



## INSTRUMENTAL MUSIC

**JIM KOLLIAS, Director**

January 15, 2025

Dear Director,

Thank you again for your interest in our festival! I hope your preparations are going well for our SCSBOA District Festival at Beckman High School on Wednesday, March 12. We are looking forward to hosting and hearing groups from across Southern California. I hope to offer you a pleasant experience for you and your students. I've put together some information to help you better plan your day.

Attached are updates for our festival, which include my up-to-date schedule. ***Please double check!***

Please call me on my cell phone, 714-337-7352 if you have any questions or emergencies.

### **SCHEDULE**

The current schedule can be found [HERE](#). Please double check it as it might have changed since the last time you saw the last one.

### **FORMS TO RETURN TO ME ASAP:**

#### **1. [ADJUDICATION SHEETS](#)**

Filling out the blue adjudication sheets has now been replaced by a new process. Go to the link and please fill out the information specified.

#### **2. [STAGE PLOTS](#)**

Go to this link and please email (pdf) me your stage plots ASAP.

### **OTHER INFORMATION:**

### **GETTING TO BECKMAN HIGH SCHOOL**

From the North: South on the 5 Freeway, exit Jamboree, left. To El Camino, right. School will be on the left.

From the South: North on the 5 Freeway, exit Jamboree, right. To El Camino, right. School will be on the left.

The address is 3588 Bryan Ave., Irvine, 92602 for your favorite nav app.

### **CAMPUS MAP / ARRIVAL & PARKING**

Please refer to the campus maps that are attached. Please plan to arrive at least 30 minutes prior to your assigned warm up time. All buses will unload in the student bus drop off on El Camino Real.

### **AREA RESTRICTIONS**

Please realize that Beckman High School is in session during the festival. It is imperative that chaperones always STAY with your students. You are welcomed and encouraged to bring your group into the Performing Arts Center to hear other groups perform, however please remember that they will be seated just in front of the adjudicators. Please no food or drinks in the PAC.

**Your students MAY NOT wander around our school during the day and MUST STAY within the 300 wing and the check-in area ONLY.**

**PLEASE ASK YOUR STUDENTS NOT TO BRING VALUABLES TO FESTIVAL!!**

### **SCORES & MUSIC LISTS**

Part of my agreement with SCSBOA stipulates that I must inspect all scores to be used to ensure there are no copyright infringements. Please remember to bring 3 original scores of each song that you plan to perform with your school's name on them and with all measure numbers marked. If for some reason you can't obtain a score in time or must make photocopies, please make sure the photocopied score is accompanied by a letter from the publisher giving you permission to use a temporary copy (Pepper is helpful with this). Sorry, no exceptions.

Please make sure you go the following links, [UIL Lists](#) & [SCSBOA Approved Music Lists](#) and review [Music Selection Guidelines](#) to make sure you are programming appropriately for your festival performance.

### **EQUIPMENT/PERCUSSION FURNISHED**

We will be furnishing the following percussion equipment on stage in the PAC for your performance.

Grand Piano

5 Timpani

Concert Bass Drum

Gong

Xylophone

Marimba

Glockenspiel

Vibraphone (with motor)

Each group will provide their own sticks and mallets, snare drums, cymbals, and small percussion. ***Please don't take any of my equipment and don't leave any of yours!!*** We will of course have chairs, stands, and a conductor's podium for your use. However, the sooner I get your stage set up, the better I can plan to have enough chairs and stands in both the warm-up room and the clinic room (I hate it when schools have only 3 stands in the warm-up room!). Please email me if you have any special needs.

The clinic room will also have a bass drum, snare drum, 2 timpani, vibraphone, and a small glockenspiel.

## **EVALUATION**

All three adjudicators will be making comments on your performance. The adjudicators for the day are:

TBD

Festival ratings and judges' sheets will be made available approximately 30 minutes after your performance (after clinic). After your performance, there will be a clinic with one of the judges that adjudicated your performance (no sight reading). All SCSBOA Festivals use digital recorders and post judges' comments on competition suite. As has been the case lately, there will be no posting of scores in public.

Also, of note, as a middle school teacher for 16 years and as a former SCSBOA Vice President of Junior High and Elementary Education, I have noticed a philosophical divide in what is expected from novice groups. If you believe you have such a group (class E, or new program, or you are a new teacher), I urge you to consider coming for comments only instead of a rating, and having your students attend the performance of at least 1 other group. A festival is just that, a festival not a competition. However, as educational as we try to make the environment, competitiveness still exists. You need to gauge where you and your group is and review the rubric that your group will be evaluated by.

## **INSTRUMENT CASES**

We will have an area to store cases in room 320 near check-in. They may not be stored in the warm up room, as new groups will be coming in and out. We will have designated students & parents keeping an eye on cases, however we will not be responsible for valuables.

## **FOOD**

There will be snacks and drinks available in the patio area directly outside of the warmup and clinic rooms.

## **MEDALS, PINS, PATCHES & STICKERS**

Please tell your students to bring money for stickers (\$1), patches (\$5), pins (\$8) and medals (\$8). The sale of medals, pins, and stickers helps support SCSBOA and our music program.

***FINALLY:***

If you're reading this far, bravo! I'm old school; the digital age is convenient, but only if you sit down and actually read and make notes somewhere. I prefer to print things out and write marginalia, but to each his own. However, the big problem I see these days is that there is a wealth of information out there and people are simply not taking the time to read things completely (yes, I've been guilty of this too).

The [SCSBOA](#) website is a great resource for all things festivals. Some great articles there are:

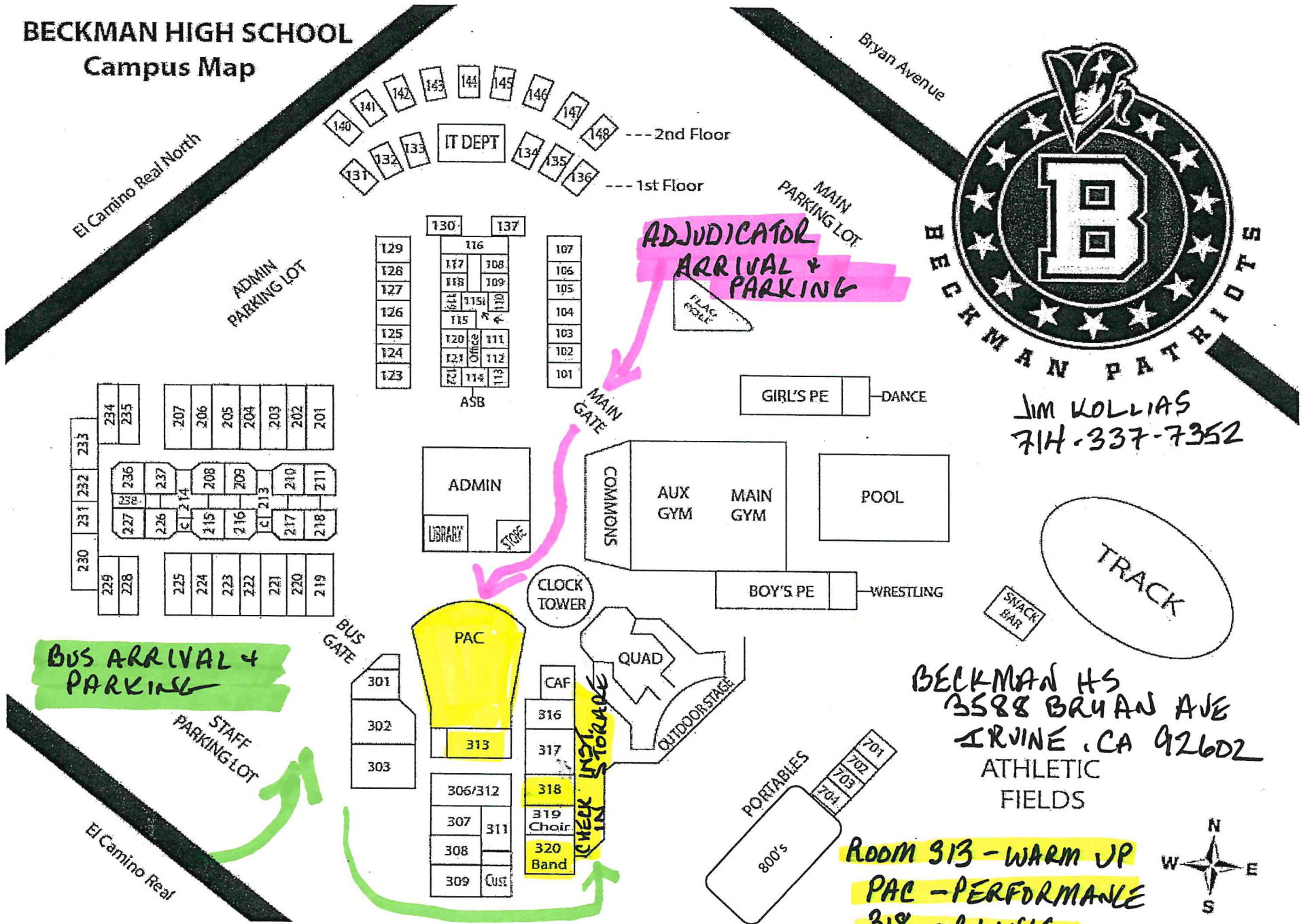
- [Selecting Music for Festival](#)
- [Festival Guide for Directors](#)
- [Understanding the SCSBOA Festival Sheet](#)

I highly recommend you read these if you are new to our profession or have never sat down and read them completely. Beware: you might learn something!

One of the things that I'm proud of is that for 18 years, I've run this festival a bit differently, that is there actually is an audience at times. Please bring in your groups and have them sit through another group's performance; this is a great time to teach concert etiquette. Also, if you see something you like or a good idea, feel free to take a photo or make note of it (and it wouldn't hurt to tell me that you appreciate something we do!). If you see something you don't like, then feel free to take a photo or make a note (and it wouldn't hurt to tell me what isn't working quite right).

I revised this letter in March of 2024 after the festival we had a year ago. I am serious about making things better. Thanks for reading! I hope we can give you a great festival experience!

# BECKMAN HIGH SCHOOL Campus Map



JIM KOLLIAS  
714-337-7352

BECKMAN HS  
3588 BRYAN AVE  
IRVINE, CA 92602  
ATHLETIC  
FIELDS

ROOM 313 - WARM UP  
PAC - PERFORMANCE  
318 - CLINIC



ADJUDICATOR  
ARRIVAL & PARKING

BUS ARRIVAL & PARKING

CHECK IN STORAGE





