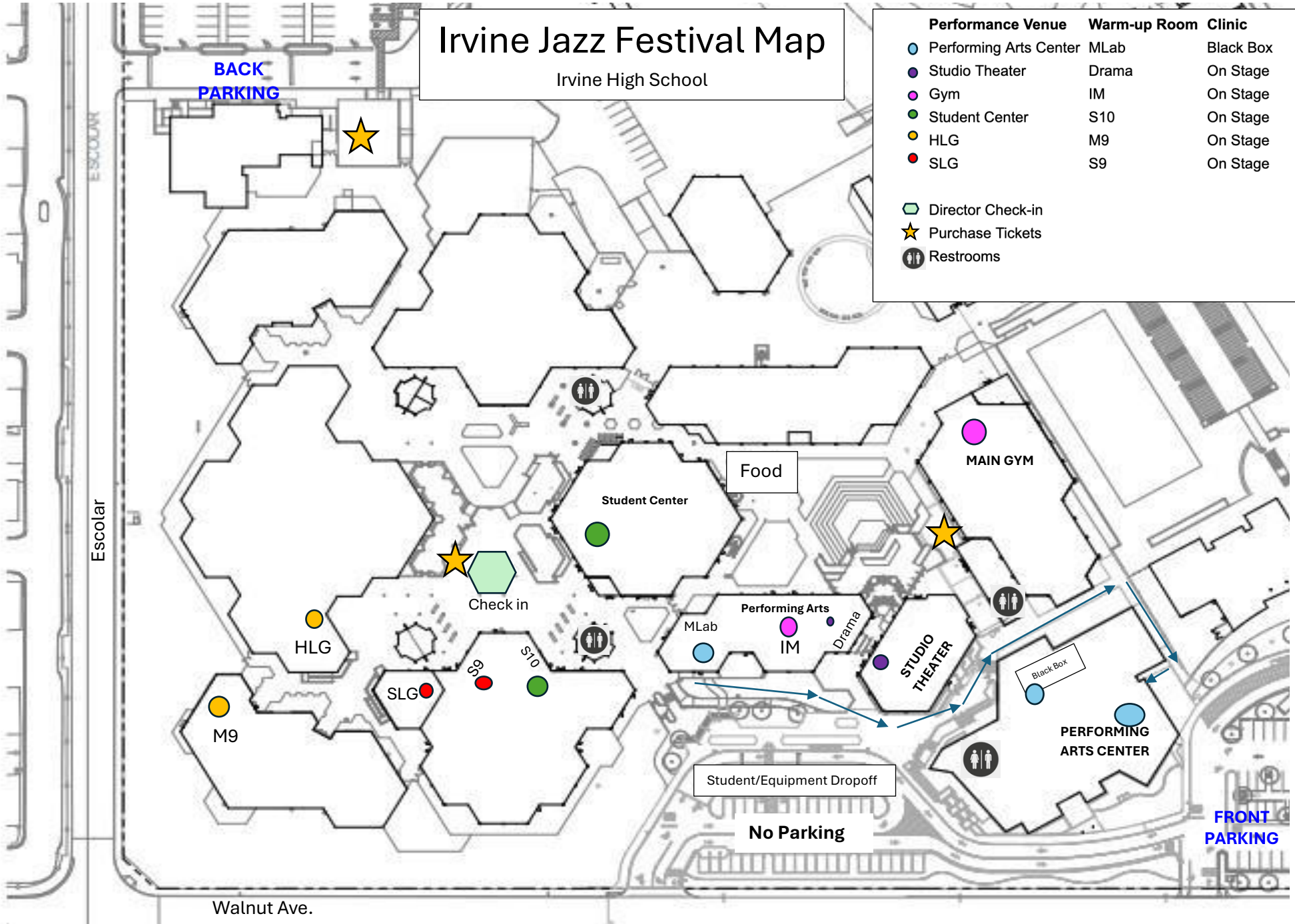
Awards Concert - GAME GYM - Featuring CSULB CJO

1:30	Long Beach Poly HS Combo 2	COMBO - INT HS	GOLD
2:00	Murrieta Valley HS Jazz Combo	COMBO - INT HS	GOLD
2:30	Godinez Fundamental HS Jazz Combo	COMBO - INT HS	GOLD
3:00	Chino Hills HS Combo 2	COMBO - INT HS	GOLD
3:30	Los Alamitos HS Combo B	COMBO - INT HS	GOLD
4:00	Trabuco Hills HS Combo 1	COMBO - INT HS	GOLD
4:30	Villa Park HS Jazz Combo	COMBO - INT HS	GOLD

Irvine Jazz Festival Map

Irvine High School

Performance Venue	Warm-up Room	Clinic
● Performing Arts Center	MLab	Black Box
● Studio Theater	Drama	On Stage
● Gym	IM	On Stage
● Student Center	S10	On Stage
● HLG	M9	On Stage
● SLG	S9	On Stage
◻ Director Check-in		
★ Purchase Tickets		
♿ Restrooms		



Instrumental Seating Chart

Irvine Jazz Festival

School:

Warmup:

Venue:

Director:

Percussion	Other	Other	2nd Trumpet	1st Trumpet	3rd Trumpet	4th Trumpet	
Bass	Drums	Drums	2nd Trombone	1st Trombone	3rd Trombone	4th Trombone	Bass Trombone
Piano	Guitar	Guitar	Lead Tenor	2nd Alto	Lead Alto	2nd Tenor	Bari Sax

(-) denotes improvement needed

(+) denotes superior effort

Use Rating for Comments Only

Categories of Adjudication		I			II			III			IV			V			Points Rating
		15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
Intonation	15																
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Solos	15																
Quality																	
Quantity																	
Stylistic																	
Creative																	
Articulate																	
Time	15																
Drive																	
Steadiness of Beat																	
Rhythm																	
Solo - Ensemble																	
Articulation / Phrasing	10	10	9	8	7	6	5	4	3	2	1						
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Ensemble																	
Balance / Blend	10																
Trumpet																	
Trombone																	
Saxophone																	
Rhythm																	
Dynamics	10																
Contrast																	
Crescendo																	
Decrescendo																	
Musicality																	
Style / Interpretation	10																
Rhythmic																	
Melodic																	
Section																	
Ensemble																	
Programming /	10																
Choice of Material																	
Suitable for group																	
Well Balanced																	
Variety																	
Preparation / Presentation	5	5	4	3	2	1											
Communicative																	
Solo - Ensemble																	
Appearance																	

Rating (Circle One)

"I" - 85 - 100 . . Superior "II" - 70 - 84 . . Excellent "III" - 50 - 69 . . Good

Judge: _____

"IV" - 30 - 49 . . Fair

"V" - 0 - 29 . . Poor

Total Points

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COMBO

Irvine Jazz Festival

School:

Warmup:

Venue:

Director:

Drums	Vibes	Guitar
<input type="text"/>	<input type="text"/>	<input type="text"/>
Bass	Other	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>
Piano	Other	Other
<input type="text"/>	<input type="text"/>	<input type="text"/>

(-) denotes improvement needed

(+) denotes superior effort

Use Rating for Comments Only

Categories of Adjudication		I	II	III	IV	V	Points
Solos	400	352-400	304-351	256-303	208-255	0-207	
Quality	Thematic						
Quantity	Melodic						
Stylistic	Virtuosity						
Creative							
Articulate							
Time	150	132-150	114-131	96-113	78-95	0-77	
Drive							
Steadiness of Beat							
Rhythm							
Solo - Ensemble							
Intonation	100	88-100	76-87	64-75	52-64	0-51	
Trumpet	Sax						
Trombone	Rhythm						
Vocal							
Other							
Articulation / Phrasing	100	88-100	76-87	64-75	52-64	0-51	
Trumpet	Other						
Trombone							
Saxophone							
Rhythm							
Ensemble							
Balance / Blend/ Dynamics	100	88-100	76-87	64-75	52-64	0-51	
Contrast	Decrescendo						
Crescendo							
Musicality							
Rhythm							
Style / Interpretation	100	88-100	76-87	64-75	52-64	0-51	
Rhythmic	Stylistically						
Melodic	Authentic						
Section							
Ensemble							
Programming / Presentation	50	44-50	38-43	32-37	26-31	0-25	
Choice of Material							
Suitable for group							
Well Balanced							
Variety							

TOTAL x.10

Rating (Circle One) Superior "I" - 85 - 100 Excellent "II" - 70 - 84 Good "III" - 50 - 69 Fair IV - 30 - 49 Poor V - 0 - 29

Judge: _____